CENTRAL UNIVERSITY OF PUNJAB
BATHINDA

Course Structure & Syllabus

M.A. in History

Department for South and Central Asian Studies (including Historical Studies)
School of Global Relations

Session 2018-20
### SEMESTER I

<table>
<thead>
<tr>
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**Total for Semester I**   
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**ELECTIVES** (choose any two)

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### Mode of Transaction: Lectures, Tutorials, Seminar, Group Discussion, Self-learning and Project Method

List of Value Added Courses
The list of Value added courses has been provided to choose any two courses in a programme

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<td>Stress Management</td>
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<td>Personality Development through Life Skills</td>
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<td>Physical &amp; Mental Well Being</td>
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List of MOOCs (to be attached)
*Every student has to take up 2 ID courses of 2 credits each (Total 04 credits) from other disciplines in any two semesters of the program.

*MOOC courses will be offered if:
- faculty specialized in the respective area is not available in the department
- if infrastructure and facilities are not available in the department

*Value added courses may be offered through MOOC if facilities are not available in the university
Semester 1

COURSE CODE: HIS.506
Ancient India

COURSE OBJECTIVE: To provide students with an overview of themes and issues of Ancient Indian History

UNIT 1  
Sources of Ancient Indian History  
15 hours

UNIT 2  
Rise of Mahajanapadas; The Mauryan Empire  
15 hours

UNIT 3  
Post-Mauryan India; Kushanas and Indo-Greeks  
15 hours

UNIT 4  
Imperial Guptas and their Successors; Society, Polity and Economy  
15 hours

Suggested Readings


**COURSE CODE: HIS.507**

**Modern India**

**COURSE OBJECTIVE:** To provide students with an overview of themes and issues of Modern Indian History

**UNIT 1**

Debates on the nature of Eighteenth Century in Indian History; Political Cultures of Maratha, Sikh and Company Rule

15 hours

**UNIT 2**

Economic Structure

15 hours

**UNIT 3**

Cultural Developments: Middle-classes, Caste movements, Literature, Theatre, Cinema, Urdu-Hindi; Military Culture

15 hours

**UNIT 4**

Labour Movements; Merchants and Firms; Peasants

15 hours

**Suggested Readings**

7. Lyall, A.C. *The rise and expansion of the British Dominion in India.* John Murray, 1894.
COURSE CODE: HIS.508  
Mughal India

COURSE OBJECTIVE: To provide students with an overview of themes and issues of Mughal History

UNIT 1  
State, Administration, Revenue  
15 hours

UNIT 2  
The Mughal Court and Political Culture  
15 hours

UNIT 3  
India outside Mughal Sovereignty  
15 hours

UNIT 4  
Religion and Culture  
15 hours

Suggested Readings

COURSE CODE: HIS.509
World History

COURSE OBJECTIVE: To introduce students to the methodology and content of World History

UNIT 1
Science, Technology, Media and Social Organisation

UNIT 2
Europe and the Rest of the World: Cultural and Political Aspects

UNIT 3
Economic History of Colonialism

UNIT 4
Responses to Colonialism Across the World

Suggested Readings
1. E.J. Hobsbawm: The Age of Empire, 1875-1915.
2. David Thomson: Europe Since Napoleon.
3. Agatha Ramm: Germany 1789-1919.
5. William L. Langer: European Alliances & Alignments
6. Armajani & Ricks: The Middle East – Past and Present.
7. M.S. Anderson: The Ascendancy of Europe 1815-1914
9. Lipson, E: Europe in the 19th Century and 20th Century
13. Erich Eyck: Bismarck and the German Empire
15. Geiss, Imanuel: German Foreign Policy, 1871-1914
17. A.J.P. Taylor: Bismarck
COURSE CODE: HIS.510
Society and Culture in Ancient India

COURSE OBJECTIVE: To provide students with an overview of social and cultural history of Ancient India

UNIT 1
Primitive Cultures 15 hours

UNIT 2
Urbanisation, Urban Culture and Social Change 15 hours

UNIT 3
Language and Literature; Orality and Literacy; Sanskrit and Other Languages 15 hours

UNIT 4
Religious Practices: Pre-Vedic, Vedic, Shakta, Ganpatyas, Shaivas and Vaishnavas 15 hours

