

Central University of Punjab

Bathinda



Ph.D. Fine Arts

Batch 2026

Department of Performing and Fine Arts
School of Languages, Literature and Culture

Graduate Attributes:

1. Remembering & Understanding

- Demonstrate advanced and comprehensive knowledge of historical, modern, and contemporary developments in Fine Arts, including major movements, theories, and aesthetic traditions (Indian and Western).
- Understand key concepts related to visual arts, aesthetics, art criticism, visual culture, and practice-based research methodologies.

2. Applying

- Apply advanced research methodologies, including qualitative, visual, and practice-based approaches, in the investigation of complex problems in Fine Arts.
- Implement conceptual, technical, and methodological skills in studio practice, visual production, and research-driven artistic inquiry.

3. Analyzing

- Critically analyze artworks, visual practices, and art movements in relation to form, medium, context, and cultural significance.
- Examine theoretical frameworks, visual narratives, and interdisciplinary influences shaping contemporary Fine Arts practices.

4. Evaluating

- Evaluate artistic practices, theoretical positions, and research outputs using appropriate critical, aesthetic, and methodological frameworks.
- Assess the validity, originality, and scholarly contribution of research in Fine Arts, including practice-based and visual research outputs.

5. Creating

- Create original contributions to Fine Arts through innovative research, visual practice, or a combination of both, demonstrating conceptual depth and technical proficiency.
- Develop new artistic frameworks, methodologies, or visual languages that extend existing knowledge in the field.

6. Reflecting (Metacognitive Dimension)

- Reflect critically on one's own research process, artistic practice, and theoretical positioning within the broader field of Fine Arts.
- Incorporate feedback, peer review, and self-evaluation to refine research and creative outputs.

7. Problem Solving & Leadership (Higher-Order Integration)

- Address complex research and creative challenges by integrating theoretical knowledge, studio practice, and methodological innovation.
- Demonstrate leadership in academic, artistic, and interdisciplinary contexts, including collaboration, research dissemination, and contribution to the broader art community.

Semester – I (Coursework)

Course Code	Course Title	Course Type	L	T	P	Cr
FA.701	Research Methodology	CC	2	0	0	2
FA.751	Research and Publication Ethics	CC	2	0	0	2
FA.702	Computer Application Lab/Practical	CC	0	0	4	2
FA.703	Studio Practice / Lecture Demonstration in Fine Arts	Skill Based	0	0	4	2
FA.704	Contemporary Theory of Fine Arts	CC	2	0	0	2
FA.752	Teaching Assistantship	CC	0	0	2	1
UNI.753	Curriculum, Pedagogy and Evaluation	CC	1	0	0	1
	opt any one out of the following discipline elective courses offered					
FA.705	Interdisciplinary Approaches in Fine Arts	DE	4	0	0	4
FA.706	Fine Arts Education: Traditional and Contemporary Practices	DE	4	0	0	4
Total Credits						16

Detailed Syllabus

Course Name: **Research Methodology**

Course Code: FA.701

L	T	P	Credit
2	0	0	2

Total Teaching Hours: 30

Course Learning Outcomes:

After the completion of this course, learners will be able to:

CLO 1 (Understand & Explain)

Explain the meaning, objectives, characteristics, and types of research in Fine Arts.

CLO 2 (Understand & Apply)

Apply appropriate research approaches and methodologies in Fine Arts, including visual and practice-based research.

CLO 3 (Analyze & Differentiate)

Analyze and differentiate between various data collection methods and sampling techniques relevant to visual arts research.

CLO 4 (Apply & Design)

Design a research study in Fine Arts, integrating theoretical, visual, and practice-led approaches.

CLO 5 (Create)

Develop a structured research proposal following academic standards and ethical practices in Fine Arts.

Unit / Hours	Content Focus	Mapping with CLOs
Unit I- 8 Hours	Concept of research: definition, aims, objectives, types, methodology and process; synopsis writing and its preparation in Fine Arts research	CLO 1, CLO 2
Unit II- 8 Hours	Sources in Fine Arts research: artworks, visual archives, museums, galleries, manuscripts, books, journals, digital and visual databases	CLO 2, CLO 3
Unit III- 7 Hours	Methods of data collection: observation, visual analysis, interviews, case studies, practice-based and studio-based research methods	CLO 3, CLO 4
Unit IV- 7 Hours	Research documentation: report writing, references, footnotes, bibliography, visual documentation, portfolio-based research presentation	CLO 4, CLO 5

