# Central University of Punjab

# Bathinda



**Ph.D. Fine Arts**

**Batch 2025**

# Department of Performing and Fine Arts
# School of Languages, Literature and Culture

Graduate Attributes:

- The graduate will comprehend the research innovatively from an interdisciplinary approach and focuses on knowledge of the literature, comprehensive understanding of scientific methods, research techniques to show originality in critical evaluation and application of research.

- Graduates have the ability to develop comprehensive knowledge of relevant theoretical constructions and research methods and apply the appropriate framework to new multifaceted research problems.

- Graduates have the strength to build up a high level of research and critical thinking skills to formulate distinctive hypotheses, different arguments and also provide new approaches to the field.

- Graduates have the capability to create a significant, original contribution to knowledge through the production of a published paper, thesis, monograph and book.

## Semester I (Coursework)

| Course Code | Course Title | Course Type | L | T | P | Cr |
|---|---|---|---|---|---|---|
| FAP. 701 | Research Methodology | CC | 2 | 0 | 0 | 2 |
| FAP. 751 | Research and Publication Ethics | CC | 2 | 0 | 0 | 2 |
| FAP. 702 | Computer Application Lab/Practical | CC | 0 | 0 | 4 | 2 |
| FAP. 703 | Lecture Demonstration-Practical Approach to Indian Art | Skill Based | 0 | 0 | 4 | 2 |
| FAP. 704 | Historical Aspect of Fine Arts | CC | 2 | 0 | 0 | 2 |
| FAP. 752 | Teaching Assistantship | CC | 0 | 0 | 2 | 1 |
| UNI. 753 | Curriculum, Pedagogy and Evaluation | CC | 1 | 0 | 0 | 1 |
| Opt any one out of the following discipline elective courses offered | | | | | | |
| FAP. 705 | Interdisciplinary Approach to Fine Arts | DE | 4 | 0 | 0 | 4 |
| FAP. 706 | Aesthetical Study of Art | DE | 4 | 0 | 0 | 4 |
| | | | | | Total Credits | 16 |

# Detailed Syllabus

| L | T | P | Credit |
|---|---|---|--------|
| 2 | 0 | 0 | 2 |

Course Name: **Research Methodology**

Course Code: FAP.701

**Total Teaching Hours: 30**

**Course Learning Outcomes:**

**After the completion of this course, the learners will be able to**

CLO-1 Understand meaning,objectives, characteristics, significance, and types of research.

CLO-2 Demonstrate the knowledge of research approaches in Fine Arts.

CLO-3 Differentiate among various data collection and sampling methods.

CLO-4 Design a research study in any domain of Fine Arts.

CLO-5 Develop a research proposal.

**Course Content:**

| Unit/Hours | Content | Mapping with CLOs |
|---|---|---|
| Unit I 8 Hours | Research- Definition, its aims and objectives, Varieties, methodology and process. Synopsis- Definition, Importance, Preparing of synopsis. | CLO 1, 2 |
| Unit II 8 Hours | Primary and Secondary sources and their importance in research <br> • Fine Arts- Drawing and Painting/ Sculpture/Graphics/Applied Arts/ History of Art <br> • Performing Arts-Music/Theatre/Drama/Dance <br> • Art Work <br> • Manuscripts and Books <br> • Journals and Magazines <br> • Frescoes <br> • Museums <br> • Art Fair/ Biennales <br> • Role of Galleries | CLO 2 |

| | | |
|---|---|---|
| Unit III<br>7 Hours | Methods of data collection:<br>• Questionnaire<br>• Interview<br>• Observation,<br>• Case study<br>• Experimental Schedule | CLO 3,4 |
| Unit IV<br>7 Hours | Study of the following:<br>• Report writing:<br>• References.<br>• Footnotes<br>• Bibliography<br>• Appendix<br>• Index. | CLO 3 |

