

Central University of Punjab

Bathinda



Ph.D. Music

Batch 2025

Department of Performing and Fine Arts
School of Languages, Literature and Culture

Graduate Attributes:

- The graduate will comprehend the research innovatively from an interdisciplinary approach and focuses on knowledge of the literature, comprehensive understanding of scientific methods, research techniques to show originality in critical evaluation and application of research.
- Graduates have the ability to develop comprehensive knowledge of relevant theoretical constructions and research methods and apply the appropriate framework to new multifaceted research problems.
- Graduates have the strength to build up a high level of research and critical thinking skills to formulate distinctive hypotheses, different arguments and also provide new approaches to the field.
- Graduates have the capability to create a significant, original contribution to knowledge through the production of a published paper, thesis, monograph and book.

Semester – I (Coursework)

Course Code	Course Title	Course Type	L	T	P	Cr
MUS. 701	Research Methodology	CC	2	0	0	2
MUS. 751	Research and Publication Ethics	CC	2	0	0	2
MUS. 702	Computer Application Lab/Practical	CC	0	0	4	2
MUS. 703	Lecture Demonstration-Practical Approach to Indian Music	Skill Based	0	0	4	2
MUS. 704	Contemporary theory of Indian music	CC	2	0	0	2
MUS. 752	Teaching Assistantship	CC	0	0	2	1
UNI. 753	Curriculum, Pedagogy and Evaluation	CC	1	0	0	1
Opt any one out of the following discipline elective courses offered						
MUS. 705	Interdisciplinary Approach to Music	DE	4	0	0	4
MUS. 706	Music Education: Traditional and Modern Aspects	DE	4	0	0	4
Total Credits						16

Detailed Syllabus

Course Name: **Research Methodology**

Course Code: MUS.701

L	T	P	Credit
2	0	0	2

Total Teaching Hours: 30

Course Learning Outcomes:

After the completion of this course, learners will be able to:

CLO 1 (Understand & Explain)

Explain the meaning, objectives, characteristics, significance, and types of research.

CLO 2 (Understand & Apply)

Apply appropriate research approaches and methodologies in the field of performing arts (music, dance, theatre).

CLO 3 (Analyze & Differentiate)

Analyze and differentiate between various data collection methods and sampling techniques.

CLO 4 (Apply & Design)

Design a research study in any domain of performing arts, particularly music.

CLO 5 (Create)

Develop a structured research proposal following academic standards and ethical practices.

Course Content:

Unit / Hours	Content Focus	Mapping with CLOs
Unit I 8 Hours	Explain and analyze the concept of research, including its definition, aims, objectives, types, methodology, and process. Develop understanding of synopsis writing, its importance, and preparation.	CLO 1, CLO 2
Unit II 8 Hours	Identify and evaluate primary and secondary sources in performing arts research, including manuscripts, books, journals, sculptures, paintings, oral traditions, gramophone records, and digital/electronic sources.	CLO 2, CLO 3
Unit III 7 Hours	Analyze and apply various methods of data collection such as questionnaire, interview, observation, case study, and experimental methods for designing research in performing arts.	CLO 3, CLO 4
Unit IV 7 Hours	Apply and create research documentation including report writing, references, footnotes, bibliography, appendix, and index following academic standards.	CLO 4, CLO 5

Transaction Mode: Class Room Teaching, Guest Lecture, Group Discussions.

Suggested Reading:

- Bhalla, Ranjit Kaur, Advanced Research Methodology, Kanishka Publication Delhi , 2019
- Kothari, C.R. and G. Garg (2014): Research Methodology: Methods and Techniques, 3rd ed., New Age International Pvt. Ltd. Publisher
- Kumar, R. (2014): Research Methodology – A Step-By-Step Guide for Beginners, 4th ed., Sage Publications
- J. Anderson, Thesis and Assignment Writing, 4th ed., Wiley, USA, 2001.
- Catherine Dawson, Practical Research Methods, New Delhi, UBS Publishers' Distributors, 2014.
- Haroon , Mohammed (Dr.), Indian Music Research, Kanishka Publication Delhi
- Sharma, Vinaymohan (Dr.), Shodh Pravidhi, National Publishing House, Delhi, 1980
- Gautam Reena, Sources of Research in Indian Classical Music, Kanishka Publication Delhi, 2021
- Singh, Sanjay Kumar (Dr.), Anusandhaan K niyam avm vastuparak Sangeet, Kanishka Publication Delhi , 2015
- Chaudhary, Subhadra (Dr.), Sangeet Mein Anusandhan Ki Samasyaen Aur Kshetra, Krishna Brother, Ajmer, 1988
- Sharma, Manorma (Dr.), Sangeet Avam Shodh Pravidhi , Haryana Sahitya Academy, Chandigarh, 1990
- Strangways, A.H., Features, Principles and Technique of Indian Music, Kanishka Publication Delhi, 2008
- Tagore, S.M, Universal History of Music, Sanjay Publication Delhi, 1998
- Tagore, S.M, History of Hindu Music, Kanishka Publication Delhi, 2008
- Ranade, G.H, Hindustani Music, Popular Prakashan, Delhi, 1971
- Sharma, Vandna (Dr.) Bhartiya sangeet mein anusandhaan ki samsyayein, Kanishka Publication Delhi.
- Sharma, Ravi Kumar (Dr), Sangeet Mein Shodh Pravidhi, Traitrikm Publication Delhi, 2017

Course Name: Research and Publication Ethics

Course Code: MUS.751

L	T	P	Credit
2	0	0	2

Total Teaching Hours-30

Course Learning Outcome:

On completion of this course, students will be able to

CLO-1 Equip the students to carry out the research and report their findings in an ethical manner.

CLO-2 Demonstrate intellectual honesty & research Integrity.

CLO-3 Evaluate the best practices in publishing the research findings.

CLO-4 Evaluate the predatory publishers and journals.

CLO-5 Use indexing and citation databases.

Course Content:

Unit/Hours	Content	Mapping with CLOs
Unit I 8 Hours	Philosophy & Ethics Introduction to Philosophy: Definition, Nature & Scope, Concept, Branches. Ethics: Definition, Moral Philosophy, Nature of Moral Judgments & Reactions Scientific Conduct : Ethics with regard to science & Research, Intellectual Honesty & Research Integrity, Scientific Misconducts: Falsification, Fabrication & Plagiarism (FFP), Redundant Publications, Duplicate & Overlapping Publications, Salami Slicing, Selective Reporting & Misrepresentation of Data	CLO 1, 2
Unit II 8 Hours	Publication Ethics Publication Ethics: Definition, Introduction & Importance, Best Practices/Standards Setting Initiatives & Guidelines: COPE, WAME etc. Conflicts of Interest, Publication Misconduct: Definition, Concept, Problems that lead to unethical behavior & vice versa, types. Violation of Publication Ethics, Authorship & Contributorship, Identification of Publication Misconduct, Complaints & Appeals, and Predatory Publishers & Journals.	CLO 2

Unit III 7 Hours	Open Access Publishing & Publication Misconduct Open Access Publications & Initiatives, SHERPA/RoMEO Online Resource to check publisher copyright & self-archiving policies. Software tools to identify predatory publications developed by SPPU, Journal Finder/Journal Suggestion tools viz. JANE, Elsevier Journal Finder, Springer Journal Suggester etc. Group Discussion : Subject Specific Ethical Issues, FFP, Authorship, Conflicts of Interest, Complaints & Appeals: Examples and Fraud from India & Abroad. Software Tools (2 Hours): Use of Plagiarism Software like Turnitin, Urkund & other Open Source Software tools	CLO 3,4
Unit IV 7 Hours	Databases & Research Metrics Databases: Indexing Databases, Citation Databases: Web of Science, Scopus etc. Research Metrics : Impact Factor of Journal as per Journal Citation Report, SNIP, SJR, IPP, Cite Score. Metrics: h-index, g index, i10 index, altmetrics.	CLO 3,5

Transaction Mode: Class Room Teaching, Guest Lecture, Group Discussions & Practical Sessions.