Transaction Mode: Lecture, Guest Lecture, Group Discussion

Suggested Readings

- Kothari, C.R. *Research Methodology: Methods and Techniques*. New Age, 2014
- Kumar, Ranjit. *Research Methodology: A Step-by-Step Guide*. Sage, 2014
- Elkins, James. *Artists with PhDs: On the New Doctoral Degree in Studio Art*. New Academia, 2009
- Gray, Carole, and Julian Malins. *Visualizing Research*. Ashgate, 2004
- Sullivan, Graeme. *Art Practice as Research*. Sage, 2010

Course Name: **Research and Publication Ethics**

Course Code: FA.751

L	T	P	Credit
2	0	0	2

Total Teaching Hours: 30

Course Learning Outcomes:

After the completion of this course, learners will be able to:

CLO-1 Equip the students to carry out the research and report their findings in an ethical manner.

CLO-2 Demonstrate intellectual honesty & research Integrity.

CLO-3 Evaluate the best practices in publishing the research findings.

CLO-4 Evaluate the predatory publishers and journals.

CLO-5 Use indexing and citation databases.

Unit/Hours	Content	Mapping with CLOs
Unit I 8 Hours	Philosophy & Ethics Introduction to Philosophy: Definition, Nature & Scope, Concept, Branches. Ethics: Definition, Moral	CLO 1, 2

	Philosophy, Nature of Moral Judgments& Reactions Scientific Conduct : Ethics with regard to science & Research, Intellectual Honesty & Research Integrity, Scientific Misconducts: Falsification, Fabrication & Plagiarism (FFP), Redundant Publications, Duplicate & Overlapping Publications, Salami Slicing, Selective Reporting & Misrepresentation of Data	
Unit II 8 Hours	Publication Ethics Publication Ethics: Definition, Introduction& Importance, Best Practices/Standards Setting Initiatives &Guidelines: COPE, WAME etc. Conflicts of Interest, Publication Misconduct: Definition, Concept, Problems that lead to unethical behavior& vice versa, types. Violation of Publication Ethics, Authorship & Contributor ship, Identification of Publication Misconduct, Complaints & Appeals, and Predatory Publishers & Journals.	CLO 2
Unit III 7 Hours	Open Access Publishing & Publication Misconduct Open Access Publications & Initiatives, SHERPA/RoMEO Online Resource to check publisher copyright &self-archiving policies. Software tools to identify predatory publications developed by SPPU, Journal Finder/Journal Suggestion tools viz. JANE, Elsevier Journal Finder, Springer Journal Suggester etc. Group Discussion : Subject Specific Ethical Issues, FFP, Authorship, Conflicts of Interest, Complaints & Appeals: Examples and Fraud from India &Abroad. Software Tools (2 Hours): Use of Plagiarism	CLO 3,4

	Software like Turnitin, Urkund & other Open Source Software tools	
Unit IV 7 Hours	Databases & Research Metrics Databases: Indexing Databases, Citation Databases: Web of Science, Scopus etc. Research Metrics : Impact Factor of Journal as per Journal Citation Report, SNIP, SJR, IPP, Cite Score. Metrics: h-index, g index, i10 index, altmetrics.	CLO 3,5

Transaction Mode: Class Room Teaching, Guest Lecture, Group Discussions & Practical Sessions.

Suggested Reading:

- Loue Sana (2019), Text book of Research Ethics: Theory & Practice, Springer.
- Bryman & Bell (2018), Business Research Methods, Oxford.
- Kothari, C.R. and G. Garg (2014): Research Methodology: Methods and Techniques, 3rd ed., New Age International Pvt. Ltd. Publisher
- Kumar, R. (2014): Research Methodology – A Step-By-Step Guide for Beginners, 4th ed., Sage Publications
- J. Anderson, Thesis and Assignment Writing, 4th ed., Wiley, USA, 2001.
- Catherine Dawson, Practical Research Methods, New Delhi, UBS Publishers' Distributors, 2014

Course Name: **Computer Application Lab/Practical**

Course Code: FA.702

L	T	P	Credit
0	0	4	2

Total Teaching Hours: 60

Course Learning Outcomes:

After the completion of this course, learners will be able to:

CLO-1 To develop the skill of students through hands-on exercises.

CLO-2 Familiarize with the techniques of using MS Word, Excel, Power Point and other specialized computation packages in research.

CLO-3 Use data analysis tools.

CLO-4 To analyze the research results using data analysis tools.