Suggested Readings
1. Romila Thapar, From Lineage to State; Social Formations in the mid-First Millennium B.C in the Ganga Valley, OUP, 1984.
5. Ramila Thaper, Early India (from the origins to AD 1300), the Penguin.,2003.
7. B.D. Chattopadhyaya, Sanskrit Sources and the Other
8. Ramdhari Singh Dinkar, *Bharatiya Sanskriti ke Chaar Adhyaya*
9. Doordarshan TV Series, *Bharat Ek Khoj*
10. R G Bhandarkar, *Vaishnavism, Shaivism and Other Minor Cults.*

COURSE CODE: HIS.511
Indian Art and Architecture: Ancient India

COURSE OBJECTIVE: To provide students with an overview of themes and issues of Ancient Indian art and architecture

UNIT 1
Early Forms of Architecture (up to 400 CE); settlement patterns; 15 hours

UNIT 2
15 hours
Rock-cut architecture; Temple architecture;

UNIT 3
Early Indian Sculpture

UNIT 4
Early Indian Paintings

Suggested Readings

COURSE CODE: HIS.512
Leaders of India

COURSE OBJECTIVES: to familiarise students with lives and writings of some important figures of Modern India. These would include figures from the world of politics, business, administration, arts, entertainment, social
movements and so on. The figures taught to students would be representatives of different parts of India (and neighbouring countries) and of all of India.

UNIT 1
Representatives of pre-modern India (Rani Laxmibai or others)

UNIT 2
Communists (Bhagat Singh); Secularists (Bose)

UNIT 3
Muslims (Iqbal or Maulana Azad); Hindus (Malviya or Mukherjee)

UNIT 4
Caste Minorities (Ambedkar); Regions

Suggested Readings
1. Mahashweta Devi, *Laxmibai*
2. Bhagat Singh, *Collected Writings*
3. Bose, *Collected Writings*
4. Iqbal, *Collected Writings*
5. Maulana Azad, *Collected Writings*
6. Malviya, *Collected Writings*
7. S P Mukherjee, *Collected Writings*
8. Ambedkar, *Collected Writings*

COURSE CODE: HIS.513
Texts in Indian History

COURSE OBJECTIVE: This course will familiarise students with some important texts of Indian History written in the English language or in English translation. Tentative texts are given underneath.

UNIT 1
Kautilya, *Arthasastra* 7 hours

UNIT 2
Babar, *Babarnama* 8 hours

UNIT 3
Gandhi, *Hind Swaraj* 7 hours

UNIT 4
Ambedkar, *The Annihilation of Caste* 8 hours
COURSE CODE: HIS.541

Seminar I

Learning Objective: To read the relevant literature on any one of the courses offered in Semester III and give presentation on it. It also aims to further improve student writing and presentation skills. The students select a topic and prepare a presentation of approximately 20 minutes based on recent literature available and recent debates on that topic. The students prepare a report of 15-20 pages.

Evaluation Criterion: Students are evaluated based on presentation and written report.

SEMESTER II

COURSE CODE: HIS.521

Medieval World

COURSE OBJECTIVE: To provide students with a comparative perspective of societies across the world in the pre-colonial medieval period

UNIT 1

Status, Hierarchy and Organization of Feudal Societies

15 hours

UNIT 2

Abrahamic Religions; Islam; Texts and Contexts (Quran and Bible)

15 hours

UNIT 3

Global Economic Organisation

15 hours

UNIT 4

Rethinking the Age of Discoveries; Science, Reason and un-Reason

15 hours

Suggested Readings:

COURSE CODE: HIS.522
Early Medieval and Medieval India

COURSE OBJECTIVE: To provide students with an overview of the transition from ancient to medieval India

UNIT 1  
Theories of State  
15 hours

UNIT 2  
Revenue and Administrative Structures; Economic and Political Organization  
15 hours

UNIT 3  
Interaction with Islam: Trade, Politics, Military, Culture  
15 hours

UNIT 4  
Mongol Invasions and Post-Mongol India  
15 hours

Suggested Readings
6. S. B. P. Nigam, Nobility under the Sultans of Delhi, A.D. 1206-1398, Delhi, 1968.

COURSE CODE: HIS.523
Reading Historical Texts

COURSE OBJECTIVE: This course will familiarise students with some important texts and documents of Indian and non-Indian History written in the English language or in English translation. Tentative texts are given underneath. The goal is to make students learn how to read original historical sources and texts.