Suggested Reading:

- Loue Sana (2019), Text book of Research Ethics: Theory & Practice, Springer.
- Bryman & Bell (2018), Business Research Methods, Oxford.
- Kothari, C.R. and G. Garg (2014): Research Methodology: Methods and Techniques, 3rd ed., New Age International Pvt. Ltd. Publisher
- Kumar, R. (2014): Research Methodology – A Step-By-Step Guide for Beginners, 4th ed., Sage Publications
- J. Anderson, Thesis and Assignment Writing, 4th ed., Wiley, USA, 2001.

- Catherine Dawson, Practical Research Methods, New Delhi, UBS Publishers' Distributors, 2014.

Course Name: Computer Application Lab/Practical

Course Code: MUS.702

L	T	P	Credit
0	0	4	2

Total Teaching Hours 60

Learning Outcome: On completion of this course, students will be able to:

CLO-1 To develop the skill of students through hands-on exercises.

CLO-2 Familiarize with the techniques of using MS Word, Excel, Power Point and other specialized computation packages in research.

CLO-3 To Use data analysis tools.

CLO-4 To analyze the research results using data analysis tools.

Course Content:

Unit/Hours	Content	Mapping with CLOs
Unit I 16 Hours	Using MS Word for typing, formatting, editing, reviewing, and preparing references/bibliography	CLO 1, 2
Unit II 16 Hours	Using MS Excel for data processing and analysis	CLO 2
Unit III 17 Hours	Using MS Power Point for preparing academic presentations.	CLO 3,4
Unit IV 17 Hours	Using SPSS, E-views and STATA for data processing and analysis (univariate, bivariate & multi variate analyses)	CLO 3

Transaction Mode: Class Room Teaching, Group Discussions & Practical Sessions.

Suggested Reading:

- Cameron, A.C. and Trivedi. P.K. (2010). Micro econometrics Using STATA, Revised Edition, State Press, USA
- Cesar, L. (2014): Applied Econometrics with E-Views, 1st ed., A press (Springer)
- Greasley, P. (2008): Quantitative Data Analysis using SPSS: An Introduction for Health and Social Science, McGraw Hill, US
- Griffiths, W.E., R.C. Hill and G.C. Lim (2011): Using E-Views for Principles of Econometrics, 4th ed., Wiley, USA

- Gujarati, D. (2014): Econometrics by Example, 2nd ed., Palgrave Macmillan, USA

Course Name: Lecture Demonstration/Practical

Approach to Indian Music

Course Code: MUS.703

L	T	P	Credit
0	0	4	2

Total Teaching Hours 60

Course Learning Outcome:

After the completion of this course, students will be able to:

CLO 1 (Apply & Demonstrate)

Demonstrate musical knowledge and performance skills through structured lecture-demonstrations in Indian music.

CLO 2 (Analyze & Synthesize)

Analyze and synthesize theoretical and practical aspects of Indian music for effective teaching and stage presentation.

CLO 3 (Apply & Communicate)

Apply pedagogical techniques to communicate musical concepts effectively to diverse audiences.

CLO 4 (Create & Present)

Design and present a lecture-demonstration integrating performance, explanation, and audience engagement.

Course Content:

Unit / Hours	Content Focus	Mapping with CLOs
Unit I 60 Hours	Design, prepare, and present a lecture-cum-demonstration (minimum 30 minutes duration) on any practical topic of Indian music.	CLO 1, CLO 2, CLO 3, CLO 4

Lecture cum practical demonstration of half an hour duration on any Practical topic of Indian music.

Topic to be approved by the Committee assigned by Head of the department.

Transaction Mode: Class Room Teaching, Riyaaz, Practical Sessions.

