

CENTRAL UNIVERSITY OF PUNJAB, BATHINDA



Ph.D. Comparative Literature

Course Structure and Detailed Syllabus

Batch 2025

Interdisciplinary Centre for

Languages and Literary Studies

**School of Language, Literature and Culture
Central University of Punjab, Bathinda**

Ph.D. in Comparative Literature (Course Work)

Programme Outcomes

Graduate Attributes:

- Graduates pursuing PhD in Comparative Literature will learn to develop methods and conceptual frameworks for doing research in the Humanities in the plural, multilingual society.
- The focus of the program is the plurality of Indian literary, artistic and aesthetic traditions, located within the global context.
- The pedagogic aim is to facilitate crafting of methods and frames to engage in areas of research spanning texts written, oral, visual and performative. To this end, the emphasis of PhD teaching will be on critical, independent thinking based on discussions and presentations.
- The student will develop through this course the ability to critically engage with , understand and appreciate the uniqueness of India's plural heritage, and communicate the same to future scholars.

S.No.	Type	Course Code	Course Title	L	T	P	Cr
1.	F	CPL.701	Research Methodology and Computer Applications	2	0	0	2
2.	F	CST.702	Computer Applications - Practical	0	0	2	1
3.	C	CPL.703	Comparative Literature : Theory and Methods	4	0	0	4
4.	C	CPL. 751	Research and Publication Ethics	2	0	0	2
5.	C	CPL. 752	Teaching Assistantship	0	0	2	1
6.	C	CPL. 753	Curriculum, Pedagogy and Evaluation	1	0	0	1
7.	C	CPL. 700	Seminar	0	1	0	1
<i>Elective course (any one of the following)</i>							
8.	E	CPL.704	Poetics, Aesthetics and Literary Theory	4	0	0	4
9.	E	CPL.705	Indian Narratives : Comparative Frameworks	4	0	0	4

10.	E	CPL.706	Bhakti, Sufi and Gurmat Literature: Comparative Perspectives	4	0	0	4
11.	E	CPL.707	Ecocriticism: Located Perspectives	4	0	0	4
			Total	13	1	4	16

Evaluation Criteria:

For courses: CPL.701, CPL 703, CPL. 751, CPL752, CPL753, CPL.704, CPL. 705, CPL. 706, CPL.707, CPL.708, CPL.709, CPL.710:

End semester Theory exam at the end of the semester of 100 marks each with Long and short answer questions in 1:1.

For CST.702: Practical Exam at the end of semester of 100 marks

Detailed Syllabus

Course Code: HIN. 701

Course Title: Research Methodology and Computer Applications

L	T	P	Credits
2	0	0	2

Total Hours: 30

Course Learning Outcomes

By the end of this course, students will be able to:

CLO-1 Evaluate how research is conducted.

CLO-2 Critically evaluates current research and propose possible alternate directions for further work

CLO-3 Develop hypotheses and methodology for research

CLO-4 Analyse complex research issues in order to communicate their scientific results clearly for peer review.

CLO-5 Correlate the basic statistics involved in data presentation, critical review of literature and assessing the research trends.

CLO-6 Critically analysis the basics of computer hardware and software

CLO-7 Use Word, Excel and PowerPoint on computer

CLO-8 Use computer for data searching and paper writing

CLO-9 Use computer for research in vernacular

Course Contents

Unit/Hours	Content	Mapping with course learning outcomes
Unit-I Hours 8	<ul style="list-style-type: none"> • General principles of research: Meaning and importance of research, critical thinking, formulating hypothesis and development of research plan, review of literature, interpretation of results and discussion. • Library: Classification systems, e-Library, reference management, web-based literature search engines. • Research and Academic Integrity: Copyright issues, Conduct of ethical research, Plagiarism in research. 	CLO-1 CLO-2
Unit-II Hours 7	<ul style="list-style-type: none"> • Mechanics of writing: Format, language and style in research publications (MLA format) • Research methods in literature/literary research: archival, personal narratives, oral history, visual methodologies, discourse analysis, ethnographic methods, textual analysis, creative writing, ICT 	CLO-3 CLO-4 CLO-5
Unit-III Hours 8	<ul style="list-style-type: none"> • Fundamentals of computers: Introduction to Computer Hardware and Software, Microsoft Windows, Number system • MS Office: Word, Excel and PowerPoint 	CLO-6 CLO-7
Unit-IV Hours 7	<ul style="list-style-type: none"> • World Wide Web: Origin and concepts, Browsers and E-mail, Searching the internet • Publishing: Formatting of research papers/dissertation, DTP and Web publishing, • Regional Languages and Computers: An overview 	CLO8 CLO-9

Transaction Mode: Lecture; Group Discussion; Seminar, Self-learning, Text book analysis

Suggested Books

Anderson, Jonathan and Millicent Poole, *Assignment and Thesis Writing*, New Delhi: Wiley India Pvt. Ltd.1998

Chindhade, Shirish, and Ashok Thorat, *An Introduction to Research: The Rudiments of Literary Research*, New Delhi: Foundation Books. 2009.

Correa, Delia Da Sousa and W.R. Owens, eds. *The Handbook to Literary Research*, Oxon: Routledge. 2009.

Eliot, Simon and W.R. Owens, eds. *A Handbook to Literary Research*, 2nd ed. Oxon: Routledge. 1998

Ember, Carol R., and Melvin Ember, *Cross-Cultural Research Methods*, 2nd ed. Lanham: Altamira. 2009

Goddard, Wayne, and Stuart Melville, *Research Methodology – An Introduction*, 2nd ed. Lansdowne: JUTA. 2004.

Griffin, Gabriele. *Research Methods in English Studies*. Edinburgh University Press, Harner, James L., *Literary Research Guide*, 5th ed. New York: MLA. 2008.

Kothari, C.R., *Research Methodology: Methods and Techniques*, 2nd ed. New Delhi: New Age International (P) Ltd. Publishers. 2004.

Seale, Clive, ed. *Social Research Methods: A Reader*. London: Routledge. 2003

Lambert Joan and Loyce Cox, *Microsoft Word 2013: Step by Step*, PHI Learning Pvt. Ltd. Delhi. 2013.

Melton Beth et. al., *Microsoft Office Professional 2013: Step by Step*, PHI Learning Pvt. Ltd. Delhi. 2013.

Norton, Peter. *Introduction to Computers*, 7th Ed. McGraw Hill Edu. Pvt. Ltd., New Delhi. 2017.