UNIT 1
Genres of History-Writing 7 hours

UNIT 2
Fiction and History 8 hours

UNIT 3
Public Texts 7 hours

UNIT 4
Political texts 8 hours

Suggested Readings
1. Gandhi, *Hind Swaraj*
2. Iqbal, *Collected Works*
3. Periyar, *Collected Works*
4. Abul Fazl, *Akbarnama*
5. Savarkar, Collected Works
6. Jinnah, Collected Writings

COURSE CODE: HIS.524
History of Indian Literature

COURSE OBJECTIVE: To provide students with an overview and methodology of literary history with a focus on the Indian context.

UNIT 1
Classical and Vernacular Languages; The Place of Sanskrit; 15 hours
UNIT 2
Regions and Regional Languages (Marathi; Bengali) 15 hours

UNIT 3
‘Foreign’ Languages and Indian Empires (English, Persian); 15 hours

UNIT 4
Politics of Language (Hindi and Urdu; Tamil; Marathi) 15 hours

Suggested Readings
1. Sheldon Pollock, The Language of God in the World of Men
2. David Shulman, Tamil: A Biography
3. Alok Rai, Hindi Nationalism
4. Rajiv Kinra, Writing Self, Writing Empire
5. Sheldon Pollock (ed.), Literary Cultures in History: Reconstructions from South Asia,

COURSE CODE: HIS.525
Society and Culture in Medieval India

COURSE OBJECTIVE: To provide students with an overview of social and cultural history in medieval India

UNIT 1
Bhakti Movement; Sufism 15 hours

UNIT 2
Rural Society 15 hours

UNIT 3
Religious Communities in Medieval India 15 hours

UNIT 4
State and Society Relations 15 hours

Suggested Readings

COURSE CODE: HIS.526
Indian Art and Architecture: Medieval India

COURSE OBJECTIVE: To provide students with an overview of themes and issues in art and architecture of medieval India

UNIT 1
Early Islamic Mosque; Temple Architecture 15 hours

UNIT 2
Indian Textiles 15 hours

UNIT 3
Paintings of Mughal India and Regional States 15 hours

UNIT 4
Mughal Architecture 15 hours

Suggested Readings
Asher, C. B., Architecture of Mughal India, The New Cambridge History of India, 1,4 Cambridge, New Yok, Oakleigh 1992)
— Company Paintings: Indian paintings of the British Period (London and Ahmedabad, 1992)
Brand, M. and G. D. Lowry eds, Fatehpur Sikri, Selected papers from the International Symposium on Fatehpur-Sikri held on October 17-19, at Harvard University, Cambridge MA and Sponsored by the Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology and the Department of Fine Arts at Harvard University ( Bombay1987)
Conner, P. Oriental Architecture in the West (London1979)
Koch, Mughal Architecture
Fergusson, J. History of Indian and Eastern Architecture, 1876; revised and edited with additions by James Burgess and R. Phene Spiers, 1910; reprinted London and (New Delhi 1972)
Head, R. The Indian Style (London 1986)
— "The Delhi of the Mughals prior to Shahjahanabad as Reflected in the Patterns of Imperial Visits", in Art and Culture: Felicitation Volume in
Honour of Professor S. Nurul Hasan, ed. by A. J. Qaisar and S. P. Verma (Jaipur 1993), pp. 2–20
— Mughal Art and Imperial Ideology: Collected Studies (New Delhi 2001)

**COURSE CODE: HIS.527**

exts in World History (IDC)

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**COURSE OBJECTIVE:** This course will read some important texts of Indian History written in the English language or in English translation. Presently, the list of texts is limited to four but these may be altered as per the research interests of the instructor.

**UNIT 1**
Hitler, *Mein Kampf*

7 ½ hours

**UNIT 2**
Tocqueville, *Democracy in America*

7 ½ hours

**UNIT 3**
Ibn Batuta, *Travels*

7 ½ hours

**UNIT 4**
Richard Burton, *City of the Saints*

7 ½ hours

**COURSE CODE: HIS.54X**

Seminar II

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**Learning Objective:** To read the relevant literature on any one of the courses offered in Semester III and give presentation on it. It also aims to further improve student writing and presentation skills.
The students select a topic and prepare a presentation of approximately 20 minutes based on recent literature available and recent debates on that topic. The students prepare a report of 15-20 pages.