Unit/Hours	Content	Mapping with CLOs
Unit I 16 Hours	Using MS Word for typing, formatting, editing, reviewing, and preparing references/bibliography	CLO 1, 2
Unit II 16 Hours	Using MS Excel for data processing and analysis	CLO 2
Unit III 17 Hours	Using MS Power Point for preparing academic presentations.	CLO 3,4
Unit IV 17 Hours	Using SPSS, E-views and STATA for data processing and analysis (univariate, bivariate & multi variate analyses)	CLO 3

Transaction Mode: Class Room Teaching, Group Discussions & Practical Sessions.

Suggested Reading:

- Cameron, A.C., and Trivedi. P.K. (2010). Micro econometrics Using STATA, Revised Edition, State Press, USA
- Cesar, L. (2014): Applied Econometrics with E-Views, 1st ed., A press (Springer)
- Greasley, P. (2008): Quantitative Data Analysis using SPSS: An Introduction for Health and Social Science, McGraw Hill, US
- Griffiths, W.E., R.C. Hill and G.C. Lim (2011): Using E-Views for Principles of Econometrics, 4th ed., Wiley, USA

- Gujarati, D. (2014): Econometrics by Example, 2nd ed., Palgrave Macmillan, USA

Course Name: **Studio Practice / Lecture Demonstration in Fine Arts**

Course Code: FA.703

L	T	P	Credit
0	0	4	2

Total Teaching Hours: 60

Course Learning Outcomes:

After the completion of this course, learners will be able to:

CLO 1 (Apply & Demonstrate)

Demonstrate advanced studio-based practices through the execution of visual artworks using appropriate materials, techniques, and processes.

CLO 2 (Analyze & Interpret)

Analyze and interpret the relationship between concept, medium, and form in visual art practices.

CLO 3 (Apply & Communicate)

Apply visual and conceptual strategies to communicate artistic ideas effectively through presentation and documentation.

CLO 4 (Create & Synthesize)

Develop and present a coherent body of work integrating conceptual understanding, technical skill, and artistic expression.

Unit / Hours	Content Focus	Mapping with CLOs
Unit I- 60 Hours	Conceptualization, development, and presentation of a studio-based project (painting/sculpture/printmaking/mixed media). Preparation of visual portfolio and presentation with process documentation.	CLO 1, CLO 2, CLO 3, CLO 4

Lecture cum practical demonstration of half an hour duration on any Practical topic of Fine Arts.

Topic to be approved by the Committee assigned by Head of the department.

Transaction Mode: Studio Practice, Demonstration, Critique Sessions, Presentations

Suggested Readings

- Arnheim, Rudolf. *Art and Visual Perception*. University of California Press, 1974.
- Gombrich, E.H. *The Story of Art*. Phaidon Press, 1995.
- Elkins, James. *Why Art Cannot Be Taught*. University of Illinois Press, 2001.
- Dexter, Emma. *Vitamin D: New Perspectives in Drawing*. Phaidon, 2005.
- Harrison, Charles, and Paul Wood. *Art in Theory 1900–2000*. Blackwell, 2003.

Course Name: **Contemporary Theory of Fine Arts**

Course Code: FA.704

L	T	P	Credit
2	0	0	2

Total Teaching Hours: 30

Course Learning Outcomes:

After the completion of this course, learners will be able to:

CLO 1 (Analyze & Evaluate)

Analyze and evaluate major theoretical frameworks in modern and contemporary fine arts.

CLO 2 (Understand & Apply)

Apply concepts of aesthetics, visual culture, and art criticism to interpret artworks.

CLO 3 (Analyze & Interpret)

Interpret the role of media, technology, and socio-cultural contexts in shaping contemporary art practices.

CLO 4 (Apply & Design)

Develop critical and theoretical perspectives for engaging with contemporary visual arts discourse.

Unit / Hours	Content Focus	Mapping with CLOs
Unit I- 8 Hours	Modernism and Postmodernism in Fine Arts; key movements and theoretical frameworks	CLO 1
Unit II- 8 Hours	Aesthetics in Fine Arts: Indian and Western perspectives; principles of visual perception	CLO 1, CLO 2

Unit III- 7 Hours	Visual Culture and Media: role of photography, digital art, and mass media in shaping visual practices	CLO 2, CLO 3
Unit IV- 7 Hours	Art Criticism and Interpretation: methods of analyzing and evaluating artworks	CLO 3, CLO 4

Transaction Mode: Lecture, Seminar, Group Discussion

Suggested Readings

- Danto, Arthur. *After the End of Art*. Princeton University Press, 1997.
- Foster, Hal. *The Return of the Real*. MIT Press, 1996.
- Berger, John. *Ways of Seeing*. Penguin, 1972.
- Mitchell, W.J.T. *What Do Pictures Want?* University of Chicago Press, 2005.
- Barrett, Terry. *Criticizing Art: Understanding the Contemporary*. McGraw-Hill, 2011.