**Transaction Mode:** Classroom Teaching, Guest Lecture, Group Discussions.

**Suggested Reading:**

- Bhalla, Ranjit Kaur, Advanced Research Methodology, Kanishka Publication Delhi , 2019
- Kothari, C.R. and G. Garg (2014): Research Methodology: Methods and Techniques, 3rd ed., New Age International Pvt. Ltd. Publisher
- Kumar, R. (2014): Research Methodology – A Step-By-Step Guide for Beginners, 4th ed., Sage Publications
- J. Anderson, Thesis and Assignment Writing, 4th ed., Wiley, USA, 2001.
- Catherine Dawson, Practical Research Methods, New Delhi, UBS Publishers' Distributors, 2014.
- Sharma, Vinaymohan (Dr.), Shodh Pravidhi, National Publishing House, Delhi, 1980
- Broota, K.D., Experimental design in Behavioral Research, New Age International Pub., 2006
- Louise W Jones, Art Information- Research Method and Resources.
- B. Rubin et. AI. Rebecca, Communivation Research Measures, New York, 1994
- Susanna, Horning Priest, Doing Media Research: An Introduction, New Delhi, 1996
- A. Berger, Arthur, Media Research Techniques, New Delhi, 1996
- Adams, Laurie Schneider, The Methodologies of Art: An Introduction, 2nd Edition, Routledge, 2009
- Joshi, Shekhar Chandra, Visual Arts & Research Methodology, Research India Press, 2022

- Ghose, D.C., Bibliography of Modern Indian Art, Lalit Kala Academy, 1980
- Rai, Parasnath and C.P. Rai, Anusandhan Parichay, Lakshmi Narayan Agrawal, Agara, 2010-11
- Kala. "Research in Indian Art History." Kala, vol. 20, 2023

**Course Name: Research and Publication Ethics**

**Course Code: FAP.751**

| L | T | P | Credit |
|---|---|---|--------|
| 2 | 0 | 0 | 2 |

**Total Teaching Hours-30**

**Course Learning Outcome:**

**On completion of this course, students will be able to**

CLO-1 Equip the students to carry out the research and report their findings in an ethical manner.

CLO-2 Demonstrate intellectual honesty & research Integrity.

CLO-3 Evaluate the best practices in publishing the research findings.

CLO-4 Evaluate the predatory publishers and journals.

CLO-5 Use indexing and citation databases.

**Course Content:**

| Unit/Hours | Content | Mapping with CLOs |
|---|---|---|
| Unit I<br>8 Hours | **Philosophy & Ethics**<br>Introduction to Philosophy: Definition, Nature & Scope, Concept, Branches. Ethics: Definition, Moral Philosophy, Nature of Moral Judgments& Reactions<br>**Scientific Conduct :** Ethics with regard to science & Research, Intellectual Honesty & Research Integrity, Scientific Misconducts: Falsification, Fabrication & Plagiarism (FFP), Redundant Publications, Duplicate & Overlapping Publications, Salami Slicing, Selective Reporting & Misrepresentation of Data | CLO 1, 2 |

| Unit II 8 Hours | **Publication Ethics** <br> Publication Ethics: Definition, Introduction& Importance, Best Practices/Standards Setting Initiatives &Guidelines: COPE, WAME etc. Conflicts of Interest, Publication Misconduct: Definition, Concept, Problems that lead to unethical behavior& vice versa, types. Violation of Publication Ethics, Authorship & Contributor ship, Identification of Publication Misconduct, Complaints & Appeals, and Predatory Publishers & Journals. | CLO 2 |
|---|---|---|
| Unit III 7 Hours | **Open Access Publishing & Publication Misconduct** <br> Open Access Publications & Initiatives, SHERPA/RoMEO Online Resource to check publisher copyright &self-archiving policies. Software tools to identify predatory publications developed by SPPU, Journal Finder/Journal Suggestion tools viz. JANE, Elsevier Journal Finder, Springer Journal Suggester etc. <br> **Group Discussion :** Subject Specific Ethical Issues, FFP, Authorship, Conflicts of Interest, Complaints & Appeals: Examples and Fraud from India &Abroad. <br> **Software Tools** (2 Hours): Use of Plagiarism Software like Turntin, Urkund & other Open Source Software tools | CLO 3,4 |