Suggested Reading:

- Goswami, Harikishan, Bhartiya Sangeet ki Prampra, Kanishka Publication Delhi, 2014
- Pathak, Sunnda (Dr.) Hindustani sangeet mein raag ki utpati or vikas, Radha Publication Delhi, 2016

- Taak, Tez Singh (Dr.) Sangeet Zigyasa or smadhan, Radha Publication Delhi, 2012
- Sachdev Renu, Dharmik Pramprayein avm Hindustani Sangeet, Radha Publication Delhi, 2016
- Paintal, Geeta (Dr.), Punjab ki Sangeet Prampra, Radha Publication Delhi, 2011
- Bhatkhande, V.N, Sangeet Padtiyon ka tulnatmak adiaian, Sangeet Karyala Hathras,
- Sharma, Bhagwat Sharan, Bhartiya Sangeet Ka Ithas, Sangeet Karyala Hathras.
- Sharma, Bhagwat Sharan, Pachchatya Sangeet Siksha, Sangeet Karyala Hathras.
- Yaman, Ashok Kumar, Sangeet Ratnawali, Abhishek Publication, Chandigarh
- Sharma, Sawtantar, Soundrya Ras or Sangeet, Anubhav Publication, Allahabad
- Sharma, Sawtantar, Bhartiya Sangeet Ek Etihashik Visleshan, Neha Books Distributor, Delhi
- Dhankar Reeta (Dr.) Hariyana or Punjab ki Sangeet Pramnptra, Sanjay Parkashan, Delhi, 2016
- Pranjape, Saratchander Shridhar (Dr.), Bhartiya Sangeet Ka Ithas, Chaukhamba Vidhabhawan Varanasi, 2016
- Singh, Lalit Kishore (Prof), Dhvani or Sangeet, Bharti gyanpeeth New Delhi, 2011
- Shukal, Shatrughan, Thumri ki utpati, Vikas or shaliyan, Hindi Madhyam Karyala nideshalya Delhi Uni. Delhi, 1991
- Brahspati , Acharya, Sangeet Chintamani, Sangeet Karyala Hathras.
- Seksena, Madhubala (Dr.), Khyal Shally Ka Vikas, Vishal Publications, Kurukshtra, 1995.

Course Name: Contemporary theory of Indian Music

Course Code: MUS.704

L	T	P	Credit
2	0	0	2

Total Teaching Hours-30

Course Learning Outcome:

After the completion of this course, students will be able to:

CLO 1 (Analyze & Evaluate)

Analyze and evaluate contemporary developments and external influences on Indian music.

CLO 2 (Understand & Apply)

Apply theoretical and pedagogical knowledge for teaching and performance in Indian music.

CLO 3 (Analyze & Interpret)

Interpret the role of media, research, and technology in shaping modern Indian music practices.

CLO 4 (Apply & Design)

Design effective teaching strategies for imparting music at different educational levels.

Course Content:

Unit / Hours	Content Focus	Mapping with CLOs
Unit I 8 Hours	Analyze and evaluate the influence of foreign music on Indian music during medieval and modern periods. Interpret Indian and Western philosophies of art and aesthetics in the context of Hindustani music.	CLO 1, CLO 3
Unit II 8 Hours	Analyze and interpret prominent areas of research in Indian music and evaluate the role of media in the projection and promotion of music.	CLO 1, CLO 3
Unit III 7 Hours	Evaluate and apply the relevance and scope of music education, emerging career avenues, and the use of technology in teaching, learning, and performance.	CLO 2, CLO 3
Unit IV 7 Hours	Apply and design effective methods and techniques for imparting music education at primary, secondary, and higher levels.	CLO 2, CLO 4

Transaction Mode: Class Room Teaching, Guest Lecture, Group Discussions & Practical Sessions.