Parekh, Ranjan. *Principles of Multimedia*, Tata McGraw Hill Edu.Pvt. Ltd., New Delhi. 2012

Course Code: CST. 702

Course Title: Computer Applications (Practical)

L	T	P	Credits
0	0	2	1

Total Hours:30

Course Learning Outcomes

By the end of this course, students will be able to:

- CLO-1 Use computer for searching data of their research
- CLO-2 Use computer for Typing in English and Hindi
- CLO-3 Use computer for developing hypotheses and methodology for research
- CLO-4 Use computer for Email, MS word, Excel and Power point
- CLO-5 Use Internet for Literary research

Course Contents

Unit/Hours	Content	Mapping with course learning outcomes
Unit-I Hours 30	<p>The following is an indicative list of practical's, and more can be added as per requirement:</p> <ul style="list-style-type: none"> • Using library and its various facilities • Parts of Computer • Basics of Microsoft Windows and Microsoft Office • Detailed study of MS-Word, Excel and PowerPoint • Creating table of contents, index, citations • Using internet for literary research • Introduction to font systems and typing in concerned language(s) 	<p>CLO-1 CLO-2 CLO-3 CLO-4 CLO-5</p>

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Course Code: CPL. 703

Course Title: Comparative Literature : Theory and Method

L	T	P	Credits
4	0	0	4

Total Hours: 60

Course Learning Outcomes: After completion of this paper students will be able:

CLO-1 To locate Comparative Literature as a research methodology for studies in the Humanities

CLO-2 To understand the relevance of comparative literary practice in pluralistic Indian society

CLO-3 To utilize the comparative methods as conceptual tools in the study of literature, the arts and media

CLO-4 To engage with cultural and social plurality through a comparative approach.

Course Contents:

Unit/Hours	Content	Mapping with course learning outcomes
Unit-I 15 Hours	Comparative Literature: Relevance to India. As a discipline in the Humanities; Humanism and Critical Humanism; The Act of Comparison and the Philosophies of Plurality; Critique of the Pluralist Standpoint; Difference and Ethics; Literary Studies, Plurality and Difference. Exercise: Discuss the concepts of humanism, plurality and difference as the basis of the comparative perspective. OR What in your view is the “philosophy “ of Comparative Literature ?	CLO-1
Unit-II 15 Hours	Definitions of Comparative Literature in relation to the History of the Schools of Comparative Literature : French, American, German, East European (group presentations, followed by discussion) The “crisis” in Anglo-American Comparative Literature Negotiating the Crisis I : Planetarity, Reception Aesthetics, Polysystem Theory Beyond the Crisis : Comparative Literature in India Exercise: For history of definitions :(group presentations,	CLO-2

	followed by discussion) Discussion : Can Indian language literatures be read ONLY through a comparative method ?	
Unit-III 15 Hours	Comparative Literary Practice: Structural, Formal and Thematic; Comparative Literature as method : Literary Contacts, Intertextuality, Interliterariness, “horizon of expectation”, “location”, “situation”, interpretation Locating “World” literature, Cosmopolitanism, Multiculturalism, Diaspora, Migration vis a vis the comparative method Why is Comparative Literature not Culture Studies ? Exercise: Class presentation : Select a short text and frame a comparative approach for its reading	CLO-3
Unit-IV 15 Hours	Comparative Literature and Translation : The act of translation in multilingual situations; As exchange and contact; As ethics of difference : Untranslatability, Silence and Silencing Literature and Other Arts and Media: What is the difference between literature and the other arts ? How does literature influence the other arts / textualisation across media. Exercise: Class presentations on Translation as literary transaction Class presentations on textualisation in other media	CLO-4

Transaction Mode: Lecture; Group Discussion; Seminar, Self-learning, Text book analysis

Suggested Reading

Auerbach, Erich, and Edward W. Said. *Mimesis: The Representation of Reality in Western Literature-New and Expanded Edition*. Princeton University Press, 2013.

Barricelli, Jean-Pierre. "Comparative Literature as Academic Discipline: A Statement of Principles". *Comparative Literature Studies*. Praxis and Standards." (1979): 265-267

Bassnett, Susan. *Comparative Literature: A Critical Introduction*. Oxford, 1992.

Barthes, Roland, "From work to text" in *The Rustle of Language* U Cal press, Berkeley 1989

Bernheimer, Charles, ed. *Comparative literature in the age of multiculturalism*. JHU Press, 1995.

Brinker-Gabler, Gisela, ed. *Encountering the Other (s): Studies in Literature, History, and Culture*. Suny Press, 1995.

Buddhadeva Bose, "Comparative Literature in India" in *Yearbook of Comparative and General Literature*, Vol. 8 (1959), 1–10

Coste, D.

https://www.academia.edu/756225/Literature_Comparative_Global_or_Planetary_A_Critique_of_some_mainly_American_Positions

Das, Sisir Kumar. *Indian Ode to the West Wind: Studies in Literary Encounters*. Pencraft International, 2001.

De Zepetnek, Steven Tötösy, and Tutun Mukherjee, eds. *Companion to comparative literature, world literatures, and comparative cultural studies*. Foundation Books, 2013.

De Zepetnek, Steven Tötösy. *Comparative literature: theory, method, application*. Rodopi, 1998.

Deba, Amiya, and Sisir Kumar Das, eds. *Comparative literature: Theory and Practice*. Allied Publishers (India), 1989.

Dev, Amiya "Comparative Literature in india" *CLCWeb, Comparative Literature and Culture*, vol. 2, ni 4, 2000, <<http://docs.lib.purdue.edu/clcweb/vol2/iss4/10>

1987 "Comparative Literature From Below" in Dev and Das eds *Comparative Literature : Theory and Practice* Allied Publishers and IAS, Shimla

2004 "Writing Indian Literary History" in I.Chanda ed. *Literary History Vol 1* in *Literary Studies in India*, Jadavpur University 113-8

2004 "Between the One and the Many : Rethinking Indian Literature" in *Jadavpur Journal of Comparative Literature* No. 41, 7-14

Das, Sisir Kumar. 2004 "The Idea of Literary History" in *Literary History* ed I Chanda, DSA in *Comparative Literature*, Jadavpur University, Calcutta

"Construction of Indian Literature" in *Jadavpur Journal of Comparative Literature* No 34, 39-49

Appendix "An Integrated History of Indian Literature" in *A History of Indian Literature Vol VIII*

Devy G.N. *After Amnesia*. The Orient Blackswan, 2017.

Devy, Ganesh N. " *Of Many Heroes*": *An Indian Essay in Literary Historiography*. Orient Blackswan, 1998.