**Evaluation Criterion:** Students are evaluated based on presentation and written report.

**SEMESTER III**

**COURSE CODE:** HIS.501

**Approaches to History**

**COURSE OBJECTIVE:** To provide students with an overview of philosophical and methodological approaches to the discipline of history

**UNIT 1** 15 hours
Nature and Scope of History; History and Memory; Notions of Time

**UNIT 2** 15 hours
History and Fiction; Non-Western Approaches to the Past;

**UNIT 3** 15 hours
History Writing in Modern India; Jadunath Sarkar, D D Kosambi

**UNIT 4** 15 hours
Philosophy of History; Methods of History; ICT; Research Methodologies

**Suggested Readings**

COURSE CODE: HIS.551

Archaeology as History

COURSE OBJECTIVE: To provide students with knowledge of how to use archaeology as a source in building historical knowledge

UNIT 1
15 hours
Archaeology: definition, scope, relation with history and science Terms in archaeology: culture, assemblage History of Archaeology in India.

UNIT 2
15 hours
Chance discoveries; Explorations – types and methods, Surveying Excavations – definition, types and techniques, stratigraphy Methods of recording, preparation of sections and plans, three dimensional recording.

UNIT 3
15 hours
Chronology, Dating; Excavation and Post-excavation Analysis

UNIT 4
15 hours
Case Studies from India
Suggested Readings


COURSE CODE: HIS.552

Nationalism in India and Beyond

COURSE OBJECTIVE: To provide students with knowledge of how nationalism was a creative force for building world order and individual sensibilities in the modern era with a focus on these processes in India and neighbouring countries.

UNIT 1
Theories and Concepts of Nationalism

UNIT 2
Nation and State in India

UNIT 3
Varieties of Nationalism in India: Muslim, Hindu, Secular, Communist/Marxist,
UNIT 4  
'Regional' Nationalisms in India

Suggested Readings
10. Ranajit Guha, Elementary Aspects of Peasant Insurgency in Colonial India, Delhi 1983
12. David Hardiman, Peasant Resistance in India 1858-1914, Delhi 1992
13. K.N. Panikkar, National and Left Movements in India, Delhi 1980
18. Kalyan Sengupta, Pabna Disturbances and Politics of Rent: 1873-1885
20. K.N. Panikkar, Against Lord and State: Religion and Peasant Uprising in Malabar 1836-1921

COURSE CODE: HIS.543
Seminar III
Learning Objective: To read the relevant literature on any one of the courses offered in Semester III and give presentation on it. It also aims to further improve student writing and presentation skills.
The students select a topic and prepare a presentation of approximately 20 minutes based on recent literature available and recent debates on that topic. The students prepare a report of 15-20 pages.

**Evaluation Criterion:** Students are evaluated based on presentation and written report.

**COURSE CODE: HIS.599**

*Project Report (Part – I)*

**Course Objective:** The objective would be to ensure that the student is able to write a basic project proposal. Herein the student will have to write the synopsis including an extensive review of literature with simultaneous identification of the chapters.

**Evaluation Criteria**

The evaluation will be on the basis of satisfactory and non-satisfactory where satisfactory will be based on the performance of the student as Excellent, Very good, Good, Average whereas student will be given non-satisfactory when their performance is below average. The criteria for the performance will be:

1. Attendance and punctuality
2. Regular discussion with supervisor
3. Extensive review of literature and relevant chapterisation
4. Interest in the field
5. Final presentation

**SEMESTER IV**

**COURSE CODE: HIS.571**

*Environmental History*

**Course Objective:** To provide students with knowledge of how human beings interacted with and shaped their environment.