Suggested Reading:

- Bhalla, Ranjit Kaur, Advanced Research Methodology, Kanishka Publication Delhi , 2019
- Haroon , Mohammed (Dr.), Indian Music Research, Kanishka Publication Delhi
- Sharma, Vinaymohan (Dr.), Shodh Pravidhi, National Publishing House, Delhi, 1980
- Gautam Reena, Sources of Research in Indian Classical Music, Kanishka Publication Delhi, 2021
- Singh, Sanjay Kumar (Dr.), Anusandhaan K niyam avm vastuparak Sangeet, Kanishka Publication Delhi , 2015
- Chaudhary, Subhadra (Dr.), Sangeet Mein Anusandhan Ki Samasyaen Aur Kshetra, Krishna Brother, Ajmer, 1988
- Sharma, Manorma (Dr.), Sangeet Avam Shodh Pravidhi , Haryana Sahitya Academy, Chandigarh, 1990
- Strangways, A.H., Features, Principles and Technique of Indian Music, Kanishka Publication Delhi, 2008
- Tagore, S.M, Universal History of Music, Sanjay Publication Delhi, 1998
- Tagore, S.M, History of Hindu Music, Kanishka Publication Delhi, 2008
- Ranade, G.H, Hindustani Music, Popular Prakashan, Delhi, 1971
- Sharma, Vandna (Dr.) Bhartiya sangeet mein anusandhaan ki samsyayein, Kanishka Publication Delhi.

- Sharma, Ravi Kumar (Dr), Sangeet Mein Shodh Prividhi, Traitrik Publication Delhi, 2017
- Husain, S.M. Azizuddin, Sufis of Punjab: A Biographical Study, Kanishka Publication Delhi, 2021
- Singh, Nivedita, Tradition of Hindustani Music: A Sociological Approach, Kanishka Publication Delhi, 2017
- Goswami, Sahliender Kumar, Hindustani Sangeet ke mhaan rachnakar Sadarang Adarang , Kanishka Publication Delhi , 2018
- Gaveesh, Khayal: Past, Present & Future, Kanishka Publication Delhi, 2019
- Chaudhry, Subhash Rani, Sangeet ke Parmusk Shastriya Sidhaant, Kanishka Publication Delhi , 2017
- Sharma, Yashpal (Dr.) Bhartiya Sangeet mein Sharuti, Kanishka Publication Delhi , 2017
- Pandey, Amita, Khayal Gayki or Bhakti Ras, Kanishka Publication Delhi, 2014
- Goswami , Harikishan, Bhartiya Sangeet ki Prampra, Kanishka Publication Delhi, 2014
- Pathak, Sunnda (Dr.) Hindustani sangeet mein raag ki utpati or vikas, Radha Publication Delhi, 2016
- Taak, Tez Singh (Dr.) Sangeet Zigyasa or smadhan, Radha Publication Delhi, 2012
- Sachdev Renu, Dharmik Pramprayein avm Hindustani Sangeet, Radha Publication Delhi, 2016
- Paintal, Geeta (Dr.), Punjab ki Sangeet Prampra, Radha Publication Delhi, 2011
- Bhatkhande, V.N, Sangeet Padtiyon ka tulnatmak adiaian, Sangeet Karyala Hathras,
- Sharma, Bhagwat Sharan, Bhartiya Sangeet Ka Ithas, Sangeet Karyala Hathras.
- Sharma, Bhagwat Sharan, Pachchatya Sangeet Siksha, Sangeet Karyala Hathras.
- Yaman, Ashok Kumar, Sangeet Ratnawali, Abhishek Publication, Chandigarh
- Sharma, Sawtantar, Soundrya Ras or Sangeet, Anubhav Publication, Allahabad
- Sharma, Sawtantar, Bhartiya Sangeet Ek Etihashik Visleshan, Neha Books Distributor, Delhi
- Dhankar Reeta (Dr.) Hariyana or Punjab ki Sangeet Pramnptra, Sanjay Parkashan, Delhi, 2016
- Pranjape, Saratchander Shridhar (Dr.), Bhartiya Sangeet Ka Ithas, Chaukhamba Vidhabhawan Varanasi, 2016
- Singh, Lalit Kishore (Prof), Dhvani or Sangeet, Bharti gyanpeeth New Delhi, 2011
- Shukal, Shatrughan, Thumri ki utpati, Vikas or shaliyan, Hindi Madhyam Karyala nideshalya Delhi Uni. Delhi, 1991
- Brahspati , Acharya, Sangeet Chintamani, Sangeet Karyala Hathras.
- Seksena, Madhubala (Dr.), Khyal Shally Ka Vikas, Vishal Publications, Kurukshtra, 1995.