Dominguez , Cesar "DionyzDurisin and a Systemic Theory of World literature"

https://www.academia.edu/1146429/Dion%3%BDz_%C4%8Euri%C5%A1in_and_a_Systemic_Theory_of_World_Literature

Domínguez, César, HaunSaussy, and Darío Villanueva. *Introducing comparative literature: New trends and applications*. Routledge, 2014.

Finnegan, Ruth H. *Literacy and Orality*. Blackbell, 1988.

George, K. M. "Master Piece of Indian Literature, Vol. 2." *Delhi, NBT* (1997).

George, Karimpumannil Mathai, ed. *Comparative Indian Literature*. Kerala Sahitya Akademi, 1984.

Guillen, Claudio, *The Challenge of Comparative Literature* Harvard University Press, 1993+

Holub, Robert C. *Reception theory: A Criical Introduction*. Routledge, 2013.

Liu, James J. Y. "Review of *China and the West: Comparative Literature Studies*". *Comparative Literature Studies*, vol. 18, no. 2, 1981, pp. 201–07.

Majumdar ,Swapan 1987. *Comparative Literature : Indian Dimensions* Kolkata Papyrus

Paniker, Kesavapanicker Ayyappa. *Spotlight on Comparative Indian Literature*. Papyrus, 1992.

Praver, Siegbert Salomon. *Comparative literary studies: an introduction*. London: Duckworth, 1973.

Pym, Anthony. "Emily Apter. The translation zone: A new comparative literature." *Target. International Journal of Translation Studies* 19.1 (2007): 177-182.

Sen ,Nabaneeta Dev, 1987 "The Concept of Indian Literature: Today". *Jadavpur Journal of Comparative Literature* vol. 16-17 , pp. 97-106

Tara Sethia, ed 2004 *Ahimsa, Anekanta and Jainism* pages 75-112

https://books.google.co.in/books?id=QYdIKv8wBiYC&printsec=frontcover&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false

Vasudevan T. *Aspects of Comparative Literature*. Sukrtindra Oriental Research Institute, Kerala.2011.

Ziolkowski, Theodore. *Varieties of literary thematics*. Princeton: Princeton University Press, 1983.

ADDITIONAL READING

Casanova, Pascale. *The world republic of letters*. Harvard University Press, 2004.

Damrosch, David and Natalie Melas. *The Princeton Sourcebook in Comparative Literature*. Princeton Univ. Press, 2009.

David Damrosch, David. *What is world literature*. Princeton University Press, 2003.

Etiemble, Rene, "Should we revise our idea of World Literature ?" in *World Literature Reader* eds Theo D'Haen, Cesar Dominguez, et al 2012 p93-102 Translation available at https://www.academia.edu/1137839/World_Literature_Reader

Franco , Bernard, "European Comparative Literature as Humanism" page 3 of 8 CLCWeb: *Comparative Literature and Culture* 15.7 (2013): Special Issue New Work in Comparative Literature in Europe. Ed. M. Grishakova, L. Boldrini, and M. Reynolds *Naturwissenschaften Galik, Marián*. "Interliterariness as a Concept in Comparative Literature." *CLCWeb: Comparative Literature and Culture* 2.4 (2000): <<https://doi.org/10.7771/1481-4374.1089>>

Hashmi, Alamgir. "*The Commonwealth, Comparative Literature and the World*." *Gulmohar*, 1988.

Jay, Paul. *Global Matters. The Transnational Turn in Literary Studies*, Cernel Univ. Press, 2010 .

Singh, CharuSheel. *Intertextuality and Comparative Method*. Altar Publishing House, 2010.

Jauss , H.R., "Literary History as a Challenge to Literary Theory",

<https://www.jstor.org/stable/468585>. See also H.R.Jauss, *Toward an Aesthetics of Reception* Minnesota Minnseosta University Press 1982

Juvan , Marko, "Towards a History of Intertextuality in Literary and Culture Studies." CLCWeb: *Comparative Literature and Culture* 10.3 (2008). <<http://dx.doi.org/10.7771/1481-4374.1370>>

Spivak, Gayatri Chakravorty. *Death of a Discipline*. Columbia University Press, 2003.

Shklovsky, Victor, *Art as Technique/ Art as Device* (1917)

<https://warwick.ac.uk/fac/arts/english/currentstudents/undergraduate/modules/fulllist/first/en122/lecturelist-2015-16-2/shklovsky.pdf>

Sayed , Syed A, "Notes on Comparative Literature" Response to Dorothy Figueira, *Papers in Comparative Literature* Vol 1, CAS Jadavpur University, Kolkata 2013;

<https://englishandforeignlanguagesuniversity.academia.edu/SyedSayed>

"Being Seen Through Literature" *Viswa Bharati Quarterly*, 2000

https://www.academia.edu/42750299/Being_Seen_Through_Literature

Ursa ,Mihaela,"Universality as Invariability in Comparative Literature" *Primerjalnknjiževnost* (Ljubljana) 37.3 (2014) <https://www.researchgate.net/publication/280000313>

Villaneuva ,Dario," Limits and Possibilities of Comparative Literature Today" *CLCWeb: Comparative Literature and Culture* 13.5 (2011): <<https://doi.org/10.7771/1481-4374.1915>><https://docs.lib.purdue.edu/clcweb/vol13/iss5/2/>

Wellek , Rene & Austin Warren, *Theory of Literature* Harcourt, Brace and co. NY 1948

Wellek, Rene, "Comparative Literature Today," *CL* 17 (1965), reprinted in. *Discriminations* 42. "The Crisis in Comparative Literature" https://complit.utoronto.ca/wp-content/uploads/COL1000H_Esonwanne_Rene_Wellek.pdf

Williams , Raymond, *Marxism and Literature*
https://www.uib.no/sites/w3.uib.no/files/attachments/15_williams-structures.pdf

Zohar ,Itamar Even "Polysystem Theory." *Poetics Today* 1(1-2, Autumn) pp. 287–310. 1979. "Polysystem Theory Revised" (2005) available at
<http://citeseerx.ist.psu.edu/viewdoc/download;jsessionid=8246B0807C1992429B3E2BA8415E877A?doi=10.1.1.112.4768&rep=rep1&type=pdf>

"The Position of Translated Literature within the Literary Polysystem". *Poetics Today*. **11** (1): 45. Spring 1990. [doi:10.2307/1772668](https://doi.org/10.2307/1772668)

Zepetnek ,Tötösy de, Steven and Sywenky, Irene. "The Systemic and Empirical Approach to Literature and Culture as Theory and Application." *Library Series, CLCWeb: Comparative Literature and Culture* (2010):
<https://docs.lib.purdue.edu/clcweblibrary/empiricalstudyofliterature>

Wolfgang Iser, *The Act of Reading: A Theory of Aesthetic Response*. Baltimore: Johns Hopkins University Press, 1978

Course Code: HIN. 751

Course Title: Research and Publication Ethics

L	T	P	Credits
2	0	0	2

Total Hours:30

Course Learning Outcomes

By the end of this course, students will be able to:

- CLO-1 Analyse the basics of philosophy of science and ethics, research integrity, publication ethics
- CLO-2 Identify research misconduct and predatory publications
- CLO-3 Correlate Indexing and citation databases, open access publications, research metrics (citations, h-index, Impact Factor, etc.) and plagiarism tools

Course Contents

RPE 01: PHILOSOPHY AND ETHICS (3 hrs.)