Course Name: **Teaching Assistantship**

Course Code: FA.752

L	T	P	Credit
0	0	2	1

Total Teaching Hours: 30

Course Learning Outcomes:

After the completion of this course, learners will be able to:

CLO-1 Familiarize themselves with the pedagogical practices of effective class room delivery and knowledge evaluation system

CLO-2 Manage large and small classes using appropriate pedagogical techniques for different types of content

Activities and Evaluation:

- The scholars shall attend Master degree classes of his/her supervisor to observe the various transaction modes that the supervisor follows in the class room delivery or transaction process one period per week.
- The scholars shall be assigned one period per week under the direct supervision of his/her supervisor to teach the Master degree students adopting appropriate teaching strategy(s).

- The scholars shall be involved in examination and evaluation system of the Master degree students such as preparation of questions, conduct of examination and preparation of results under the direction of the supervisor.
- At the end of the semester, the supervisor shall conduct an examination of teaching skills learned by the scholar as per the following **evaluation criteria**:
 - The scholars shall be given a topic relevant to the Master degree course of the current semester as his/her specialization to prepare lessons and deliver in the class room before the master degree students for one hour (45 minutes teaching + 15 minutes interaction).
 - The scholars shall be evaluated for a total of 50 marks comprising content knowledge (10 marks), explanation and demonstration skills (10 marks), communication skills (10 marks), teaching techniques employed (10 marks), and classroom interactions(10).

Course Name: **Curriculum, Pedagogy and Evaluation**

Course Code: UNI 753

L	T	P	Credit
1	0	0	1

Total Teaching Hours: 15

Course Learning Outcomes:

After the completion of this course, learners will be able to:

CLO-1 Analyze the principles and bases of curriculum design and development

CLO-2 Examine the processes involved in curriculum development

CLO-3 Develop the skills of adopting innovative pedagogies and conducting students' assessment

CLO-4 Develop curriculum of a specific course/programme

Unit/Hours	Content	Mapping with
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		CLOs
Unit-I 4 Hours	Bases and Principles of Curriculum 1. Curriculum: Concept and Principles of curriculum development, Foundations of Curriculum Development. 2. Types of Curriculum Designs- Subject centered, learner centered, experience centered and core curriculum. Designing local, national, regional and global specific curriculum. Choice Based Credit System and its implementation.	CLO 1, 2
Unit-II 4 Hours	Curriculum Development 1. Process of Curriculum Development: Formulation of graduate attributes, course/learning outcomes, content selection, organization of content and learning experiences, transaction process. 2. Comparison among Interdisciplinary, multidisciplinary and trans-disciplinary approaches to curriculum.	CLO 1, 2
Unit-III 3 Hours	Curriculum and Pedagogy 1. Conceptual understanding of Pedagogy. 2. Pedagogies: Pedagogy, Cybergogy and Heutagogy with special emphasis on Blended learning, Flipped learning, Dialogue, cooperative and collaborative learning 3. Three e- techniques: Moodle, Edmodo, Google classroom	CLO 1, 2

Unit-IV 4 Hours	Learners' Assessment 1. Assessment Preparation: Concept, purpose, and principles of preparing objective and subjective questions. 2. Conducting Assessment: Modes of conducting assessment – offline and online; use of ICT in conducting assessments. 3. Evaluation: Formative and Summative assessments, Outcome based assessment, and scoring criteria.	CLO 1, 2
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Transaction Mode: Lecture, dialogue, peer group discussion, workshop

Evaluation criteria

There shall be an end term evaluation of the course for 50 marks for duration of 2 hours. The course coordinator shall conduct the evaluation.

Suggested Readings

- Allyn, B., Beane, J. A., Conrad, E. P., & Samuel J. A., (1986). Curriculum Planning and Development. Boston: Allyn & Bacon.
- Brady, L. (1995). Curriculum Development. Prentice Hall: Delhi. National Council of Educational Research and Training.
- Deng, Z. (2007). Knowing the subject matter of science curriculum, Journal of Curriculum Studies, 39(5), 503-535. <https://doi.org/10.1080/00220270701305362>
- Gronlund, N. E. & Linn, R. L. (2003). Measurement and Assessment in teaching. Singapore: Pearson Education
- McNeil, J. D. (1990). Curriculum: A Comprehensive Introduction, London: Scott, Foreman/Little

- Nehru, R. S. S. (2015). Principles of Curriculum. New Delhi: APH Publishing Corporation.
- Oliva, P. F. (2001). Developing the curriculum (Fifth Ed.). New York, NY: Longman
- Stein, J. and Graham, C. (2014). Essentials for Blended Learning: A Standards-Based Guide. New York, NY: Routledge.