| Unit IV 7 Hours | **Databases & Research Metrics** Databases: Indexing Databases, Citation Databases: Web of Science, Scopus etc. Research Metrics : Impact Factor of Journal as per Journal Citation Report, SNIP, SJR, IPP, Cite Score. Metrics: h-index, g index, i10 index, altmetrics. | CLO 3,5 |
|---|---|---|

**Transaction Mode:** Class Room Teaching, Guest Lecture, Group Discussions & Practical Sessions.

**Suggested Reading:**

- Loue Sana (2019), Text book of Research Ethics: Theory & Practice, Springer.
- Bryman & Bell (2018), Business Research Methods, Oxford.
- Kothari, C.R. and G. Garg (2014): Research Methodology: Methods and Techniques, 3rd ed., New Age International Pvt. Ltd. Publisher
- Kumar, R. (2014): Research Methodology – A Step-By-Step Guide for Beginners, 4th ed., Sage Publications
- J. Anderson, Thesis and Assignment Writing, 4th ed., Wiley, USA, 2001.
- Catherine Dawson, Practical Research Methods, New Delhi, UBS Publishers' Distributors, 2014.

**Course Name: Computer Application Lab/Practical**
**Course Code: FAP.702**

| L | T | P | Credit |
|---|---|---|---|
| 0 | 0 | 4 | 2 |

**Total Teaching Hours 60**

**Learning Outcome:** On completion of this course, students will be able to:

CLO-1 To develop the skill of students through hands-on exercises.

CLO-2 Familiarize with the techniques of using MS Word, Excel, Power Point and other specialized computation packages in research.

CLO-3 To Use data analysis tools.

CLO-4 To analyze the research results using data analysis tools.

**Course Content:**

| Unit/Hours | Content | Mapping with CLOs |
|---|---|---|
| | | |

| Unit I 16 Hours | Using MS Word for typing, formatting, editing, reviewing, and preparing references/bibliography | CLO 1, 2 |
|---|---|---|
| Unit II 16 Hours | Using MS Excel for data processing and analysis | CLO 2 |
| Unit III 17 Hours | Using MS Power Point for preparing academic presentations. | CLO 3,4 |
| Unit IV 17 Hours | Using SPSS, E-views and STATA for data processing and analysis (univariate, bivariate & multi variate analyses) | CLO 3 |

**Transaction Mode:** Class Room Teaching, Group Discussions & Practical Sessions.

**Suggested Reading:**

- Cameron, A.C. and Trivedi. P.K. (2010). Micro econometrics Using STATA, Revised Edition, State Press, USA

- Cesar, L. (2014): Applied Econometrics with E-Views, 1st ed., A press (Springer)

- Greasley, P. (2008): Quantitative Data Analysis using SPSS: An Introduction for Health and Social Science, McGraw Hill, US

- Griffiths, W.E., R.C. Hill and G.C. Lim (2011): Using E-Views for Principles of Econometrics, 4th ed., Wiley, USA

- Gujarati, D. (2014): Econometrics by Example, 2nd ed., Palgrave Mac million, USA

**Course Name: Lecture Demonstration/Practical Approach to Indian Art**

**Course Code: FAP.703**

| L | T | P | Credit |
|---|---|---|---|
| 0 | 0 | 4 | 2 |

**Total Teaching Hours 60**

**Course Learning Outcome:**

**On completion of this course, students will be able to:**

CLO-1 Demonstrate their understanding of their skill and use their public performance as a means for engaging communities, creative cultural awareness.

CLO-2 Analyse and synthesise art as a means of supporting and developing a career in fine art teaching and performances as well as an artist.