1. Introduction to philosophy: definition, nature and scope, concept, branches
2. Ethics: definition, moral philosophy, nature of moral judgements and reactions

RPE 02: SCIENTIFIC CONDUCT (5hrs.)

1. Ethics with respect to science and research
2. Intellectual honesty and research integrity
3. Scientific misconducts: Falsification, Fabrication, and Plagiarism (FFP)
4. Redundant publications: duplicate and overlapping publications, salami slicing
5. Selective reporting and misrepresentation of data

RPE 03: PUBLICATION ETHICS (7 hrs.)

1. Publication ethics: definition, introduction and importance
2. Best practices / standards setting initiatives and guidelines: COPE, WAME, etc.
3. Conflicts of interest
4. Publication misconduct: definition, concept, problems that lead to unethical behavior and vice versa, types
5. Violation of publication ethics, authorship and contributorship
6. Identification of publication misconduct, complaints and appeals
7. Predatory publishers and journals

PRACTICE

RPE 04: OPEN ACCESS PUBLISHING (4 hrs.)

1. Open access publications and initiatives
2. SHERPA/RoMEO online resource to check publisher copyright & self-archiving policies
3. Software tool to identify predatory publications developed by SPPU
4. Journal finder / journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer journalSuggester, etc.

RPE 05: PUBLICATION MISCONDUCT (4hrs.)

A. Group Discussions (2 hrs.)

1. Subject specific ethical issues, FFP, authorship
2. Conflicts of interest
3. Complaints and appeals: examples and fraud from India and abroad

B. Software tools (2 hrs.)

Use of plagiarism software like Turnitin, Urkund and other open source software tools

RPE 06: DATABASES AND RESEARCH METRICS (7hrs.)

A. Databases (4 hrs.)

1. Indexing databases
2. Citation databases: Web of Science, Scopus, etc.

B. Research Metrics (3 hrs.)

1. Impact Factor of journal as per Journal Citation Report, SNIP, SJR, IPP, Cite Score
2. Metrics: h-index, g index, HO index, altmetrics

Modes of Transaction

- Class room teaching, guest lectures, group discussions, and practical sessions

L	T	P	Credit
0	0	2	1

Course Title: TEACHING ASSISTANTSHIP

Course Code: HIN. 752

Total Hours: 30

Learning Outcome:

At the end of this skill development course, the scholars shall be able to

(1) familiarize themselves with the pedagogical practices of effective classroom delivery and knowledge evaluation system

(2) manage large and small classes using appropriate pedagogical techniques for different types of content

Activities and Evaluation:

- The scholars shall attend Master degree classes of his/her supervisor to observe the various transaction modes that the supervisor follows in the classroom delivery or transaction process one period per week.
- The scholars shall be assigned one period per week under the direct supervision of his/her supervisor to teach the Master degree students adopting appropriate teaching strategy(s).
- The scholars shall be involved in the examination and evaluation system of the Master degree students such as preparation of questions, conduct of examination and preparation of results under the direction of the supervisor.
- At the end of the semester, the supervisor shall conduct an examination of teaching skills learned by the scholar as per the following **evaluation criteria**:
 - The scholars shall be given a topic relevant to the Master degree course of the current semester as his/her specialization to prepare lessons and deliver in the classroom before the master degree students for one hour (45 minutes teaching + 15 minutes interaction).
 - The scholars shall be evaluated for a total of 50 marks comprising *content knowledge* (10 marks), *explanation and demonstration skills* (10 marks), *communication skills* (10 marks), *teaching techniques employed* (10 marks), and *classroom interactions* (10).

Course Title: CURRICULUM, PEDAGOGY AND EVALUATION

L	T	P	Credit
1	0	0	1

Course Code: UNI. 753

Course Learning Outcomes: Total Hours: 15

After completion of the course, scholars shall be able to:

CLO-1 Analyze the principles and bases of curriculum design and development

CLO-2 Examine the processes involved in curriculum development

CLO-3 Develop the skills of adopting innovative pedagogies and conducting students' assessment

CLO-4 Develop curriculum of a specific course/programme

Course Content

Unit/Hours	Content	Mapping with Course Learning Outcome
Unit-I 4 hours	Bases and Principles of Curriculum <ol style="list-style-type: none">1. Curriculum: Concept and Principles of curriculum development, Foundations of Curriculum Development.2. Types of Curriculum Designs- Subject centered, learner centered, experience centered and core curriculum. Designing local, national, regional and global specific curriculum. Choice Based Credit System and its implementation.	CLO-1
Unit-II 4 hours	Curriculum Development <ol style="list-style-type: none">1. Process of Curriculum Development: Formulation of graduate attributes, course/learning outcomes, content selection, organization of content and learning experiences, transaction process.2. Comparison among Interdisciplinary, multidisciplinary and trans-disciplinary approaches to curriculum.	CLO-2
Unit-III 3 hours	Curriculum and Pedagogy <ol style="list-style-type: none">1. Conceptual understanding of Pedagogy.2. Pedagogies: Peeragogy, Cybergogy and Heutagogy with special emphasis on Blended learning, Flipped learning, Dialogue, cooperative and collaborative learning3. Three e- techniques: Moodle, Edmodo, Google classroom	CLO-3
Unit-IV 4	Learners' Assessment <ol style="list-style-type: none">1. Assessment Preparation: Concept, purpose,	CLO-4

hours	<p>and principles of preparing objective and subjective questions.</p> <ol style="list-style-type: none"> 2. Conducting Assessment: Modes of conducting assessment – offline and online; use of ICT in conducting assessments. 3. Evaluation: Formative and Summative assessments, Outcome based assessment, and scoring criteria. 	
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Transaction Mode

Lecture, dialogue, peer group discussion, workshop

Evaluation criteria

There shall be an end term evaluation of the course for 50 marks for a duration of 2 hours. The course coordinator shall conduct the evaluation.

