

Central University of Punjab, Bathinda



Ph.D. Theatre

Session - 2025

**Department of Performing and Fine Arts-Theatre
School of Languages, Literature and Culture**

Programme Learning Outcomes (Ph.D. Theatre Coursework)

- The program focuses to provide the necessary analytical and critical skills that will prepare the students for further research and for work as professional theatre expert.
- It develops the skills among students to do research in theatre with the help of a well-planned methodology.
- It focuses to help carrying out cutting-edge research in theoretical as well as practical aspects in various branches of theatre.
- Examine the different approaches to research and selecting an appropriate sampling design for a research study.
- The student acquires a perspective and knowledge about research methodology, documentation, use of archival material and bibliography. This further enhances in consolidating and the selection of a research problem as part of the doctoral studies. The course also enables the student to pursue his/her research work in a systematic manner.

Semester – I (Coursework)

Course Code	Course Title	Course Type	L	T	P	Cr
THE-701	Research Methodology	CC	2	0	0	2
THE-751	Research and Publication Ethics	CC	2	0	0	2
THE-702	Computer Application- Lab/Practical	CC	0	0	4	2
THE-703	Lecture Demonstration/Practical Approach to Theatre	Skill Based	0	0	4	2
THE-704	Theory of Indian Theatre	CC	2	0	0	2
THE-752	Teaching Assistantship	CC	0	0	2	1
UNI-753	Curriculum, Pedagogy and Evaluation	CC	1	0	0	1
Opt any one out of the following discipline elective courses offered						
THE-705	Drama Acting and Performance	DE	4	0	0	4
THE-706	Text and Performance	DE	4	0	0	4
THE-707	Drama & Theatre Arts	DE	4	0	0	4
THE-708	Acting: Theory and Practice	DE	4	0	0	4
Total Credit						16

Course Name: **Research Methodology**

Course Code: THE.701

L	T	P	Credit
2	0	0	2

Total Teaching Hours: 30

Course Learning Outcomes:

After the completion of this course, the learners will be able to

CLO-1 Understand meaning, objectives, characteristics, significance, and types of research.

CLO-2 Demonstrate the knowledge of research approaches in Performing Arts.

CLO-3 Differentiate among various data collection and sampling methods.

CLO-4 Design a research study in any domain of Performing Arts-Theatre.

CLO-5 Develop a research proposal.

Course Content:

Unit/Hours	Content	Mapping with CLOs
Unit I 8 Hours	Research- Definition, its aims and objectives, Varieties, methodology and process. Synopsis- Definition, Importance, Preparing of synopsis.	CLO 1, 2
Unit II 8 Hours	Primary and Secondary sources and their importance in research <ul style="list-style-type: none"> • Performing Arts-Theatre/Drama/Dance/Music • Manuscripts and Books • Journals and Magazines • Sculpture • Painting & Films • Play Back Music • Stage Performances • Traditional Dances • Gramophone records • Electronic devices, • Discs and tapes 	CLO 2
Unit III 7 Hours	Methods of data collection: <ul style="list-style-type: none"> • Questionnaire • Interview • Observation • Case study • Experimental Schedule 	CLO 3,4
Unit IV 7 Hours	Study of the following: <ul style="list-style-type: none"> • Report writing: • References. • Footnotes • Bibliography • Appendix • Index. 	CLO 3

Transaction Mode: Class Room Teaching, Guest Lecture, Group Discussions.

Suggested Reading:

- Bhalla, Ranjit Kaur, Advanced Research Methodology, Kanishka Publication Delhi , 2019
- Kothari, C.R. and G. Garg (2014): Research Methodology: Methods and Techniques, 3rd ed., New Age International Pvt. Ltd. Publisher
- Kumar, R. (2014): Research Methodology – A Step-By-Step Guide for Beginners, 4th ed., Sage Publications
- J. Anderson, Thesis and Assignment Writing, 4th ed., Wiley, USA, 2001.
- Catherine Dawson, Practical Research Methods, New Delhi, UBS Publishers’ Distributors, 2014.
- Sharma, Vinaymohan (Dr.), Shodh Pravidhi, National Publishing House, Delhi, 1980

Course Name: Research and Publication Ethics

Course Code: THE.751

L	T	P	Credit
2	0	0	2

Total Teaching Hours-30

Course Learning Outcome:

On completion of this course, students will be able to

CLO-1 Equip the students to carry out the research and report their findings in an ethical manner.

CLO-2 Demonstrate intellectual honesty & research Integrity.