Course Content:

| Unit/Hours | Content | Mapping with CLOs |
|---|---|---|
| 60 Hours | Lecture cum Demonstration | CLO 1, 2 |

Lecture cum practical demonstration of half an hour duration on any Practical topic of Indian Art.

Topic to be approved by the Committee assigned by Head of the department.

**Transaction Mode:** Class Room Teaching, Demonstration, Practical Sessions.

**Suggested Reading:**

- Adams, Laurie Schneider, The Methodologies of Art: An Introduction, 2nd Edition, Routledge, 2009

- Bell, Clive, Art, New York, 1958

- Dehejia, Vidya, Representing the Body- Gender Issue in Indian Art, Kali for Women, New Delhi, 1997

- Fibicher, Bernard, Gopinath, Suman, Horn Please, Narratives in Contemporary Indian Art, 2007

- Kapur, Geeta, When was Modernism in Indian Art: Essays on Contemporary Cultural Practice in India, Tulika Books, 2000

- Minor, Vernon Hyde, Art History,s History, Peason; 2nd Edition, 2000

- Panikkar, Shivaji, Mukherjee, Parul Dave, Achar Deepths, Towards a New Art History: Studies in Indian Art, D.K. Printworld Ltd., First edition, 2003

- Rao, T.A. Gopinatha, Elements of Hindu Iconography (2 volumes – 4 parts) Delhi, 1968

- Waynederge, Color, Form and Composition, W.D. Art Press, New York, 1966

- Bhuvanendran, N., Interpretation of Indian Art, heritage Publication, New Delhi, 1991

- Arvindo, Shri, The significance of Indian Art, Bombay, 1947

- Rao, P.R. Ramchandra, Modern Indian Painting, Madras, 1953

- Pratap, Dr. Reeta, Bhartiya Chitrakala evam Murtikala ka Itihas, Rajsthan Hindi Granth Akademy, Jaipur

- Malviya, Krishn Kumar, Adhunik Vigypan, Sahitya Sangam, Allahabad, 2007

- Yadav, Narendra Singh, Graphic Design, Rajasthan Hindi Granth Akademy, Jaipur, 2nd edition 2010

- Marg. "Exploring India's Artistic Heritage." Marg, vol. 76, no. 2, 2024

- Art India. "Contemporary Art Practices in Urban Spaces." Art India, vol. 28, no. 1, 2024

**Course Name: Historical Aspect of Fine Arts**

**Course Code: FAP.704**

| L | T | P | Credit |
|---|---|---|--------|
| 2 | 0 | O | 2 |

**Total Teaching Hours-30**

**Course Learning Outcome:**

On completion of this course, students will be able to:

CLO-1 Analyse Visual art as a means of supporting developing careers in Art teaching and creation.

CLO-2 Demonstrate teaching skills for teaching in institutions and audience education purposes.

**Course Content:**

| Unit/Hours | Content | Mapping with CLOs |
|------------|---------|-------------------|
| Unit-I 8 Hours | Indus Valley Civilization, Stylistic aspects of sculpture in Indus Valley. Formal Aspects of Prehistoric. Ajanta, Bagh and Later mural tradition. Mughal and Rajput Painting traditions. | CLO 1, 2 |
| Unit-II 8 Hours | Modern Indian Art: Company School, Bazar Painting, British Art School, Kalighat Painting. Raja Ravi Verma. Neo-Bengal School and Progressive art movements in Calcutta, Madras, Bombay and Delhi. | CLO 1, 2 |
| Unit-III 7 Hours | Introduction to Advertising, History of Advertising, Fundamentals of Advertising, Ethics in Advertising. Printing: Its history and development, Introduction of main printing process such as Letter Press, Lithography, Gravure, Offset, Silk-screen, Latest techniques of printing. | CLO 1, 2 |
| Unit-IV 7 Hours | Media of Advertising- Print Media, Indoor, Outdoor, Direct mail, POP, Social Media, TV, Radio, Internet, Electronic media, New Media of Advertising. Communication and its type, Barriers in good communication. | CLO 1, 2 |