Course Title: Teaching Assistantship

Course Code: MUS.752

L	T	P	Credit
0	0	2	1

Total Hours: 30

Course Learning Outcome:

At the end of this skill development course, the scholars shall be able to

CLO-1 Familiarize themselves with the pedagogical practices of effective class room delivery and knowledge evaluation system

CLO-2 Manage large and small classes using appropriate pedagogical techniques for different types of content

Activities and Evaluation:

- The scholars shall attend Master degree classes of his/her supervisor to observe the various transaction modes that the supervisor follows in the class room delivery or transaction process one period per week.
- The scholars shall be assigned one period per week under the direct supervision of his/her supervisor to teach the Master degree students adopting appropriate teaching strategy(s).
- The scholars shall be involved in examination and evaluation system of the Master degree students such as preparation of questions, conduct of examination and preparation of results under the direction of the supervisor.
- At the end of the semester, the supervisor shall conduct an examination of teaching skills learned by the scholar as per the following **evaluation criteria**:
 - The scholars shall be given a topic relevant to the Master degree course of the current semester as his/her specialization to prepare lessons and deliver in the class room before the master degree students for one hour (45 minutes teaching + 15 minutes interaction).
 - The scholars shall be evaluated for a total of 50 marks comprising content knowledge (10 marks), explanation and demonstration skills (10 marks), communication skills (10 marks), teaching techniques employed (10 marks), and classroom interactions(10).

Course Title: Curriculum, Pedagogy and Evaluation

L	T	P	Credit
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1	0	0	1
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Course Code: UNI-753

Total Hours: 15

Learning outcomes:

After completion of the course, scholars shall be able to:

CLO-1 Analyze the principles and bases of curriculum design and development

CLO-2 Examine the processes involved in curriculum development

CLO-3 Develop the skills of adopting innovative pedagogies and conducting students' assessment

CLO-4 Develop curriculum of a specific course/programme

Course Content

Unit/Hours	Content	Mapping with CLOs
Unit-I 4 Hours	Bases and Principles of Curriculum 1. Curriculum: Concept and Principles of curriculum development, Foundations of Curriculum Development. 2. Types of Curriculum Designs- Subject centered, learner centered, experience centered and core curriculum. Designing local, national, regional and global specific curriculum. Choice Based Credit System and its implementation.	CLO 1, 2
Unit-II 4 Hours	Curriculum Development 1. Process of Curriculum Development: Formulation of graduate attributes, course/learning outcomes, content selection, organization of content and learning experiences, transaction process. 2. Comparison among Interdisciplinary, multidisciplinary and trans-disciplinary approaches to curriculum.	CLO 1, 2

Unit-III 3 Hours	Curriculum and Pedagogy 1. Conceptual understanding of Pedagogy. 2. Pedagogies: Pedagogy, Cybergogy and Heutagogy with special emphasis on Blended learning, Flipped learning, Dialogue, cooperative and collaborative learning 3. Three e- techniques: Moodle, Edmodo, Google classroom	CLO 1, 2
Unit-IV 4 Hours	Learners' Assessment 1. Assessment Preparation: Concept, purpose, and principles of preparing objective and subjective questions. 2. Conducting Assessment: Modes of conducting assessment – offline and online; use of ICT in conducting assessments. 3. Evaluation: Formative and Summative assessments, Outcome based assessment, and scoring criteria.	CLO 1, 2

Transaction Mode: Lecture, dialogue, peer group discussion, workshop

Evaluation criteria

There shall be an end term evaluation of the course for 50 marks for duration of 2 hours. The course coordinator shall conduct the evaluation.