**UNIT 1**

Animals in History

15 hours

**UNIT 2**

Environmental history as Spatial History

15 hours

**UNIT 3**

Environmental History of Pre-colonial India

15 hours

**UNIT 4**

Environmental History of Colonial India

15 hours
Suggested Readings
1. Thomas Trautmann, Elephants and Kings
2. K Sivaramakrishnan, Modern Forests
3. Mahesh Rangarajan, Fencing the Forest
4. Guha and Gadgil, This Fissured Land
5. Julie Hughes, Animal Kingdom: Hunting, Environment and Power in Indian Princely States

COURSE CODE: HIS.572
Constitutional Development in Modern India

COURSE OBJECTIVE: To provide students with knowledge of the history of the growth and finalisation of the Constitution of India

UNIT 1 15 hours
Constitutional Development During Company Rule; Regulation Act, 1773; Charter Acts

UNIT 2 15 hours
Evolution of Representative Governance; Proclamation Act 1858; Indian Council Acts, 1861, 1892, 1909;

UNIT 3 15 hours
Responsive Governance; Govt of India Acts 1919, 1935; Simon Commission; Jinnah’s 14 points; Round Table Conference;

UNIT 4 15 hours

Suggested Readings:

**COURSE CODE:** HIS.573  
**History of Marginalised Communities**

**COURSE OBJECTIVE:** To provide students with knowledge of how marginalised communities were defined and shaped through Indian history

**UNIT 1**  
**15 hours**

Historical Background: Pastoralism; Lower Caste Movements; Tribes

**UNIT 2**  
**15 hours**

Dalit Assertion in British India: Maharashtra and Western India

**UNIT 3**  
**15 hours**

Anti-Caste Movements in South India

**UNIT 4**  
**15 hours**

Caste and Partition of India: Bengal and Punjab

**Suggested Readings**

3. Aloysius G. (ed)., *No Freedom with caste : The Menace of Hindu Imperialism,* Media House, Delhi, 2004

**COURSE CODE: HIS.574**

**History of the Islamic World**

**COURSE OBJECTIVE:** To provide students with knowledge of how the intellectual, social, economic, cultural and political history of the Islamic world

**UNIT 1**

The Origins of Islam; Background; Material Explanations;
UNIT 2
Islam and European Civilisation 15 hours

UNIT 3
Islamic Empires 15 hours

UNIT 4
Islam as Religion in the Modern World 15 hours

Suggested Readings
1. Marshall Hodgson, The venture of Islam: conscience and history in a world civilization,

COURSE CODE: HIS.575
History for Vocational Exams-I

COURSE OBJECTIVE: To help students prepare for competitive exams

UNIT 1
History of Ancient India: Indus Valley; India Upto 600BC 7 hours

UNIT 2
History of Ancient India: India till 600 AD; 600-1200AD 8 hours

UNIT 3
History of Medieval India: 1200-1500AD; 1500-1800AD 7 hours

UNIT 4
History of Medieval India: Society, Polity, Economy and Culture 8 hours

SUGGESTED READINGS
Shall be from across the syllabus of the rest of the M.A. History courses

COURSE CODE: HIS.576
History for Vocational Exams-II

COURSE OBJECTIVE: To help students prepare for competitive exams
UNIT 1
History of Modern India: Colonial India; Post-colonial India  7 hours

UNIT 2
History of Modern India: Society, Culture, Politics, Economy  8 hours

UNIT 3
World History: Nationalist Age; Imperial Age  7 hours

UNIT 4
World History: Europe, Africa, Middle East  8 hours

SUGGESTED READINGS
Shall be from across the syllabus of the rest of the M.A. History courses

COURSE CODE: HIS.544
Seminar IV

Learning Objective: To read the relevant literature on any one of the courses offered in Semester III and give presentation on it. It also aims to further improve student writing and presentation skills. The students select a topic and prepare a presentation of approximately 20 minutes based on recent literature available and recent debates on that topic. The students prepare a report of 15-20 pages.

Evaluation Criterion: Students are evaluated based on presentation and written report.

COURSE CODE: HIS.599
Project Report (Part – II)

Course Objective: The objective would be to ensure that the student is able to write a basic project proposal. Herein the student will have to write the synopsis including an extensive review of literature with simultaneous identification of the chapters.

Evaluation Criteria
The evaluation will be on the basis of satisfactory and non-satisfactory where satisfactory will be based on the performance of the student as Excellent, Very good, Good, Average whereas student will be given non-satisfactory when their performance is below average. The criteria for the performance will be:
1. Attendance and punctuality
2. Regular discussion with supervisor
3. Extensive review of literature and relevant cauterisation
4. Interest in the field
5. Final presentation

NOTE: Course content and reading lists are suggestive, not binding.