**Transaction Mode:** Class Room Teaching, Guest Lecture, Group Discussions & Practical Sessions.

**Suggested Reading:**

- Bhalla, Ranjit Kaur, Advanced Research Methodology, Kanishka Publication Delhi , 2019

- Sharma, Vinaymohan (Dr.), Shodh Pravidhi, National Publishing House, Delhi, 1980

- Cooper, Ilay and John Gillow, Art and Craft of India, London, 1996

- ArArcher, Mildred, Early views of India: The Picturesque Journeys of Thomas and William Dowell 1786-1794, London, 1980

- Kumar, R. Sunil, Bhartiya chhapachitrakala adi to adhunik kal, Bhartiya Kala Prakashan, Delhi, 2000

- Chattopadhyaya, Kamala Devi, The Glory of Indian Handicraft, New Delhi, 1985

- Skelton, R. and Robert Francis Mark, Arts of Bengal

- Mookerjee, Ajit, Ritual Art of Indian, New Delhi, 1998

- Goswamy, B.N., Indian Art: A Concise History, Asian Art Museum of San Francisco, N.Y. 1986

- Payne, Laura, Essential History of Art, New York, 2001

- Munnari, Bruno, Design as Art, Penguin, UK, 1966

- Brll, Quanten, School of Design, Routledge & Kegan Paul, London, 1963

- Agrawala, V.S., Gupta Art, New Delhi, India, 1977

- Wheeler, Mortimer, Indus Valley Civilization, Penguin, England, 1966

- Janson, H.W., Thames & Hudson, History of Art for Young People, New York, 1975

- Ray, Nihar Ranjan, An Approach to Indian Art, Chandigarh, India, 1974

- Mucller, Zar G., The Art and Print, America, 1969

- Rege, G.M., Advertising Art & Ideas- A Text Book, Poona, India, 1972

- Danaher, Simon, Complete Guide to Digital 3D Design, Ilex, UK, 2004

- Burke, Advertising in the Marketplace, New York, 1973

- Baker, David A., John G. Myers, Advertising Management, Penguin, India, 1997

- Angel, Edward, Dover, Computer Graphics, London , 1999

- Shukla, Dr. Ajit Kumar, Vipanan Prabandh, Vaibhav Lakshmi Prakashan, VAransi, 2012

- Yadav, Narendra Singh, Vigyapan Taknik evam Sidhant, Rajsthan Hindi Granth Akademy, Jaipur, 2010

- Malwiya, Krishna Kumar, Adhunik Vigyapan, Sahitya Sangam, Allahabad, 2007

- Shukla, Dr. Ajit Kumar, Marketing Management, Vaibhav Lakshmi Prakashan, Varanasi, 2012

- Pratap, Dr. Reeta, Bhartiya Chitrakala evam Murtikala ka Itihas, rajasthan Hindi Grantha Akademy, Jaipur, 2012

- Mango, Pran Nath, Bharat ki Samkalin Kala, National Book Trust, India, 2nd edition 2011
- Arts Illustrated. "The Evolution of Modern Indian Sculpture." Arts Illustrated, vol. 15, no. 3, 2024
- Art Soul Life. "Profiles of Emerging Indian Artists." Art Soul Life, vol. 3, no. 1, 2024

**Course Title: Teaching Assistantship**

**Course Code: FAP.752**

| L | T | P | Credit |
|---|---|---|--------|
| 0 | 0 | 2 | 1 |

**Total Hours: 30**

**Course Learning Outcome:**

At the end of this skill development course, the scholars shall be able to

CLO-1 Familiarize themselves with the pedagogical practices of effective class room delivery and knowledge evaluation system

CLO-2 Manage large and small classes using appropriate pedagogical techniques for different types of content

**Activities and Evaluation:**

- The scholars shall attend Master degree classes of his/her supervisor to observe the various transaction modes that the supervisor follows in the class room delivery or transaction process one period per week.