CLO-3 Evaluate the best practices in publishing the research findings.

CLO-4 Evaluate the predatory publishers and journals.

CLO-5 Use indexing and citation databases.

Course Content:

Unit/Hours	Content	Mapping with CLOs
Unit I 8 Hours	<p>Philosophy & Ethics</p> <p>Introduction to Philosophy: Definition, Nature & Scope, Concept, Branches. Ethics: Definition, Moral Philosophy, Nature of Moral Judgments & Reactions</p> <p>Scientific Conduct: Ethics with regard to science & Research, Intellectual Honesty & Research Integrity, Scientific Misconducts: Falsification, Fabrication & Plagiarism (FFP), Redundant Publications, Duplicate & Overlapping Publications, Salami Slicing, Selective Reporting & Misrepresentation of Data</p>	CLO 1, 2
Unit II 8 Hours	<p>Publication Ethics</p> <p>Publication Ethics: Definition, Introduction & Importance, Best Practices/Standards Setting Initiatives & Guidelines: COPE, WAME etc. Conflicts of Interest, Publication Misconduct: Definition, Concept, Problems that lead to unethical behavior & vice versa, types. Violation of Publication Ethics, Authorship & Contributorship, Identification of Publication Misconduct, Complaints & Appeals, and Predatory Publishers & Journals.</p>	CLO 2

<p>Unit III 7 Hours</p>	<p>Open Access Publishing & Publication Misconduct</p> <p>Open Access Publications & Initiatives, SHERPA/RoMEO Online Resource to check publisher copyright & self-archiving policies. Software tools to identify predatory publications developed by SPPU, Journal Finder/Journal Suggestion tools viz. JANE, Elsevier Journal Finder, Springer Journal Suggester etc.</p> <p>Group Discussion: Subject Specific Ethical Issues, FFP, Authorship, Conflicts of Interest, Complaints & Appeals: Examples and Fraud from India & Abroad.</p> <p>Software Tools (2 Hours): Use of Plagiarism Software like Turnitin, Urkund & other Open-Source Software tools</p>	<p>CLO 3,4</p>
<p>Unit IV 7 Hours</p>	<p>Databases & Research Metrics</p> <p>Databases: Indexing Databases, Citation Databases: Web of Science, Scopus etc.</p> <p>Research Metrics: Impact Factor of Journal as per Journal Citation Report, SNIP, SJR, IPP, Cite Score. Metrics: h-index, g index, i10 index, altmetrics.</p>	<p>CLO 3,5</p>

Transaction Mode: Class Room Teaching, Guest Lecture, Group Discussions & Practical Sessions.

Suggested Reading:

- Loue Sana (2019), *Text book of Research Ethics: Theory & Practice*, Springer.
- Kothari, C.R. and G. Garg (2014): *Research Methodology: Methods and Techniques*, 3rd ed., New Age International Pvt. Ltd. Publisher
- Kumar, R. (2014): *Research Methodology – A Step-By-Step Guide for Beginners*, 4th ed., Sage Publications
- J. Anderson, *Thesis and Assignment Writing*, 4th ed., Wiley, USA, 2001.
- Catherine Dawson, *Practical Research Methods*, New Delhi, UBS Publishers' Distributors, 2014.

Course Name: Computer Application- Lab/Practical

Course Code: THE.702

L	T	P	Credit
0	0	4	2

Total Teaching Hours 30

Learning Outcome: On completion of this course, students will be able to:

CLO-1 To develop the skill of students through hands-on exercises.

CLO-2 Familiarize with the techniques of using MS Word, Excel, Power Point and other specialized computation packages in research.

CLO-3 To Use data analysis tools.

CLO-4 To analyze the research results using data analysis tools.

Course Content:

Unit/Hours	Content	Mapping with CLOs
Unit I 8 Hours	Using MS Word for typing, formatting, editing, reviewing, and preparing references/bibliography	CLO 1, 2
Unit II 8 Hours	Using MS Excel for data processing and analysis	CLO 2
Unit III 7 Hours	Using MS Power Point for preparing academic presentations.	CLO 3,4
Unit IV 7 Hours	Using SPSS, E-views and STATA for data processing and analysis (univariate, bivariate & multi variate analyses)	CLO 3

Transaction Mode: Class Room Teaching, Group Discussions & Practical Sessions.

