CENTRAL UNIVERSITY OF PUNJAB  
BATHINDA

Course Scheme  
For  
M.A. in History  
1st to 4th Semester  
Session 2017-19  

(Syllabi Applicable for Admissions in 2017)

Centre for South and Central Asian Studies (including Historical Studies)  
School of Global Relations
Central University of Punjab

Centre for South and Central Asian Studies (including Historical Studies)
School of Global Relations

Scheme of Courses
M.A. in History

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Total for Semester I: 14 L, 4 T, 0 P, 23 Credits

ELECTIVES (select any one)

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**INTERDISCIPLINARY COURSES OFFERED**

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Semester 1

COURSE CODE: HST.501

Ancient World

UNIT 1
Gender, Sexuality and Family in the Ancient World 15 hours

UNIT 2
Cultural Formations in the Ancient World; Race and Ethnicity; 15 hours

UNIT 3
Economic Organisation and trade 15 hours

UNIT 4
Ancient Societies across time: Pastoralism; Orality and Literacy. 15 hours

SUGGESTED READINGS:

Rita Wright (ed.), Gender and Archaeology, University of Pennsylvania Press, 1996.
A. Burguiere et.al. (eds), A History of the Family: Distant Worlds, Ancient Worlds,Polity, 1996.
COURSE CODE: HST.502

Pre and Proto History of India

UNIT 1 15 hours
Exploration, Excavation, Epigraphy, Numismatics, Monuments

UNIT 2 15 hours
Palaeolithic, Mesolithic and Neolithic Age; Social Formations in the Neolithic period;

UNIT 3 15 hours
Indus Valley Civilization: Origin, date, extent, characteristics, survival and significance; Social,Political and Economic structure of Indus Valley Civilization; Decline of Indus valley Civilisation. Chalcolithic phase.

UNIT 4 15 hours
Vedic Period: Origin, date, extent, characteristics and significance; Social, Political and Economic structure.

Suggested Readings:

**COURSE CODE: HST.503**

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**Ancient India**

**UNIT 1**

Sources of Ancient Indian History

**UNIT 2**

Rise of Mahajanapadas; The Mauryan Empire

**UNIT 3**

Post-Mauryan India; Kushanas and Indo-Greeks

**UNIT 4**

Imperial Guptas and their Successors; Society, Polity and Economy

**Suggested Readings**

COURSE CODE: HST. 504

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Methods and Techniques in Archaeology

UNIT 1
Archaeology: definition, scope, relation with history and science Terms in archaeology: culture, assemblage History of Archaeology in India

UNIT 2
Chance discoveries; Explorations – types and methods, Surveying Excavations – definition, types and techniques, stratigraphy Methods of recording, preparation of sections and plans, three dimensional recording.

UNIT 3
Chronology, Dating; Excavation and Post-excavation Analysis

UNIT 4
Case Studies from India

SUGGESTED READINGS:


COURSE CODE: HST. 505

Society and Culture in Ancient India

UNIT 1
Primitive Cultures

UNIT 2
Urbanisation, Urban Culture and Social Change

UNIT 3
Language and Literature; Orality and Literacy; Sanskrit and Other Languages

UNIT 4
Religious Practices: Pre-Vedic, Vedic, Shakta, Ganpatyas, Shaivas and Vaishnavas

SUGGESTED READINGS:

1. Romila Thapar, From Lineage to State; Social Formations in the mid-First Millennium B.C in the Ganga Valley, OUP, 1984.
5. Ramila Thaper, Early India (from the origins to AD 1300), the Penguin,.2003.
7. B.D. Chattopadhyaya, Sanskrit Sources and the Other
8. Ramdhari Singh Dinkar, Bharatiya Sanskriti ke Chaar Adhyaya
9. Doordarshan TV Series, Bharat Ek Khoj
10. R G Bhandarkar, Vaishnavism, Shaitism and Other Minor Cults.
COURSE CODE: HST. 506