- The scholars shall be assigned one period per week under the direct supervision of his/her supervisor to teach the Master degree students adopting appropriate teaching strategy(s).

- The scholars shall be involved in examination and evaluation system of the Master degree students such as preparation of questions, conduct of examination and preparation of results under the direction of the supervisor.

- At the end of the semester, the supervisor shall conduct an examination of teaching skills learned by the scholar as per the following **evaluation criteria**:

  - The scholars shall be given a topic relevant to the Master degree course of the current semester as his/her specialization to prepare lessons and deliver in the class room before the master degree students for one hour (45 minutes teaching + 15 minutes interaction).

- The scholars shall be evaluated for a total of 50 marks comprising content knowledge (10 marks), explanation and demonstration skills (10 marks), communication skills (10 marks), teaching techniques employed (10 marks), and classroom interactions(10).

**Course Title: Curriculum, Pedagogy and Evaluation**

**Course Code**: UNI-753

| L | T | P | Credit |
|---|---|---|--------|
| 1 | 0 | 0 | 1 |

**Total Hours: 15**

**Learning outcomes:**

After completion of the course, scholars shall be able to:

CLO-1 Analyze the principles and bases of curriculum design and development

CLO-2 Examine the processes involved in curriculum development

CLO-3 Develop the skills of adopting innovative pedagogies and conducting students' assessment

CLO-4 Develop curriculum of a specific course/programme

**Course Content**

| Unit/Hours | Content | Mapping with CLOs |
|---|---|---|
| Unit-I 4 Hours | **Bases and Principles of Curriculum** <br> 1. Curriculum: Concept and Principles of curriculum development, Foundations of Curriculum Development. <br> 2. Types of Curriculum Designs- Subject centered, learner centered, experience centered and core curriculum. Designing local, national, regional and global specific curriculum. Choice Based Credit System and its implementation. | CLO 1, 2 |

| Unit-II 4 Hours | **Curriculum Development**<br><br>1. Process of Curriculum Development: Formulation of graduate attributes, course/learning outcomes, content selection, organization of content and learning experiences, transaction process.<br><br>2. Comparison among Interdisciplinary, multidisciplinary and trans-disciplinary approaches to curriculum. | CLO 1, 2 |
|---|---|---|
| Unit-III 3 Hours | **Curriculum and Pedagogy**<br><br>1. Conceptual understanding of Pedagogy.<br><br>**2.** Pedagogies: Pedagogy, Cybergogy and Heutagogy with special emphasis on Blended learning, Flipped learning, Dialogue, cooperative and collaborative learning<br><br>**3.** Three e- techniques: Moodle, Edmodo, Google classroom | CLO 1, 2 |
| Unit-IV 4 Hours | **Learners' Assessment**<br><br>1. Assessment Preparation: Concept, purpose, and principles of preparing objective and subjective questions.<br><br>2. Conducting Assessment: Modes of conducting assessment – offline and online; use of ICT in conducting assessments.<br><br>3. Evaluation: Formative and Summative assessments, Outcome based assessment, and scoring criteria. | CLO 1, 2 |

**Transaction Mode**: Lecture, dialogue, peer group discussion, workshop

**Evaluation criteria**

There shall be an end term evaluation of the course for 50 marks for duration of 2 hours. The course coordinator shall conduct the evaluation.

**Suggested Readings**

- Allyn, B., Beane, J. A., Conrad, E. P., & Samuel J. A., (1986). Curriculum Planning and Development. Boston: Allyn & Bacon.
- Brady, L. (1995). Curriculum Development. Prentice Hall: Delhi. National Council of Educational Research and Training.
- Deng, Z. (2007). Knowing the subject matter of science curriculum, Journal of Curriculum Studies, 39(5), 503-535. https://doi.org/10.1080/00220270701305362
- Gronlund, N. E. & Linn, R. L. (2003). Measurement and Assessment in teaching. Singapore: Pearson Education
- McNeil, J. D. (1990). Curriculum: A Comprehensive Introduction, London: Scott, Foreman/Little
- Nehru, R. S. S. (2015). Principles of Curriculum. New Delhi: APH Publishing Corporation.
- Oliva, P. F. (2001). Developing the curriculum (Fifth Ed.). New York, NY: Longman
- Stein, J. and Graham, C. (2014). Essentials for Blended Learning: A Standards-Based Guide. New York, NY: Routledge.