Suggested Reading:

- Cameron, A.C. and Trivedi. P.K. (2010). Micro econometrics Using STATA, Revised Edition, State Press, USA
- Cesar, L. (2014): Applied Econometrics with E-Views, 1st ed., A press (Springer)
- Greasley, P. (2008): Quantitative Data Analysis using SPSS: An Introduction for Health and Social Science, McGraw Hill, US
- Griffiths, W.E., R.C. Hill and G.C. Lim (2011): Using E-Views for Principles of Econometrics, 4th ed., Wiley, USA
- Gujarati, D. (2014): Econometrics by Example, 2nd ed., Palgrave Mac million, USA

Course Name: Lecture Demonstration/Practical

L	T	P	Credit
0	0	4	2

Approach to Theatre

Course Code: THE.703

Total Teaching Hours 60

Course Learning Outcome:

On completion of this course, students will be able to:

CLO-1 Demonstrate their understanding of their skill and use their public performance as a means for engaging communities, creative cultural awareness.

CLO-2 analyze and synthesize music as a means of supporting and developing career in Performing Arts-Theatre/Drama teaching and performances as well as stage artist.

Course Content:

Unit/Hours	Content	Mapping with CLOs
60 Hours	Lecture Demonstration of Performing Arts-Theatre	CLO 1, 2

Lecture demonstration of half an hour duration on any Practical topic of Performing Arts-Theatre/Drama

Topic to be approved by the Committee assigned by Head of the department.

Transaction Mode: Class Room Teaching, Riyaz, Practical Sessions.

Suggested Reading:

- Sastri, Shukla Babulal. Natyasastra, Chaukhamba, 2015
- Tripathi, Radhavallabh. Sanskrit Sahitya ka Samagra Itihas, chaukhamba surbharati prakashan, 2020
- Chenny Sheldon. Rangmanch, Uttar Pradesh Hindi Sansthan, Lucknow, 2009
- Anand Mahesh. Rangmanch Ke Siddhant, Rajkamal Prakashan, 2008
- Tripathi Radhavallabh. Natyashastra Vishwkosh, Pratibha Prakashan, 1999
- Nagendra, Aadhunik Hindi Natak, Sahity Bhandar, 1947
- Mathur Jagdish Chandra. Paramparashil Natya, Bihar Rashttrabhasha Parishad, 1969
- Chaturvadi Sitaram. Bharatiya Tatha Paschatya Rangmanch, Uttar Pradesh Hindi Samiti, 1964
- Jha Sitaram. Natak or Rangmanch, Bihar Rashttrbhasha Parishad, 2000

Course Name: Theory of Indian Theatre

L	T	P	Credit
4	0	0	4

Course Code: THE.704

Total Teaching Hours-60

Course Learning Outcome:

On completion of this course, students will be able to:

CLO-1 Analyze music as a means of supporting developing careers in Performing Arts teaching and performance.

CLO-2 Demonstrate teaching skills for teaching in institutions and Theatre in education purposes.

Course Content:

Unit/Hours	Content	Mapping with CLOs
Unit-I 15 Hours	Evaluation and influence of Western Theatre, on Indian Theatre. Indian and western Philosophies of art and aesthetics in: particular context of Indian Theatre.	CLO 1, 2
Unit-II 15 Hours	Prominent areas of research in Indian Theatre. Role of Performing Arts in projection and promotion of Indian Theatre.	CLO 1, 2
Unit-III 15 Hours	Relevance and scope of Theatre in education and new avenues in profession of Theatre/Drama Use of Technology in teaching, learning and performance.	CLO 1, 2
Unit-IV 15 Hours	Methods and techniques of imparting Theatre/Drama Subjects at primary, secondary and higher level of education.	CLO 1, 2

Transaction Mode: Class Room Teaching, Guest Lecture, Group Discussions & Practical Sessions.

Suggested Reading:

- Bhalla, Ranjit Kaur, Advanced Research Methodology, Kanishka Publication Delhi , 2019
- 2016

Course Title: TEACHING ASSISTANTSHIP

Course Code: THE.752

L	T	P	Credit
0	0	2	1

Total Hours: 30

Course Learning Outcome:

At the end of this skill development course, the scholars shall be able to

CLO-1 Familiarize themselves with the pedagogical practices of effective class room delivery and knowledge evaluation system

CLO-2 Manage large and small classes using appropriate pedagogical techniques for different types of content

Activities and Evaluation:

- The scholars shall attend Master degree classes of his/her supervisor to observe the various transaction modes that the supervisor follows in the class room delivery or transaction process one period per week.
- The scholars shall be assigned one period per week under the direct supervision of his/her supervisor to teach the Master degree students adopting appropriate teaching strategy(s).
- The scholars shall be involved in examination and evaluation system of the Master degree students such as preparation of questions, conduct of examination and preparation of results under the direction of the supervisor.
- At the end of the semester, the supervisor shall conduct an examination of teaching skills learned by the scholar as per the following **evaluation criteria**:
 - The scholars shall be given a topic relevant to the Master degree course of the current semester as his/her specialization to prepare lessons and deliver in the class room before the master degree students for one hour (45 minutes teaching + 15 minutes interaction).
 - The scholars shall be evaluated for a total of 50 marks comprising *content knowledge* (10 marks), *explanation and demonstration skills* (10 marks), *communication skills* (10 marks), *teaching techniques employed* (10 marks), and classroom interactions(10).

Course Title: CURRICULUM, PEDAGOGY AND EVALUATION

Course Code: UNI-753

L	T	P	Credit
1	0	0	1

Total Hours: 15

Learning outcomes:

After completion of the course, scholars shall be able to:

CLO-1 Analyze the principles and bases of curriculum design and development

CLO-2 Examine the processes involved in curriculum development

CLO-3 Develop the skills of adopting innovative pedagogies and conducting students' assessment

CLO-4 Develop curriculum of a specific course/programme

Course Content

Unit/Hours	Content	Mapping with CLOs
Unit-I 4 Hours	<p>Bases and Principles of Curriculum</p> <ol style="list-style-type: none"> 1. Curriculum: Concept and Principles of curriculum development, Foundations of Curriculum Development. 2. Types of Curriculum Designs- Subject centered, learner centered, experience centered and core curriculum. Designing local, national, regional and global specific curriculum. Choice Based Credit System and its implementation. 	CLO 1, 2
Unit-II 4 Hours	<p>Curriculum Development</p> <ol style="list-style-type: none"> 1. Process of Curriculum Development: Formulation of graduate attributes, course/learning outcomes, content selection, organization of content and learning experiences, transaction process. 2. Comparison among Interdisciplinary, multidisciplinary and trans-disciplinary approaches to curriculum. 	CLO 1, 2
Unit-III 3 Hours	<p>Curriculum and Pedagogy</p> <ol style="list-style-type: none"> 1. Conceptual understanding of Pedagogy. 2. Pedagogies: Pedagogy, Cybergogy and Heutagogy with special emphasis on Blended learning, Flipped learning, Dialogue, cooperative and collaborative learning 3. Three e- techniques: Moodle, Edmodo, Google classroom 	CLO 1, 2

Unit-IV 4 Hours	Learners' Assessment <ol style="list-style-type: none"> 1. Assessment Preparation: Concept, purpose, and principles of preparing objective and subjective questions. 2. Conducting Assessment: Modes of conducting assessment – offline and online; use of ICT in conducting assessments. 3. Evaluation: Formative and Summative assessments, Outcome based assessment, and scoring criteria. 	CLO 1, 2
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Transaction Mode: Lecture, dialogue, peer group discussion, workshop

Evaluation criteria

There shall be an end term evaluation of the course for 50 marks for duration of 2 hours. The course coordinator shall conduct the evaluation.

Suggested Readings

- Allyn, B., Beane, J. A., Conrad, E. P., & Samuel J. A., (1986). *Curriculum Planning and Development*. Boston: Allyn & Bacon.
- Brady, L. (1995). *Curriculum Development*. Prentice Hall: Delhi. National Council of Educational Research and Training.
- Deng, Z. (2007). Knowing the subject matter of science curriculum, *Journal of Curriculum Studies*, 39(5), 503-535. <https://doi.org/10.1080/00220270701305362>
- Gronlund, N. E. & Linn, R. L. (2003). *Measurement and Assessment in teaching*. Singapore: Pearson Education
- McNeil, J. D. (1990). *Curriculum: A Comprehensive Introduction*, London: Scott, Foreman/Little
- Nehru, R. S. S. (2015). *Principles of Curriculum*. New Delhi: APH Publishing Corporation.
- Oliva, P. F. (2001). *Developing the curriculum* (Fifth Ed.). New York, NY: Longman
- Stein, J. and Graham, C. (2014). *Essentials for Blended Learning: A Standards-Based Guide*. New York, NY: Routledge.

