

**Department of Performing and Fine Arts
Central University of Punjab**

Subject: Items/Resolve of the Curriculum design and Development Committee (CDDC) Meeting

The second meeting of the Curriculum Design and Development Committee (CDDC) of the Department of Performing and Fine Arts for the year 2023 was held on 19.06.2023 at 11:00AM in the office of Chairperson. The following members were present in the meeting:

1. Dr. Deepika Srivastava, HoD and Chairperson
2. Dr. Rishpal Singh Virk, Assistant Professor (Convener of CDDC)
3. Dr. Adish Kumar Verma, Assistant Professor
4. Ms. Charu Yadav Assistant Professor

The following items were presented. After discussion and deliberations, CDDC members suggested/recommended following modification/updation of the syllabi of PG and Ph.D programmes being offered by the department.

Sr. No.	Item	Resolve
1	To finalize the course structure and syllabi of M.P.A.-Theatre Batch 2023 after modification/updation	All members unanimously agreed upon the proposal of finalizing the course structure and syllabi of M.P.A.-Theatre batch 2023 after modification/updation as per Annexure-A
2	To finalize the course structure and syllabi of Ph.D.-Theatre Batch 2023 after modification/updation	All members unanimously agreed upon the proposal of finalizing the course structure and syllabi of Ph.D.-Theatre Batch 2023 after modification/updation as per Annexure-A
3	To finalize the course structure and syllabi of M.A. Music (Vocal)Batch 2023 after modification/updation	All members unanimously agreed upon the proposal of finalizing the course structure and syllabi of M.A Music-Vocal Batch 2023 after modification/updation as per Annexure-B
4	To finalize the course structure and syllabi of Ph.D. Music Batch 2023 after modification/updation	All members unanimously agreed upon the proposal of finalizing the course structure and syllabi of Ph.D. Music Batch 2023 after modification/updation as per Annexure-B.
5	Add new course in the programme of M.A Music Vocal	All members unanimously agreed upon the proposal of adding new courses in the M.A Music Vocal as given below: MAM.512 Practical approach to Folk, Devotional and Light Music (Skill Based) MAM.513 Notational aspects of Indian Music (DEC) MAM.514 Classification of Indian musical instruments (DEC) MAM.528 Notation Writing (DEC) MAM.529 Multimedia and Performing Arts (DEC) MAM.531 Introduction to Rabindra Sangeet (IDC) MAM.559 Composition Writing (DEC)

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
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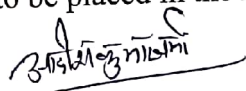
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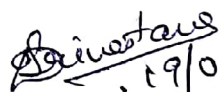
		MAM.560 Principle of Sound and Stage arrangement's (DEC) MAM.561 Research Methodology and Research Proposal (Compulsory Foundation) MAM.564 Historical and Theoretical study of Ragas (Core)
6	Introduce course for Exit scheme after the completion of first year of two years Master programme under National Educational Policy	All members unanimously agreed upon the proposal of Introduce skill based course for Exit scheme after the completion of first year of master programme as given below: M.A Music Vocal Course Title: Lecture cum Demonstration Course Title: Industrial Project MPA Theatre Course Title: Lecture cum Demonstration Course Title: Production Project (Student can opt any one Course of 4 credits)
7	To discuss on the allied subject of MA Music and Master of Performing Arts (MPA)-Theatre for recruitment	To be placed in BoS for detail discussion

The agenda items placed before the CDDC are recommended and to be placed in the BoS for further approval/recommendation.


Dr. Rishpal Singh Virk


Dr. Adish Kumar Verma


Ms. Charu Yadav


19/06/2023
Dr. Deepika Srivastava
Head

CC:
Dean In-Charge Academics for information
Director, IQAC for information