Indian Art and Architecture: Ancient India

UNIT 1
Early Forms of Architecture (up to 400 CE); settlement patterns; 15 hours

UNIT 2
Rock-cut architecture; Temple architecture; 15 hours

UNIT 3
Early Indian Sculpture 15 hours

UNIT 4
Early Indian Paintings 15 hours

SUGGESTED READINGS:

Course Code: HST.507

ACADEMIC ACTIVITIES I

The course will familiarize students with the tools, texts and practical methods that make writing history possible. Students shall work with faculty/experts to visit archaeological sites, museums, archives, cartographic labs and libraries. They will read original sources with faculty.
The goal is to familiarize students with textual and material sources, and methods and techniques of conservation, preservation and cataloguing (including map-making) that make history-writing possible.

COURSE CODE: HST. 508

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Texts in Indian History

AIM: This course will familiarise students with some important texts of Indian History written in the English language or in English translation.

UNIT 1
Kautilya, Arthasastra
7 hours

UNIT 2
Babar, Babarnama
8 hours

UNIT 3
Gandhi, Hind Swaraj
7 hours

UNIT 4
Ambedkar, The Annihilation of Caste
8 hours

SEMESTER II

COURSE CODE: HST.509

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Medieval World

UNIT 1
Status, Hierarchy and Organisation of Feudal Societies
15 hours

UNIT 2
Abrahamic Religions; Islam; Texts and Contexts (Quran and Bible)
15 hours
UNIT 3
Global Economic Organisation

UNIT 4
Rethinking the Age of Discoveries; Science, Reason and un-Reason

Suggested Readings:
Patricia Crone, Meccan Trade and the Rise of Islam, Gorgias Press, 2004
Marc Bloch, Feudal Societies.

COURSE CODE: HST.510
Early Medieval and Medieval India

UNIT 1
Theories of State

UNIT 2
Revenue and Administrative Structures; Economic and Political Organisation

UNIT 3
Interaction with Islam: Trade, Politics, Military, Culture

UNIT 4
Mongol Invasions and Post-Mongol India

Suggested Readings:
6. S. B. P. Nigam, Nobility under the Sultans of Delhi, A.D. 1206-1398, Delhi, 1968.
COURSE CODE: HST.511

Mughal India

UNIT 1 15 hours
State, Administration, Revenue

UNIT 2 15 hours
The Mughal Court and Political Culture

UNIT 3 15 hours
India outside Mughal Sovereignty

UNIT 4 15 hours
Religion and Culture

Suggested Readings:

COURSE CODE: HST. 512

Indian Art and Architecture: Medieval India

UNIT 1
Early Islamic Mosque; Temple Architecture

UNIT 2
Indian Textiles

UNIT 3
Paintings of Mughal India and Regional States

UNIT 4
Mughal Architecture

SUGGESTED READINGS:
— Company Paintings: Indian paintings of the British Period (London and Ahmedabad, 1992)
Brand, M. and G. D. Lowry eds, Fatehpur Sikri, Selected papers from the International Symposium on Fatehpur-Sikri held on October 17-19, at Harvard University, Cambridge MA
and Sponsored by the Aga Khan Program for Islamic Architecture at Harvard University and
the Massachusetts Institute of Technology and the Department of Fine Arts at Harvard
University (Bombay 1987)
Conner, P. Oriental Architecture in the West (London 1979)
Koch, Mughal Architecture
Fergusson, J. History of Indian and Eastern Architecture, 1876; revised and edited
with additions by James Burgess and R. Phene Spiers, 1910; reprinted London
and (New Delhi 1972)
Havell, E. B. Indian Architecture: Its Psychology, Structure, and History from the First
Head, R. The Indian Style (London 1986)
Jairazbhoy, R. A. "The Taj Mahal in the Context of East and West: A Study in the
Comparative Method", Journal of the Warburg and Courtauld Institutes, 24, 1961, pp. 59-88
Koch, E., "The Baluster Column – a European Motif in Mughal Architecture and
its Meaning", Journal of the Warburg and Courtauld Institutes, 45 (1982): 251–62 (repr. in
Koch 2001, pp. 38–60)
— "Jahangir and the Angels: Recently Discovered Wall Paintings under
European Influence in the Fort of Lahore", in India and the West, ed. by J. Deppert (New
— Shah Jahan and Orpheus: The Pietre Dure Decoration and the Programme of the Throne in
the Hall of Public Audiences at the Red Fort of Delhi (Graz 1988) (repr. without intro. in
Koch 2001, pp. 38–129)
— "The Copies of the Qutb Minar", Iran, 29, 1991b, pp. 95-107 (repr. in Koch
2001, pp. 269-87)
— "The Delhi of the Mughals prior to Shahjahanabad as Reflected in the Patterns of Imperial
Visits", in Art and Culture: Felicitation Volume in Honour of Professor S. Nurul Hasan, ed.
by A. J. Qaisar and S. P. Verma (Jaipur 1993), pp. 2–20
— "Diwan-i ‘Amm and Chihil Sutun: The Audience Halls of Shah Jahan", Muqarnas
— "The Mughal Waterfront Garden", in Petruccioli 1997, pp. 140–60 (repr. in Koch 2001,
pp. 183–202)
143–65 (repr. in Koch 2001, pp. 203–28)
— Mughal Art and Imperial Ideology: Collected Studies (New Delhi 2001)
— Mughal Architecture: An Outline of Its History and Development (1526–
— ‘The Intellectual and Artistic Climate at Akbar’s Court’, in J. Seyller, The Adventures of
Hamza: Painting and Storytelling in Mughal India, exh. cat. (Washington, D.C./London
2002)
23 (2005): 128–49
COURSE CODE: HST. 513

Society and Culture in Medieval India

UNIT 1
Bhakti Movement; Sufism 15 hours

UNIT 2
Rural Society 15 hours

UNIT 3
Religious Communities in Medieval India 15 hours

UNIT 4
State and Society Relations 15 hours

SUGGESTED READINGS:

Course Code: HST.514 ACADEMIC ACTIVITIES II

The course will familiarize students with the tools, texts and practical methods that make writing history possible. Students shall work with faculty/experts to visit archaeological sites,
museums, archives, cartographic labs and libraries. They will read original sources with faculty.

The goal is to familiarize students with textual and material sources, and methods and techniques of conservation, preservation and cataloguing (including map-making) that make history-writing possible.

COURSE CODE: HST. 515

Texts in World History

AIM: This course will read some important texts of Indian History written in the English language or in English translation. Presently, the list of texts is limited to four but these may be altered as per the research interests of the instructor.

UNIT 1
Hitler, Mein Kampf

UNIT 2
Tocqueville, Democracy in America

UNIT 3
Ibn Batuta, Travels

UNIT 4
Richard Burton, City of the Saints
SEMESTER III

COURSE CODE: HST.601

Approaches to History

UNIT 1
Nature and Scope of History; History and Memory; Notions of Time

UNIT 2
History and Fiction; Non-Western Approaches to the Past;

UNIT 3
History Writing in Modern India; Jadunath Sarkar, D D Kosambi

UNIT 4
Philosophy of History; Methods of History; ICT; Research Methodologies

SUGGESTED READINGS:


**COURSE CODE: HST.602**

**Modern World**

**UNIT 1**
Science, Technology, Media and Social Organisation

**UNIT 2**
Europe and the Rest of the World: Cultural and Political Aspects

**UNIT 3**
Economic History of Colonialism

**UNIT 4**
Responses to Colonialism Across the World

Suggested Readings:
1. E.J. Hobsbawm: The Age of Empire, 1875-1915.
2. David Thomson: Europe Since Napoleon.
3. Agatha Ramm: Germany 1789-1919.
5. William L. Langer: European Alliances & Alignments
6. Armajani & Ricks: The Middle East – Past and Present.
7. M.S. Anderson: The Ascendancy of Europe 1815-1914
9. Lipson, E: Europe in the 19th Century and 20th Century
13. Erich Eyck: Bismarck and the German Empire
15. Geiss, Imanuel: German Foreign Policy, 1871-1914
17. A.J.P. Taylor: Bismarck

COURSE CODE: HST. 603

Modern India, 1757 to 1857

UNIT 1
Debates on the nature of Eighteenth Century in Indian History

UNIT 2
Political Cultures of Maratha, Sikh and Company Rule

UNIT 3
Economic Structure; Cultural Formations

UNIT 4
Significance of 1857

Suggested Readings:


Course Code: HST. 604

ACADEMIC ACTIVITIES III

The course will familiarize students with the tools, texts and practical methods that make writing history possible. Students shall work with faculty/experts to visit archaeological sites,
museums, archives, cartographic labs and libraries. They will read original sources with faculty.