Web Resources

- https://www.westernsydney.edu.au/data/assets/pdf_file/0004/467095/Fundamentals_of_Blended_Learning.pdf

- <https://www.uhd.edu/academics/university-college/centers-offices/teaching-learning-excellence/Pages/Principles-of-a-Flipped-Classroom.aspx>
- <http://leerwegdialoog.nl/wp-content/uploads/2018/06/180621-Article-The-Basic-Principles-of-Dialogue-by-Renate-van-der-Veen-and-Olga-Plokhooij.pdf>

Course Name: **Drama Acting and Performance**

L	T	P	Credit
4	0	0	4

Course Code: **THE.705**

Total Hours: 60

Course Learning Outcome:

On completion of this course, students will be able to:

CLO-1 Create and analyze theatre as a means of supporting developing careers in Theatre-Acting teaching and performance.

CLO-2 Create and analyze Performing Arts as a means of supporting developing careers in Theatre teaching and performance.

CLO-3 Demonstrate teaching skills for teaching in institutions and audience education purposes.

Course Content:

Unit/Hours	Content	Mapping with CLOs
Unit-I 15 Hours	Theories of Acting Indian and Western thought on Acting	CLO 1, 2
Unit-II 15 Hours	Text and Performance Folk Theatre and Folk Literature	CLO 1, 2
Unit-III 15 Hours	Literature, Theatre and allied Arts Theatre, forms and Performing Styles	CLO 1, 2
Unit-IV 15 Hours	Acting, Direction and Craft Applied Theatre, Design and Theatre Music	CLO 1, 2

Transaction Mode: Class Room Teaching, Guest Lecture, Group Discussions.

Suggested Reading:

- Sastri, Shukla Babulal. Natyasastra, Chaukhamba, 2015
- Tripathi, Radhavallabh. Sanskrit Sahitya ka Samagra Itihas, chaukhamba surbharati prakashan, 2020
- Chenny Sheldon. Rangmanch, Uttar Pradesh Hindi Sansthan, Lucknow, 2009

- Anand Mahesh. Rangmanch Ke Siddhant, Rajkamal Prakashan, 2008
- Tripathi Radhavallabh. Natyashastra Vishwkosh, Pratibha Prakashan, 1999
- Nagendra, Aadhunik Hindi Natak, Sahity Bhandar, 1947
- Mathur Jagdish Chandra. Paramparashil Natya, Bihar Rashtrabhasha Parishad, 1969
- Chaturvadi Sitaram. Bharatiya Tatha Paschatya Rangmanch, Uttar Pradesh Hindi Samiti, 1964
- Jha Sitaram. Natak or Rangmanch, Bihar Rashtrbhasha Parishad, 2000

Course Name: **Text and Performance**
 Course Code: **THE.706**

L	T	P	Credit
4	0	0	4

Total Hours: 60

Learning Outcome:

On completion of this course, students will be able to:

CLO-1 Analyze Performing Arts-Theatre as a means of supporting developing careers in Theatre teaching and performance.

CLO-2 Demonstrate teaching skills for teaching in institutions and Theatre in education purposes.

Course Content:

Unit/Hours	Content	Mapping with CLOs
Unit-I 15 Hours	Theatre training in India Acting Art and Craft	CLO 1, 2
Unit-II 15 Hours	Theatre and Theatre education University system and theatre education	CLO 1, 2
Unit-III 15 Hours	Folk theatre of India Modern Indian Theatre	CLO 1, 2
Unit-IV 15 Hours	Folk theatre, Ballads and Folklore Folk theatre of Punjab	CLO 1, 2

Transaction Mode: Class Room Teaching, Guest Lecture, Group Discussions.

Suggested Reading:

- Sastri, Shukla Babulal. Natyasastra, Chaukhamba, 2015
- Tripathi, Radhavallabh. Sanskrit Sahitya ka Samagra Itihas, chaukhamba surbharati prakashan, 2020
- Chenny Sheldon. Rangmanch, Uttar Pradesh Hindi Sansthan, Lucknow, 2009
- Anand Mahesh. Rangmanch Ke Siddhant, Rajkamal Prakashan, 2008
- Tripathi Radhavallabh. Natyashastra Vishwkosh, Pratibha Prakashan, 1999
- Nagendra, Aadhunik Hindi Natak, Sahity Bhandar, 1947
- Mathur Jagdish Chandra. Paramparashil Natya, Bihar Rashtrabhasha Parishad, 1969
- Chaturvadi Sitaram. Bharatiya Tatha Paschatya Rangmanch, Uttar Pradesh Hindi Samiti, 1964
- Jha Sitaram. Natak or Rangmanch, Bihar Rashttrbhasha Parishad, 2000

Course Name: **Drama and Theatre Arts**

Course Code: **THE.707**

L	T	P	Credit
4	0	0	4

Total Hours: 60

Learning Outcome:

On completion of this course, students will be able to:

CLO-1 Analyze Performing Arts-Theatre as a means of supporting developing careers in Theatre teaching and performance.

