

**Department of Performing and Fine Arts
Central University of Punjab**

Subject: Items/Resolve of the Curriculum design and Development Committee (CDDC) Meeting

The meeting of the Curriculum Design and Development Committee (CDDC) of the Department of Performing and Fine Arts for the year 2023 was held on 15.05.2023 at 3:00 PM in the office of Chairperson. The following members were present in the meeting:

1. Dr. Deepika Srivastava, HoD and Chairperson
2. Dr. Kulin Kumar Joshi, Assistant Professor
3. Dr. Rishpal Singh Virk, Assistant Professor (Convener of CDDC)
4. Dr. Adish Kumar Verma, Assistant Professor
5. Ms. Charu Yadav Assistant Professor

The following items were presented. After discussion and deliberations, the following recommendations were made by the members of CDDC.

Serial No.	Item	Resolve
1	To finalize the course structure and syllabi of M.P.A.-Theatre Batch 2023	All faculty members of Department of Performing and Fine Arts unanimously agreed upon the proposal of finalizing the course structure and syllabi of M.P.A.-Theatre. 2023
2	To finalize the course structure and syllabi of Ph.D.-Theatre Batch 2023	All faculty members of Department of Performing and Fine Arts unanimously agreed upon the proposal of finalizing the course structure and syllabi of Ph.D.-Theatre. 2023
3	To finalize the course structure and syllabi of M.A. Music (Vocal) Batch 2023	All faculty members of Department of Performing and Fine Arts unanimously agreed upon the proposal of finalizing the course structure and syllabi of M.A Music-Vocal.
4	To finalize the course structure and syllabi of Ph.D.-Music Batch 2023	All faculty members of Department of Performing and Fine Arts unanimously agreed upon the proposal of finalizing the course structure and syllabi of Ph.D.-Music.
5	Add new course in the programme of M.A Music Vocal	All faculty members unanimously agreed upon the proposal of adding four new courses in the M.A Music Vocal as given below: Historical and Theoretical study of Ragas (Core) Introduction to Rabindra Sangeet (IDC) Punjabi Folk Music (VAC) Notational Aspect of Indian Music (DE).
6	Modify curriculum as per university template	All faculty members unanimously agreed upon the proposal of modify curriculum of M.A Music Vocal as given below: Core-6X4=24 Skill Based- 7X3=21 IDC-1X2=02 Discipline Elective-3X3=09

Charu

Adish


Kulin


Rishpal

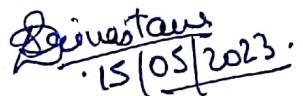
Srivastava



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		<p>Compulsory Foundation-1X2=02 Value Based-1X2=2 Entrepreneurship-1X2=02 Dissertation-1X20=20 Total Credits of the programme-82 Modify the curriculum of MPA Theatre as given below Core-6X4=24 Skill Based- 10X3=30 IDC-1X2=02 Compulsory Foundation-1X2=02 Value Based-1X2=2 Entrepreneurship-1X2=02 Dissertation-1X20=20 Total Credits of the programme-82</p>
7	Modify content of course as per requirement	All faculty members of Department of Performing and Fine Arts unanimously agreed upon the proposal of modifying the content of the syllabus of M.A Music, MPA Theatre, Ph.D. Music, Ph.D Theatre.
8	To allow Examination/ teaching and research in Bi- lingual	All faculty members of Department of Performing and Fine Arts unanimously agreed upon the proposal of allowing examination, teaching and research in bi- lingual and a proposal regarding it may be send to the competent authority for kind approval.


Dr. Kulin Kumar Joshi


Dr. Adish Kumar Verma


15/05/2023
Dr. Deepika Srivastava
Head


Dr. Rishpal Singh Virk

Ms. Charu Yadav

CC:
Dean In-Charge Academics for information