Web Resources

- https://www.westernsydney.edu.au/_data/assets/pdf_file/0004/467095/Fundamentals_of_Blended_Learning.pdf
- <https://www.uhd.edu/academics/university-college/centers-offices/teaching-learning-excellence/Pages/Principles-of-a-Flipped-Classroom.aspx>
- <http://leerwegdialoog.nl/wp-content/uploads/2018/06/180621-Article-The-Basic-Principles-of-Dialogue-by-Renate-van-der-Veen-and-Olga-Plokhooij.pdf>

Course Name: **Interdisciplinary Approaches in Fine Arts**

Course Code: FA.705

L	T	P	Credit
4	0	0	4

Total Teaching Hours: 60

Course Learning Outcomes:

After the completion of this course, learners will be able to:

CLO 1 (Analyze & Understand)

Analyze interdisciplinary connections between fine arts and fields such as culture, media, architecture, and design.

CLO 2 (Evaluate & Interpret)

Evaluate the impact of interdisciplinary approaches on contemporary artistic practices.

CLO 3 (Apply & Demonstrate)

Apply interdisciplinary knowledge in creative and research-based visual art practices.

CLO 4 (Create & Integrate)

Integrate concepts from multiple disciplines to develop innovative artistic frameworks.

Unit / Hours	Content Focus	Mapping with CLOs
Unit I- 15 Hours	Fine Arts and Aesthetics: Rasa theory, visual aesthetics, and cultural context	CLO 1
Unit II- 15 Hours	Fine Arts and Society: socio-cultural, political, and historical influences on visual arts	CLO 1, CLO 2
Unit III- 15 Hours	Fine Arts and Media: digital art, photography, and new media practices	CLO 2, CLO 3
Unit IV- 15 Hours	Fine Arts and Design/Architecture: spatial practices and interdisciplinary collaborations	CLO 3, CLO 4

Transaction Mode: Lecture, Seminar, Case Study, Discussion

Suggested Readings

- Elkins, James. *Visual Studies: A Skeptical Introduction*. Routledge, 2003.
- Mirzoeff, Nicholas. *An Introduction to Visual Culture*. Routledge, 2009.
- Jencks, Charles. *The Language of Postmodern Architecture*. Rizzoli, 1991.
- Foster, Hal et al. *Art Since 1900*. Thames & Hudson, 2004.
- Bishop, Claire. *Artificial Hells: Participatory Art and the Politics of Spectatorship*. Verso, 2012.

Course Name: **Fine Arts Education: Traditional and Contemporary Practices**

Course Code: FA.706

L	T	P	Credit
4	0	0	4

Total Teaching Hours: 60

Course Learning Outcomes:

After the completion of this course, learners will be able to:

CLO 1 (Analyze & Understand)

Analyze the evolution of art education systems from traditional to contemporary contexts.

CLO 2 (Evaluate & Compare)

Evaluate traditional and modern pedagogical approaches in fine arts education.

CLO 3 (Apply & Demonstrate)

Apply effective teaching methodologies in studio-based and institutional settings.

CLO 4 (Integrate & Create)

Integrate traditional and contemporary practices to design innovative art education models.

Unit / Hours	Content Focus	Mapping with CLOs
Unit I- 15 Hours	Traditional systems of art education: atelier practices, guru-shishya model	CLO 1
Unit II- 15 Hours	Development of institutional art education and curriculum frameworks	CLO 1, CLO 2
Unit III- 15 Hours	Contemporary pedagogical approaches: studio practice, experiential learning	CLO 2, CLO 3
Unit IV- 15 Hours	Digital and hybrid art education: online platforms, visual communication tools	CLO 3, CLO 4

Transaction Mode: Lecture, Seminar, Workshop, Presentations

Suggested Readings

- Eisner, Elliot W. *The Arts and the Creation of Mind*. Yale University Press, 2002.
- Freedman, Kerry. *Teaching Visual Culture*. Teachers College Press, 2003.
- Efland, Arthur D. *Art and Cognition*. Teachers College Press, 2002.
- Thornton, Alan. *Artist, Researcher, Teacher*. Intellect Books, 2013.
- Addison, Nicholas, and Lesley Burgess. *Learning to Teach Art and Design in the Secondary School*. Routledge, 2007.