Suggested Readings

- Allyn, B., Beane, J. A., Conrad, E. P., & Samuel J. A., (1986). Curriculum Planning and Development. Boston: Allyn & Bacon.
- Brady, L. (1995). Curriculum Development. Prentice Hall: Delhi. National Council of Educational Research and Training.
- Deng, Z. (2007). Knowing the subject matter of science curriculum, Journal of Curriculum Studies, 39(5), 503-535. <https://doi.org/10.1080/00220270701305362>
- Gronlund, N. E. & Linn, R. L. (2003). Measurement and Assessment in teaching. Singapore: Pearson Education
- McNeil, J. D. (1990). Curriculum: A Comprehensive Introduction, London: Scott, Foreman/Little
- Nehru, R. S. S. (2015). Principles of Curriculum. New Delhi: APH Publishing Corporation.

- Oliva, P. F. (2001). Developing the curriculum (Fifth Ed.). New York, NY: Longman
- Stein, J. and Graham, C. (2014). Essentials for Blended Learning: A Standards-Based Guide. New York, NY: Routledge.

Web Resources

- https://www.westernsydney.edu.au/_data/assets/pdf_file/0004/467095/Fundamentals_of_Blended_Learning.pdf
- <https://www.uhd.edu/academics/university-college/centers-offices/teaching-learning-excellence/Pages/Principles-of-a-Flipped-Classroom.aspx>
- <http://leerwegdialoog.nl/wp-content/uploads/2018/06/180621-Article-The-Basic-Principles-of-Dialogue-by-Renate-van-der-Veen-and-Olga-Plokhooij.pdf>

Course Name: **Interdisciplinary Approach to Music**

Course Code: **MUS.705**

L	T	P	Credit
4	0	0	4

Total Hours: 60

Course Learning Outcome:

After the completion of this course, students will be able to:

CLO 1 (Understand & Analyze)

Analyze interdisciplinary connections between music and allied fields such as aesthetics, culture, history, religion, and performing arts.

CLO 2 (Analyze & Evaluate)

Evaluate the role of interdisciplinary perspectives in music research and creative practices.

CLO 3 (Apply & Demonstrate)

Apply interdisciplinary knowledge in music teaching, performance, and audience engagement.

CLO 4 (Create & Integrate)

Integrate concepts from multiple disciplines to develop innovative approaches in music research and practice.

Course Content:

Unit Hours	Content Focus	Mapping with CLOs
Unit I 15 Hours	Analyze and interpret principles of aesthetics (Rasa theory) in relation to Indian music and examine socio-cultural aspects influencing musical traditions.	CLO 1, CLO 2

Unit Hours	Content Focus	Mapping with CLOs
Unit II 15 Hours	Analyze and evaluate principles of Aesthetics and its relation to Indian Music- Rasa and Aesthetics as applied to Music, Study of Social culture aspects of Indian Music.	CLO 1, CLO 2
Unit III 15 Hours	Examine and interpret the relationship of music with religion and yoga, focusing on spiritual and philosophical dimensions.	CLO 1, CLO 2, CLO 3
Unit IV 15 Hours	Analyze, integrate, and apply the relationship of music with theatre and literature in performance, pedagogy, and creative expression.	CLO 2, CLO 3, CLO 4

Transaction Mode: Class Room Teaching, Guest Lecture, Group Discussions.

Suggested Reading:

- Pathak, Sunnda (Dr.) Hindustani Sangeet Mein Raag Ki Utpati Or Vikas, Radha Publication Delhi, 2016
- Taak, Tez Singh (Dr.) Sangeet Zigyasa or smadhan, Radha Publication Delhi, 2012
- Sachdev Renu, Dharmik Pramprayein avm Hindustani Sangeet, Radha Publication Delhi, 2016
- Paintal, Geeta (Dr.), Punjab ki Sangeet Prampra, Radha Publication Delhi, 2011
- Bhatkhande, V.N, Sangeet Padtiyon ka tulnatmak adiaian, Sangeet Karyala Hathras,
- Sharma, Bhagwat Sharan, Bhartiya Sangeet Ka Ithas, Sangeet Karyala Hathras.
- Sharma, Bhagwat Sharan, Pachchatya Sangeet Siksha, Sangeet Karyala Hathras.
- Yaman, Ashok Kumar, Sangeet Ratnawali, Abhishek Publication, Chandigarh
- Sharma, Sawtantar, Soundrya Ras or Sangeet, Anubhav Publication, Allahabad
- Sharma, Sawtantar, Bhartiya Sangeet Ek Etihashik Visleshan, Neha Books Distributor, Delhi
- Dhankar Reeta (Dr.) Hariyana or Punjab ki Sangeet Pramnptra, Sanjay Parkashan, Delhi, 2016
- Pranjape, Saratchander Shridhar (Dr.), Bhartiya Sangeet Ka Ithas, Chaukhamba Vidhabhawan Varanasi, 2016
- Singh, Lalit Kishore (Prof), Dhvani or Sangeet, Bharti gyanpeeth New Delhi, 2011
- Shukal, Shatrughan, Thumri ki utpati, Vikas or shaliyan, Hindi Madhyam Karyala nideshalya Delhi Uni. Delhi, 1991
- Brahspati , Acharya, Sangeet Chintamani, Sangeet Karyala Hathras.
- Seksena, Madhubala (Dr.), Khyal Shally Ka Vikas, Vishal Publications, Kurukshtra.

Course Name: **Music Education : Traditional and Modern Aspects**

L	T	P	Credit
4	0	0	4

Course Code: **MUS.706**

Total Hours: 60

Learning Outcome:

After the completion of this course, students will be able to:

CLO 1 (Understand & Analyze)

Analyze the origin, development, and evolution of music education systems in India.

CLO 2 (Analyze & Evaluate)

Evaluate traditional (Gharana system) and modern approaches to music education.

CLO 3 (Apply & Demonstrate)

Apply pedagogical techniques for teaching music in institutional and performance contexts.

CLO 4 (Compare & Integrate)

Compare traditional and modern music education systems and integrate their best practices in teaching and learning.

Course Content:

Unit / Hours	Content Focus	Mapping with CLOs
Unit I 15 Hours	Explain and analyze the origin and development of Indian classical music as reflected in musicological texts and traditions.	CLO 1
Unit II 15 Hours	Analyze and evaluate the historical development of music education systems in India, including traditional and institutional frameworks.	CLO 1, CLO 2
Unit III 15 Hours	Examine and evaluate the concept of Gharana, its characteristics, and its role in vocal music traditions.	CLO 2, CLO 3
Unit IV 15 Hours	Analyze, compare, and apply the Gharana system with special reference to Tabla, and integrate its pedagogical aspects into modern teaching methods.	CLO 2, CLO 3, CLO 4

Transaction Mode: Class Room Teaching, Guest Lecture, Group Discussions.

Suggested Reading:

- Bagchee, Sandeep. (1998). NAD Understanding Raga Music. Mumbai: Eeshwar
- Chaube Sushil Kumar. (2005). Sangeet Ke Gharanon Ki Charcha (in Hindi). Lucknow. Uttar Pradesh Hindi Sansthan
- Deshpande, Vamanrao. (1987). Indian Musical Traditions: An Aesthetic Study of the Gharanas in Hindustani Music. (S. Deshpande, & V. Devadhar, Trans.) Mumbai: Popular Prakashan Pvt. Ltd.(Originally published as 'Gharandas gayaki' in Marathi)

- Ranade Ashok Da. (1998). Essays in Indian Ethnomusicology. New Delhi: Munshi ram Manohar lal
- Ranade Ashok Da. (2006). Music Contexts: A Concise Dictionary of Hindustani music. New Delhi: Promilla & Co
- Ranade Ashok Da. (2006). Perspectives on Music: Ideas and Theories. New Delhi and Chicago: Promilla and Co. Publishers
- Singh, Thakur Jaidev. (1995). Indian Music. Kolkata: Sangeet Research Academy
- Goswami , Harikishan, Bhartiya Sangeet ki Prampra, Kanishka Publication Delhi, 2014
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