**Web Resources**
- https://www.westernsydney.edu.au/__data/assets/pdf_file/0004/467095/Fundamentals_of_Blended_Learning.pdf
- https://www.uhd.edu/academics/university-college/centers-offices/teaching-learning-excellence/Pages/Principles-of-a-Flipped-Classroom.aspx
- http://leerwegdialoog.nl/wp-content/uploads/2018/06/180621-Article-The-Basic-Principles-of-Dialogue-by-Renate-van-der-Veen-and-Olga-Plokhooij.pdf

Course Name: **Interdisciplinary Approach to Fine Arts**
**Course Code: FAP.705**

| L | T | P | Credit |
|---|---|---|--------|
| 4 | 0 | O | 4 |

**Total Hours: 60**

**Course Learning Outcome:**

**On completion of this course, students will be able to:**

CLO-1 Comprehend the research innovatively from an interdisciplinary approach and focuses on knowledge of the literature, comprehensive understanding of scientific methods, research techniques to show originality in critical evaluation and application of research.

CLO-2 Create and analyze art as a means of supporting developing careers in art teaching and creations.

CLO-3 Demonstrate teaching skills for teaching in institutions and audience education purposes.

**Course Content:**

| Unit/Hours | Content | Mapping with CLOs |
|---|---|---|
| Unit-I 15 Hours | Art and Literature- Ekphrasis (art inspired by literature and vice versa), Visual storytelling, graphic novels Art and Technology- Digital media, AI, and Virtual reality. | CLO 1, 2 |
| Unit-II 15 Hours | Art and Therapy- healing through visual and performing arts. Art and Science- Bio Art, Neuro Aesthetics and art science collaboration. | CLO 1, 2 |
| Unit-III 15 Hours | Traditional Craft and Their adaptation in modern Design. Visual storytelling in Cinema, Photography and New Media. | CLO 1, 2 |
| Unit-IV 15 Hours | Interrelationship of Visual and Performing Arts. | CLO 1, 2 |

**Transaction Mode:** Class Room Teaching, Guest Lecture, Group Discussions.

**Suggested Reading:**

- Derge, Wayne, Colour, Form and Composition, W.D. Art Publication, N.Y., 1966
- Hosper, John, International, Reading in Aesthetics, Free Press, New York, 1969
- Arnold, Dana, Art History (A very short Introduction), London, 2003
- Kramrisch, Stelia, The Art of India: Traditions of Indian Sculpture, Painting, and Architecture, New York, 1954
- Ellson, Andy, Complete Guide to Digital Type, Laurence K. Publication, USA, 2006
- Barrett, Coli, Go Digital- Keep the Past Alive, Tasche, London, 2005
- Marner, Daniel S., Willis L. Winter Jr. and S.K. Zeigler, Advertising, Delhi, 1998
- Newhall, Beaumont, History of Photography (India 1840-1980), New York, 1949
- Web Works-e-Zines, Rockport Publication, New York, 2003
- Andyellson, Complete Guide to Digital Type, Laurence, Publication, USA, 2006
- Baker, David A., G. Myres, Advertising Management, Penguin, India, 1997
- Coomaraswamy, A.K., The Transformation of Art in Nature, Anthenium, N.Y., 1956