Suggested Readings

- Allyn, B., Beane, J. A., Conrad, E. P., & Samuel J. A., (1986). *Curriculum Planning and Development*. Boston: Allyn & Bacon.
- Brady, L. (1995). *Curriculum Development*. Prentice Hall: Delhi. National Council of Educational Research and Training.
- Deng, Z. (2007). Knowing the subject matter of science curriculum, *Journal of Curriculum Studies*, 39(5), 503-535. <https://doi.org/10.1080/00220270701305362>
- Gronlund, N. E. & Linn, R. L. (2003). *Measurement and Assessment in teaching*. Singapore: Pearson Education
- McNeil, J. D. (1990). *Curriculum: A Comprehensive Introduction*, London: Scott, Foreman/Little
- Nehru, R. S. S. (2015). *Principles of Curriculum*. New Delhi: APH Publishing Corporation.
- Oliva, P. F. (2001). *Developing the curriculum* (Fifth Ed.). New York, NY: Longman
- Stein, J. and Graham, C. (2014). *Essentials for Blended Learning: A Standards-Based Guide*. New York, NY: Routledge.

Web Resources

- [https://www.westernsydney.edu.au/_data/assets/pdf_file/0004/467095/Fundamentals of Blended Learning.pdf](https://www.westernsydney.edu.au/_data/assets/pdf_file/0004/467095/Fundamentals_of_Blended_Learning.pdf)
- <https://www.uhd.edu/academics/university-college/centers-offices/teaching-learning-excellence/Pages/Principles-of-a-Flipped-Classroom.aspx>
- <http://leerwegdialoog.nl/wp-content/uploads/2018/06/180621-Article-The-Basic-Principles-of-Dialogue-by-Renate-van-der-Veen-and-Olga-Plokhooij.pdf>

Course Code: CPL. 704

Course Title: Poetics, Aesthetics and Literary theory

L	T	P	Credits
4	0	0	4

Total Hours: 60

Learning Outcomes: By the end of this course, students will be able:

CLO-1. To understand the main traditions of poetics and aesthetics, which inform literary production

CLO-2. To contextualise important literary theories in the history of their formation and trace their philosophical basis

CLO-3. to apply theoretical to the reading of literary texts

CLO-4. To construct a conceptual framework from the different theories for conducting research in the field of literature

Course Contents:

Unit/Hours	Content	Mapping with course learning outcomes
Unit-I 15 Hours	Bharata Muni's <i>Natyashastra</i> Ch 1, 3-8; Ch14, 18, 22 Aristotle <i>Poetics</i> Part 1-19 (rest as changed) <i>Application of concepts to texts selected by students</i>	CLO-1
Unit-II 15 Hours	Buddhist aesthetics <i>Tolkappiyam</i> : Introduction, Prologue, Section III : Semantics and Poetics Arabic poetics :lafz, ma'ana,haqiqa Contact with West Asia Ghazal – Arabic – Persian – Indian Indo-Persian Literary exchange : "New" languages : Urdu/Rekhta, Dakkhni sabk-i-Hindi ;Tasawwuf Qasida, Masnavi, Ghazal, musaddas, Pandnama ,nazm; Qissa, tazkira, shahrashob , Application of concepts to texts	CLO-2
Unit-III 15 Hours	<i>A Handbook of Critical Approaches to Literature,</i> Wilfred L. Guerin et al. Chapter 3: "Historical and Biographical Approaches" Chapter 5: "The Formalist Approach" Chapter 6: "The Psychological Approach"	CLO-3

	<i>Exercise: Discussion on the major thinkers, important ideas and concepts and their applicability</i>	
Unit-IV 15 Hours	<i>A Handbook of Critical Approaches to Literature, Wilfred L. Guerin et al.</i> Chapter 8: “Feminisms and Gender Studies” Chapter 9: “Cultural Studies” <i>Marxist Literary and Cultural Theory, David Anshen</i> Chapter 2: “Major Marxist Approaches to Literature” <i>Exercise: Discussion on the major thinkers, important ideas and concepts and their applicability.</i>	CLO-4

Modes of Transaction

Lecture, discussion, presentations by students, assignments, library research on topics or problems, term paper, open text-book study, use of audio-visual aids etc.

Suggested Readings

Aristotle *Poetics*

Bharata Muni’s *Natyashastra*

Murugan, D.V. *Tolkappiyam* in English Instt of Asian Studies, Chennai

. Earl Roy Miner. *Comparative Poetics: An Intercultural Essay on Theories of Literature*. Princeton University Press, 1990

Datta, Amaresh .*Encyclopedia of Indian Poetics*. South Asia Books,1991.

De, Sushil Kumar. *History of Sanskrit poetics*. KL Mukhopadhyay, 1960.

Macdonell, Arthur Anthony. *A history of Sanskrit literature*. Vol. 3. D. Appleton, 1915.

Rajendran, Chettiarthodi. *A Transcultural Approach to Sanskrit Poetics*. C. Rajendran, 1994.

Warder, Anthony Kennedy. *Indian Kāvya Literature: The Art of Storytelling*. Motilal Banarsidass Publ., 1992.

Winternitz, Moriz. *History of Indian literature*. Motilal Banarsidass Publ., 1985.

A. Schimmel, *Islamic Literatures of India*, in J. Gonda, ed., *A History of Indian Literature VII*, Wiesbaden, 1973

B. FARUQI, SHAMSUR RAHMAN. 2008. Urdu literary culture: The syncretic tradition.

<http://www.mirza-ghalib.org/miscellaneous.html>.

C. PETIEVICH, CARLA. 2007. When men speak as women: Vocal masquerade in Indo-Muslim poetry. Oxford: OUP.

D. PRITCHETT, FRANCES W. 2003. A long history of Urdu literary culture, Part 2: Histories, Performances, and Masters. In Sheldon Pollock (ed.) *Literary cultures in history*, 864-911. Berkeley: University of California Press.

E. ALAM, MUZAFFAR. 2003. The culture and politics of Persian in precolonial Hindustan. In Sheldon Pollock (ed.) *Literary cultures in history*, 131-198. Berkeley: University of California Press.

F. Pasha Khan, *The Broken Spell*. Wayne State UP, 2019.

G. Tony Stewart, *Witness to Marvels*. University of California Press, 2019.

- H. Andrew Ollett *Language of the Snakes Sanskrit, Prakrit and The Language Order of Premodern India*
- I. Bronner, Yigal. *Extreme Poetry: The South Asian Movement of Simultaneous Narration* (New Delhi: Permanent Black, 2010).
- J. Appleton, Naomi. *Narrating Karma and Rebirth: Buddhist and Jain Multi-life Stories* (Cambridge: Cambridge University Press, 2014).

