

# Department of Performing and Fine Arts

## Central University of Punjab

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### **Subject: Minutes of the Curriculum Development Committee (CDC) Meeting**

A meeting of the Curriculum Development Committee (CDC) of the Department of Performing and Fine Arts for the year 2022 going to be held on 8.3.2022 at 4:30 PM in the office of Chairperson. Meeting was to finalize the agenda and draft of the revised curriculum. The following members attend the meeting:

1. Prof. Zameerpal Kaur, HoD, Dean and Chairperson
2. Dr. Kulin Kumar Joshi, Assistant Professor(Convener of CDC)
3. Dr. Adish Kumar Verma, Assistant Professor
4. Dr. Rishpal Singh Virk, Assistant Professor
5. Dr. Nirupama Singh, Assistant Professor

### **Tentative agenda to be discuss in the meeting:**

#### **Agenda: 01**

To submit the revised curriculum of Master Programme M.P.A Theatre, M.F.A Painting and M.A Music Vocal.

#### **Agenda: 02**

To submit the new curriculum of Ph.D.-Theatre, Ph.D Music and Ph.D Fine Arts course work

#### **Agenda: 03**

To Change the course code in M.A MusicVocal and M.F.A Painting.

#### **Agenda: 04**

To Change the nomenclature and eligibilities of Programmes

  
**Prof. Zameerpal Kaur**  
**Officiating Head**

CC:

Dean In-Charge Academics for information  
Director, IQAC for information

## Department of Performing and Fine Arts Central University of Punjab

### **Subject: Items/Resolve of the Curriculum Development Committee (CDC) Meeting**

The 2<sup>nd</sup> meeting of the Curriculum Development Committee (CDC) of the Department of Performing and Fine Arts for the year 2022 was held on 08.03.2022 at 4.30 PM in the office of Chairperson. The following members were present in the meeting:

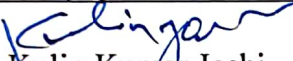
1. Prof. Zameerpal Kaur, HoD (O), Dean and Chairperson
2. Dr. Kulin Kumar Joshi, Assistant Professor (Convener of CDC)
3. Dr. Adish Kumar Verma, Assistant Professor
4. Dr. Rishpal Singh Virk, Assistant Professor
5. Dr. Nirupama Singh, Assistant Professor

The following items were presented. After discussion and deliberations, the following recommendations were made by the members of CDC.


Serial Num.	Item	Resolve
1	To submit the revised curriculum of Master Programme M.P.A Theatre, M.F.A Painting and M.A Music Vocal.	All faculty members of Department of Performing and Fine Arts unanimously agreed upon the proposal of finalizing and submitting the revised curriculum of Master Programmes M.P.A Theatre, M.F.A Painting and M.A Music Vocal.
2	To submit the new curriculum of Ph.D.-Theatre, Ph.D Music and Ph.D Fine Arts course work	All faculty members of Department of Performing and Fine Arts unanimously agreed upon the proposal of Designing, finalizing and submitting the new curriculum of Ph.D.-Theatre, Ph.D Music and Ph.D fine Arts course work
3	To Change the course code in M.A Music Vocal and M.F.A Painting	All faculty members of Department of Performing and Fine Arts unanimously agreed upon the proposal of changes in course codes of M.A. Music Vocal from MPM to MAM and Ph.D in Music- MUS, M.A-Fine Arts to Master of Fine Arts (Painting) FA to FAP And Ph.D FAP
4	To Change the nomenclature and eligibilities of Programmes	All faculty members of Department of Performing and Fine Arts reviewed, discussed and unanimously agreed upon the proposal of changes in the Nomenclature and Eligibility of Degrees - M.A. Fine Arts to M.F.A.(Painting), M.P.A. Music to M.A. Music- Vocal. <b>Master of Fine Arts (Painting)</b> <b>Eligibility Criteria:</b> Bachelor of Fine Arts/Bachelor of Visual Arts or any four years Bachelor's degree in Painting with 50% marks (45% in case of SC/ST/OBC (NCL)/PWD) from a recognized Indian or foreign university. <b>M.A Music Vocal</b> <b>Eligibility Criteria:</b> Bachelor Degree with 50% marks (45% in case of SC/ST/OBC (NCL)/PWD) from a recognized Indian or foreign university such as Bachelor Degree with any subject

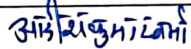
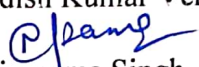
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		<p>Music/Gurmat Sangeet or BPA/B.Mus. or Bachelor Degree in any discipline with 50% marks (45% in case of SC/ST/OBC (NCL)/PWD) from a recognized Indian or foreign university with any Diploma/Prabhakar/Visharad/Sangeet Shiromani/any PG diploma in music <b>Note: Selection will be done on the basis of aptitude test of 100 marks with 60% weightage to practical and 40% weightage to viva voce examination of the candidates shortlisted on the basis of entrance examination.</b></p>
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Dr. Kulin Kumar Joshi

  
Dr. Rishpal Singh Virk

  
Prof. Zameerpal Kaur  
Head/Dean

  
Dr. Adish Kumar Verma  
  
Dr. Nirupama Singh

CC:  
Dean In-Charge Academics for information  
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