CLO-2 Demonstrate teaching skills for teaching in institutions and Theatre in education purposes.

Course Content:

Unit/Hours	Content	Mapping with CLOs
Unit-I 15 Hours	Introduction and brief history; Origin and Development of Drama and Theatre Arts: (Oxidental & Oriental). Development of Theatre and Aesthetics: (Oxidental & Oriental).	CLO 1, 2
Unit-II 15 Hours	Theory of Drama: (Oxidental & Oriental). Different kinds of Play & Production.	CLO 1, 2
Unit-III 15 Hours	Knowledge about Contemporary Theatre. Knowledge about Folk and Traditional Theatre.	CLO 1, 2
Unit-IV 15 Hours	Knowledge about Acting, Direction, Script writing, Play analysis, Stage Craft, Stage Lighting, Back-ground Music, Costume, Makeup etc.	CLO 1, 2

Transaction Mode: Class Room Teaching, Guest Lecture, Group Discussions.

Suggested Reading:

- Sastri, Shukla Babulal. Natyasastra, Chaukhamba, 2015
- Tripathi, Radhavallabh. Sanskrit Sahitya ka Samagra Itihas, chaukhamba surbharati prakashan, 2020
- Chenny Sheldon. Rangmanch, Uttar Pradesh Hindi Sansthan, Lucknow, 2009
- Anand Mahesh. Rangmanch Ke Siddhant, Rajkamal Prakashan, 2008
- Tripathi Radhavallabh. Natyashastra Vishwkosh, Pratibha Prakashan, 1999
- Nagendra, Aadhunik Hindi Natak, Sahitya Bhandar, 1947
- Mathur Jagdish Chandra. Paramparashil Natya, Bihar Rashtrabhasha Parishad, 1969
- Chaturvadi Sitaram. Bharatiya Tatha Paschatya Rangmanch, Uttar Pradesh Hindi Samiti, 1964
- Jha Sitaram. Natak or Rangmanch, Bihar Rashtrbhasha Parishad, 2000

- Course Name: **Acting: Theory and Practice**
- Course Code: **THE.708**

L	T	P	Credit
4	0	0	4

Total Hours: 60

- **Learning Outcome:**
- **On completion of this course, students will be able to:**
- CLO-1 Analyze Performing Arts-Theatre as a means of supporting developing careers in Theatre-Acting teaching and performance.
- CLO-2 Demonstrate teaching skills for teaching in institutions and Theatre-Acting in education purposes.
- **Course Content:**

Unit/Hours	Content	Mapping with CLOs
Unit-I 15 Hours	Concept of Acting The Art of Acting	CLO 1, 2
Unit-II 15 Hours	Acting According to Natyashatsra.	CLO 1, 2
Unit-III 15 Hours	Method acting system, An Actor Prepare	CLO 1, 2
Unit-IV 15 Hours	Analytical study of Indian style of acting Analytical study of western style of acting	CLO 1, 2

Transaction Mode: Class Room Teaching, Guest Lecture, Group Discussions.

Suggested Reading:

- Sastri, Shukla Babulal. Natyasastra, Chaukhamba, 2015
- Tripathi, Radhavallabh. Sanskrit Sahitya ka Samagra Itihas, chaukhamba surbharati prakashan, 2020
- Chenny Sheldon. Rangmanch, Uttar Pradesh Hindi Sansthan, Lucknow, 2009
- Anand Mahesh. Rangmanch Ke Siddhant, Rajkamal Prakashan, 2008
- Tripathi Radhavallabh. Natyashastra Vishwkosh, Pratibha Prakashan, 1999
- Nagendra, Aadhunik Hindi Natak, Sahity Bhandar, 1947
- Mathur Jagdish Chandra. Paramparashil Natya, Bihar Rashtrebhasha Parishad, 1969
- Chaturvadi Sitaram. Bharatiya Tatha Paschatya Rangmanch, Uttar Pradesh Hindi Samiti, 1964
- Jha Sitaram. Natak or Rangmanch, Bihar Rashtrebhasha Parishad, 2000