Higonnet, Margaret R., ed. *Borderwork: feminist engagements with comparative literature*. Cornell University Press, 1994.

Habib, M. A. *A History of Literary Criticism: From Plato to the Present*. John Wiley & Sons, 2008.

Habib, Rafey. *Modern Literary Criticism And Theory : A History*. John Wiley & Sons, 2008.

Lane, Richard J. *Global Literary Theory: An Anthology*. 2013.

---. *Global Literary Theory: An Anthology*. 2013.

Leitch, Vincent B., et al. *The Norton Anthology of Theory and Criticism*. 3rd ed., W.W. Norton & Company, 2018.

Makaryk, Irene R. *Encyclopedia of Contemporary Literary Theory: Approaches, Scholars, Terms*. U of Toronto P, 1993.

Milner, Andrew, and Jeff Browitt. *Contemporary Cultural Theory: An Introduction*. Routledge, 2013.

Ogden, Benjamin H. *Beyond Psychoanalytic Literary Criticism: Between Literature and Mind*. Routledge, 2018.

Professor Emeritus of English A Walton Litz. *The Cambridge History of Literary Criticism: Volume 7, Modernism and the New Criticism*. Cambridge UP, 1989.

Selden. *A Reader's Guide to Contemporary Literary Theory*. Pearson Education India, 2005.

Spivak, Gayatri C. *A Critique of Postcolonial Reason*. Harvard UP, 1999.

Upstone, Sara. *Literary Theory: A Complete Introduction*. Hachette UK, 2017.

Warhol, Robyn R., and Diane P. Herndl. *Feminisms: An Anthology of Literary Theory and Criticism*. Rutgers UP, 1997.

Waugh, Patricia. *Literary Theory and Criticism: An Oxford Guide*. Oxford UP on Demand, 2006.

Wood, Nigel, and David Lodge. *Modern Criticism and Theory: A Reader*. Routledge, 2014.

Course Code: CPL. 705

Course Title: Indian narratives : Comparative Frameworks

L	T	P	Credits
4	0	0	4

Total Hours: 60

Course Learning Outcomes: After completion of this paper students will be able:

CLO-1 To understand the plurality of narrative traditions in Indian languages

CLO-2 To use the critical tools and frameworks provided by comparative literature to understand “difference”, “relation” and “similarity” that characterises Indian literary traditions

CLO-3 To enable the student, through intensive classroom exercise and presentation, to apply the tools and critical frameworks referred to above.

CLO-4 To prepare the student for independent research in the narrative traditions of contemporary Indian languages.

Course Contents:

Unit/Hours	Content	Mapping with course learning outcomes
Unit-I 15 Hours	<ul style="list-style-type: none"> • Language and dialect: sociolinguistic perspectives. • India as a “linguistic region”; plurilinguality • “culture” and narrative • The idea of “narrative” in Indian languages The idea of a literary system : Locating a text within a region:, relating it to a literary “system” Locating the text in the system of an Indian language literary tradition • relation of language/literature to neighboring language literary system <p>(using concepts like “interliterariness”, “reception”, “Prophane, metaphane”, “inherited and contemporary texts”, dominant, residual and emergent; structure of feeling and chronotope)</p> <p>Exercise: Application of concepts to narratives selected by the student – presentation and discussion.</p>	CLO-1

<p>Unit-II 15 Hours</p>	<p>Early Indian Novels: Origin, History, Component and Tradition.</p> <p>Bankim Chandra Chattopadhyay: Durgeshnandini; Fakir Mohan Senapati: Chha Mana Atha Guntha Chandu Menon Indulekha; Govardhanram Madhavaram Tripathi: Saraswatichandra Or, any 19th century novel in an Indian language</p> <p>Exercise : application of concepts to read texts selected by student</p>	<p>CLO-2</p>
<p>Unit-III 15 Hours</p>	<p>Realism in Indian Novels: Concept, components and dimensions.</p> <p>Premchand: Karmbhumi; Tagore: Chaturanga; Gopinath Mohanty: Dadibura; Phanishwar Nath Renu: Maila Anchal; Rahi Masoom Raza: Aadha Gaon; Chalam: Maidanam</p> <p>Exercise: Using the concepts discussed critically analyse any text of your choice IN RELATION TO THE LANGUAGE/INDIAN LITERARY SYSTEM</p>	<p>CLO-3</p>
<p>Unit-IV 15 Hours</p>	<p>Contemporary Discourses and Indian Novels: Concept, components and dimensions.</p> <p>Shashi Deshpandey: The Binding Vine, Gopinath Mohanty: Paraja, Kamleshwar: Kitne Pakistan, P. Sivakami: Grip of Change, Sharan Kumar Limbale: Hindu: A Novel, Ram Swaroop Ankhi: Gelo</p> <p>Exercise: Using the concepts discussed critically analyse any text of your choice IN RELATION TO THE LANGUAGE/INDIAN LITERARY SYSTEM</p>	<p>CLO-4</p>

Transaction Mode: Lecture; Group Discussion; Seminar, Self-learning, Text book analysis

Suggested Readings:

Acharya, Dr. Brundaban Chandra. *Odia Sahitya raSankhiptaParichaya*. Cuttack 2: Optymaopset Prints, 1975. Print.

Behal,Rashim.*PhanishwarnathRenuaurSatinathBhadurikeUpanyasonkaTulnatmakAdhiyan*.Delhi: Surya Prakashan, 1992. Print.

Bharti, Dharamveer (ed). "MailaAanchal".*Aalochna*. April 1956. Print

Boulton, John. "Fakir Mohan Senapati His life and prose fiction." *Orissa Sahitya Akademi* (1993). Web.

Chaturvedi, Mahendra. *Hindi Upanyas: EkSarvekshan*. Delhi: National Publishing House, 1962. Print.

Dawar, Jagdish Lal. "Representation of Popular Culture in Premchand'sWorks ." *Social Scientist* (1996): 109-129. Web.

Mohanty, Gopinath. *The Ancestor*. Trans. Arun Kumar Mohanty. New Delhi: Sahitya Akademi, 1999. Print

Mohanty, H.P. "A Novel on Tribal Life: In Empathy with Tribal Ethos: Gopinath

Mohanty's Oriya Novel, 'Paraja'." *Indian Literature* . 1988. Print

Singh, Gurcharan. *Punjabi Galap da Itihas*. Ludhiana: Lahore Book Shop, 1961. Print.

Singh, Mehal. *Mudhla Punjabi Naval*. Amritsar: PankajParkashan, 1988. Print.