- Burns, Michael, Digital Sci-Fi Art, Ilex, England, 2004

- Navarro, Ann, Effective Web Design, BPB Press, New Delhi, 2001

- Octopous, Karel Teissig, Drawing Techniques, 1982

- Mayer-Ralph, Handbook of Material & Techniques, (Faber & Faber), 1981

- Mukherjee, Meera, Folk Metal Craft of Eastern India, New Delhi, 1977

- Doshi, Saryu, Tribal India: Ancestors, Gods and Spirits, Bombay, 1992

- Chattopadhaya, Kamala Devi, Handicrafts of India

- Goswamy, B.N., Essence of Indian Art, Asian Art Museum of San Francisco, New York, 1986

- Beuck, Aves, Camera Techniques, New York, 1981

- Stevenson, George A., Graphic Art Encyclopedia, USA-1979

- Feimingerm, Andreas, Principle of Composition in Photography, N.Y. 1973

- Yadav, Narendra Singh, Graphic Design, Rajsthan Hindi Granth Akademy, Jaipur, 2010

- India Art Review. "Reviving Traditional Art Forms." India Art Review, vol. 5, no. 4, 2024

- Abir Pothi. "Daily Insights into Indian Art." Abir Pothi, 15 May 2024, www.abirpothi.com

- Dirums Art Magazine. "Exploring Indian Folk Art Traditions." Dirums Art Magazine, vol. 2, no. 3, 2024

- Tinpahar. "Interdisciplinary Approaches to Art and Culture." Tinpahar, vol. 6, no. 2, 2024

- Atishay Kalit. "Interdisciplinary Studies in Fine Arts." Atishay Kalit, vol. 13, no. 1, 2024

| Course Name: **Aesthetical Study of Art** | **L** | **T** | **P** | **Credit** |
|---|---|---|---|---|
| **Course Code: FAP.706** | 4 | 0 | O | 4 |

**Total Hours: 60**

**Learning Outcome:**

**On completion of this course, students will be able to:**

CLO-1 Analyze art as a means of supporting developing careers in art teaching and creations.

CLO-2 Demonstrate teaching skills for teaching in institutions and audience education purposes.

**Course Content:**

| Unit/Hours | Content | Mapping with CLOs |
|---|---|---|
|  |  |  |

| Unit-I 15 Hours | General principles of Indian art and beauty.<br><br>• Satyam, Shivam, Sundaram<br>• Unity in Diversity<br>• Art and Spirituality | CLO 1, 2 |
|---|---|---|
| Unit-II 15 Hours | Six Limbs of Indian painting (Shadanga)<br><br>• Rūpa-bheda<br>• Pramāṇa<br>• Bhāva<br>• Lāvaṇya-yojanam<br>• Sādṛśyam<br>• Varnika-bhanga | CLO 1, 2 |
| Unit-III 15 Hours | Theories of Rasa, Dhvani, Aalankara, Auchitya and Riti, and their relevance in understanding art making. | CLO 1, 2 |
| Unit-IV 15 Hours | Classification of Painting in Chitrasutra.<br>Concepts of Kshyavridhi.<br>Concepts of Guna-dosha, sadrishya, Vartana, Nimnonata. | CLO 1, 2 |

**Transaction Mode:** Class Room Teaching, Guest Lecture, Group Discussions.

**Suggested Reading:**

• Hosper, John, International Reading in Aesthetics, Free Press, New York, 1969
• Read, Herbert, Meaning of Art, London, 1962
• Indian Aesthetics and Art Activity, Indian Institute of Advance Study, Shimla, 1952
• Alsen, Albert, Purpose of Art, New York, 1972
• Read, Herbert, Grass Roots of Art, London, 1935
• Coomaraswamy, Ananda, The Transformation of Nature in Art, 1934
• Collingwood, R.G., Principle of Art, UK, 1938
• Read, Herbert, Art Now, London, 1948
• Read, Herbert, Meaning of Art, London, 1962
• Read, Herbert, Art and Society, 1967
• Sullivan, Michael, Meeting of Eastern and Western Art, New York, 1973

- Santayana, Sense of Beauty, Phaidon Press, New York, 1955

- Barasch, M., Modern Theories of Art, New York University Press, N.Y., 1990

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