Singh, Pyara. *Punjabi GalapSidhant, ItihaasTeParvirtia*. Jalandhar: Mehtab Singh New Book Company, 1997. Print.

Vinod, T. R. *Punjabi Naval: IkMulyankan*. Amritsar: Ravi SahitParkashan, 1982. Print.

Web Resources:

Lachman Khubchandani*Plurilingual Ethos : A peep into the Sociology of Language*<https://files.eric.ed.gov/fulltext/ED431310.pdf>; 1983 *Plural Language, Plural Cultures: Communication, Identity and Sociopolitical Change in Contemporary India* in the Series East West Centre Books, University of Hawaii, p4-12.

Language Ideology and Development<https://files.eric.ed.gov/fulltext/ED431312.pdf>;
1991 "India as a Sociolinguistic Area" in *Language Sciences*[Volume 13, Issue 2](#), Pages 265-288

1996 *RevisualisingBoundaries : A PLurilingual Ethos* Sage, New Delhi

SwapanMajumdar. "Multiculturalisms: Forced and Natural – A comparative Literary Overview." *The Jadavpur Journal of Comparative Literature*, vol. 41 (2003-2004), pp. 139-144.

G.N.Devy Languages of India, Interview in Live Encounters, April 2015 <https://liveencounters.net/wp-content/uploads/2017/03/Live-Encounters-Magazine-April-2015d.pdf> IstAwadhesh K. Singh Memorial Lecture, at https://www.youtube.com/watch?v=Cf_PZbff5ms

“Indigenous Languages” https://www.indiaseminar.com/2009/601/601_ganesh_n_devy.htm

Course Code: CPL. 706

Course Title: Bhakti, Sufi and Gurmat Literature: Comparative Perspectives

L	T	P	Credits
4	0	0	4

Total Hours: 60

Learning Outcomes:

By the end of this course, Students will be able to:

CLO 1 : Understand the history and philosophy of Bhakt, Sant, Sufi and Gurmat traditions in relation to one another.

CLO 2: Explore the comparative thematic and formal structures of Bhakti, Sant, Sufi and Gurmat literature across time and space.

CLO 3: Apply the ideas of interliterariness, contact and exchange as conceptual tools for the understanding of the plural traditions of Indian language literatures.

CLO 4: Study the connections between Bhakti,Sant, Sufi and Gurmat literary traditions, and critically analyze and compare Bhakti, sufi and Gurmat Poetry’s ideology and discourses.

Course Contents:

Unit/Hours	Content	Mapping with CLOs

<p>Unit - 1 15 Hours</p>	<p>Comparative Study of Bhakti/Sant, Sufi and Gurmat Literary Traditions:</p> <p>Bhakti movements in Tamil, Kannada, Telugu, Marathi, Gujarati, Hindi, Maithili, Bengali, Oriya and Assamese and Punjabi</p> <p>History of Bhagti, Sant s, Sufism, and Gurmat traditions</p> <p>Indian Philosophy and Philosophy of Bhakti, Sufism and Gurmat</p> <p>Bhakti, Sufi and Gurmat Poetry: Main Principles and Ideology</p>	<p>CLO 1 CLO 4</p>
<p>Unit - 2 15 Hours</p>	<p>Comparative Study of Bhakti/Saint, Sufi and Gurmat Poetry:</p> <p>Bhakti and Sant Poetry: Prominent Poets, Main Concepts and various poetic forms</p> <p>Sufi Poetry: Prominent Poets, Main Concepts and various poetic forms</p> <p>Gurmat Poetry: Prominent Poets, Main Concepts and various poetic forms</p> <p>Comparative conceptual structures of Bhakti/Saint, Sufi and Gurmat poetry</p>	<p>CLO2 CLO 4</p>
<p>Unit - 3 15 Hours</p>	<p>Comparative Thematic Study of the poetry of Bhakat, Sant, Sufi and Gurmat Poetry with reference to:</p> <p>a) BhakatJaidev, Namdev and Sheikh Farid.</p> <p>b) BhakatSurdas, Ravidas, Guru Nanak and Bhakat Kabir</p> <p>c) BhakatEkanath, Guru Arjun/Guru Teg bahadur, Shah Hussain, Tulsi Das</p>	<p>CLO 2 CLO 3</p>

Unit - 4 15 Hours	Comparative Formal Study of Bhakt/Sant, Sufi and Gurmat Poetry Bhakt/Sant, Sufi and Gurmat Poetry: Creative Process and Discourse Linguistic and Cultural Pluralism in Bhakti/Sant, Sufi and Gurmat Literary Traditions	CLO 2 CLO 3 CLO 4
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Modes of Transaction: Lecture, discussion, presentations, assignments, library research on topics or problems, term paper, open text-book study etc.

Suggested Readings:

Bhandarkar, R.G. 1983 (Reprint). *Vaisnavism, Saivism and Minor Religion*. New Delhi: Asian Educational Services.

Bhattacharya, N.N. 1989. ed. *Medieval Bhakti Movements in India*. New Delhi: MunshiramManoharlal.

Eck, D.K and F. Malison 1991. ed. *Devotion and Divine: Bhakti Traditions from the Regions of India*. Paris: Groningen.

Marulasiddaiah, H.M 1998. ed. *Dimensions of Bhakti Movement in India*. Mysore: Akhila Bharata Sharana Sahitya Parishat. Sreenivasa Murthy,

Nandimath, S.C. 1979. *A Handbook of Virasaivism*. Delhi: Motilal Banarsidass Publishers Private Ltd.

H.V. 1973. *Vaisnavism of Samkaradeva and Ramanuja*. Delhi: Motilal Banarsidass Publishers Private Ltd.

Sreenivasa Murthy, H.V.. 1966. *Alvars of South India*. Bombay: Bharatiya Vidya Bhavan.

Sharma, Krishna. 1987. *Bhakti and Bhakti Movement: A New Perspective*. Delhi: MunshiramManoharlal Publishers Private Ltd.

Singh, Daljeet and Kharak Singh. 1996. ed. *Sikhism: Its Philosophy and History*. Chandigarh: Institute of Sikh Studies.

Pillai, Govinda P., *The Bhagti Movement: Renaissance or Revivalism*, Aakar Books Delhi.

Singh, Amarkant, *Bhakti and Sufi Movement*, PushpanjaliPrakashan

Sharma, Krishna, *Bhakti and the Bhakti Movement: A New Perspective*, MunshiramManoharlal Publishers

Dehlvi, Sadia, *Sufism: Heart of Islam*, Harper Collins.

Fadiman, James & Frager, Robert, *Sufism*, HarperSanfrancisco.

Ernst, Carl W. *Sufism: An Introduction to the Mystical Tradition of Islam*, Shambhala.

....., *Refractions of Islam: Situating Sufism and Yoga*, Sage Publications, Delhi.

Anwar, Waquar, *Understanding Sufism*, The board of Islamic Publications, Delhi.

Shah, Idries, *The way of the Sufi*, Amaryllis.

ਮਨਮੋਹਨਸਿੰਘ, ਗੁਰੂਅਤੇਭਗਤੀਅੰਦੋਲਨ, ਮਨਦੀਪਪ੍ਰਕਾਸ਼ਨ, ਦਿੱਲੀ।
ਸ਼ਾਰਧਾ, ਸਾਧੂਰਾਮ, ਸੂਫੀਮਤਤੇਪੰਜਾਬੀਸੂਫੀਸਾਹਿਤ, ਭਾਸ਼ਾਵਿਭਾਗਪੰਜਾਬ, ਪਟਿਆਲਾ।
ਖੈਰਾਬਾਦੀ, ਮਾਇਲ, ਇਸਲਾਮੀਸਰੀਅਤ, ਜਮਾਤੇਇਸਲਾਮੀ, ਦਿੱਲੀ।
ਗੁਪਤ, ਸ਼ਾਂਤੀਨਾਥ, ਭਾਰਤੀਦਰਸ਼ਨ, ਪੰਜਾਬਸਟੇਟਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।
ਨਿਰੰਕਾਰੀ, ਆਰ.ਡੀ., ਭਾਰਤੀਦਰਸ਼ਨ, ਪੰਜਾਬੀਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।
ਗੁਲਵੰਤਸਿੰਘ, ਇਸਲਾਮਅਤੇਸੂਫੀਵਾਦ, ਪੰਜਾਬੀਯੂਨੀਵਰਸਿਟੀਪਟਿਆਲਾ।
ਅੰਮ੍ਰਿਤਪਾਲਕੌਰਅਤੇਲਖਵੀਰਸਿੰਘ(ਸੰਪਾ.), ਗੁਰਮਤਿਕਾਵਿ-ਸਿਧਾਂਤ, ਪਬਲੀਕੇਸ਼ਨਬਿਊਰੋ,
ਪੰਜਾਬੀਯੂਨੀਵਰਸਿਟੀਪਟਿਆਲਾ।
ਖੇਜਪਤ੍ਰਕਾ, ਗੁਰਮਤਿਕਾਵਿਵਿਸ਼ੇਸ਼ਅੰਕ, ਪੰਜਾਬੀਯੂਨੀਵਰਸਿਟੀਪਟਿਆਲਾ।
ਜਗਬੀਰਸਿੰਘ, ਗੁਰਮਤਿਕਾਵਿਦਾਇਤਿਹਾਸ, ਪੰਜਾਬੀਅਕਾਦਮੀ, ਦਿੱਲੀ।
....., ਬਾਣੀਸੰਸਾਰ, ਰਵੀਸਾਹਿਤਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

Course Code: CPL. 707

Course Title: Ecocriticism: Located Perspectives

L	T	P	Credits
4	0	0	4

Total Hours: 60

Course Learning Outcomes: After completion of this paper students will be able:

CLO-1. To help the students understand the relationship between literature and environment.

CLO-2. To contextualize the history, development and main concerns of the theory of ecocriticism.

CLO-3. To equip the students to analyze literary text on the basis of the environmental perspective in which they are located.

Course Contents:

Unit/Hours	Content	Mapping with course learning outcomes
Unit-I&II 30 Hours	Ecology as system – Philosophical basis ; relation of man and nature: Man and Environment, Literature and Environment; Vedic hymns : water, Air, Fire. Nature, environment and human life in Ancient Indian Literature Ecocriticism: Definition ; Interdisciplinary approach Anthropocentrism, Biocentrism, Ecocentrism, Deep Ecology, Nature Writing, Social Ecology, Green Studies	CLO-1

	Exercise: Discuss Environment and Literature	
Unit-III 15 Hours	Origin and Historical development of Ecocriticism: Different Waves of Ecocriticism Exploitation of nature : colonialism forest and mountain dwellers : “folk” literature and land-use, preservation and “development” and nature Exercise: Discuss Ecocriticism and Literature	CLO-2
Unit-IV 15 Hours	Ecocriticism in modern times : Interconnected worlds Ecological activism Ecological concerns in modern Indian Literature Exercise: Discuss ecocritical concerns of Indian Literature	CLO-3

Transaction Mode: Lecture; Group Discussion; Seminar, Self-learning, Text book analysis

Suggested Readings

Aruna Goel. Environment and Ancient Sanskrit Literature. New Delhi: Deep & Deep Publication Private Limited.2003.

Carson, Rachel. “A Fable for Tomorrow” in Silent Spring, London: Penguin Classics, 2000.

Coupe, E. (ed.) The Green Studies Reader: From Romanticism to Ecocriticism, London: Routledge. 2000.

Glotfelty, Cheryl. The Ecocriticism Reader: Landmarks in Literary Ecology. Ed. Cheryl Glotfelty and Harold Fromm. Athens: U of Georgia Press, 1996.

Greg Garrard. Ecocriticism. London and New York: Routledge, 2004.

Hayward, T. Ecological Thought: An Introduction, London: Polity, 1995.

Kerridge, Richard. Writing the Environment: Ecocriticism and Literature. Zed Books, 1998.

Krech III, S. The Ecological Indian: Myth and History, London: Norton, 1999.

KrishnacharyaTamanacharyaPandurangi. Environment in Puraṇas. Bangalore: Dvaita Vedanta Studies & Research Foundation. 2000.

Kroeber, K. Ecological Literary Criticism: Romantic Imagining and the Biology of Mind, New York: Columbia University Press, 1994.

Morton, T. Ecology without Nature: Rethinking Environmental Aesthetics, London: Harvard University Press, 2007.

Rajdeva Narayan and Janardan Kumar. Ecology and Religion: Ecological Concepts in Hinduism, Buddhism, Jainism and Sikhism. New Delhi: Deep & Deep Publication Private Limited.2008.

Vandana Shiva and Maria Mies. Ecofeminism. Halifax: Fernwood Publications,1993. Print.

Vandana Shiva. Ecology and the Politics of Survival: Conflicts over Natural Resources in India. California: Sage Publications. 1991. Print.

Vandana Shiva. Staying Alive: Women, Ecology and Development. New Delhi: Zed Books Ltd.1989. Print.

Vandana Shiva. The Violence of the Green Revolution: Third World Agriculture, Ecology and Politics. New Delhi: Zed Books, 1991. Print.