The goal is to familiarize students with textual and material sources, and methods and techniques of conservation, preservation and cataloguing (including map-making) that make history-writing possible.

**Course Code: HST.605  4 credits**

**Preliminary Project Work**

The course will train the students in formulating original historical questions; making them familiar with the use of original sources; and, in writing original essays based on research.

The students are required to submit a report not exceeding 5,000 words (with the option of attaching Appendices) by the last date mentioned in the Academic Calendar of the university.

This is a semester long exercise. Prior to final submission, students are required to present a synopsis, and make a class presentation. Students are strictly advised to consult and follow the Centre’s Research Manual (for Projects) for this course.

**SEMESTER IV**

**Course Code: HST.600  Project Work  4 credits**

The course will train the students in formulating original historical questions; making them familiar with the use of original sources; and, in writing original essays based on research.

The students are required to submit a report not exceeding 5,000 words (with the option of attaching Appendices) by the last date mentioned in the Academic Calendar of the university.

This is a semester long exercise. Prior to final submission, students are required to present a synopsis, and make a class presentation. Students are strictly advised to consult and follow the Centre’s Research Manual (for Projects) for this course.
COURSE CODE: HST. 606

Modern India, 1857 to 1947

UNIT 1 15 hours
Nationalism in India: Hindu, Muslim, Secular and Others

UNIT 2 15 hours
Cultural Developments: Middle-classes, Caste movements, Literature, Theatre, Cinema, Urdu-Hindi; Military Culture

UNIT 3 15 hours
Political Thinkers of Modern India: Gandhi, Ambedkar, Savarkar, Tilak, Jinnah, M N Roy, Bhagat Singh, Periyar, Iqbal

UNIT 4 15 hours
Economic Organisation; Labour Movements; Merchants and Firms; Peasants

Suggested Readings:
10. Ranajit Guha, Elementary Aspects of Peasant Insurgency in Colonial India, Delhi 1983
12. David Hardiman, Peasant Resistance in India 1858-1914, Delhi 1992
13. K.N. Panikkar, National and Left Movements in India, Delhi 1980
18. Kalyan Sengupta, Pabna Disturbances and Politics of Rent: 1873-1885
20. K.N. Panikkar, Against Lord and State: Religion and Peasant Uprising in Malabar 1836-1921
COURSE CODE: HST. 607

Constitutional Development in Modern India

UNIT 1
Constitutional Development During Company Rule; Regulation Act, 1773; Charter Acts

UNIT 2
Evolution of Representative Governance; Proclamation Act 1858; Indian Council Acts, 1861, 1892, 1909;

UNIT 3
Responsive Governance; Govt of India Acts 1919, 1935; Simon Commission; Jinnah’s 14 points; Round Table Conference;

UNIT 4

Suggested Readings:
COURSE CODE: HST. 608

History of Marginalised Communities

UNIT 1
Historical Background: Pastoralism; Lower Caste Movements; Tribes

UNIT 2
Dalit Assertion in British India: Maharashtra and Western India

UNIT 3
Anti-Caste Movements in South India

UNIT 4
Caste and Partition of India: Bengal and Punjab

SUGGESTED READINGS:

5. Ambedkar B.R., Who were the shudras? How they came to be the Fourth Varna in Indo Aryan Society? Thacker & Company, Bombay, 1970.
15. Gail Omvedt, Cultural Revolt in Colonial Society, the Non- Brahman Movemen in Western India, Scientific and Socialist Trust, Bombay, 1976.

**COURSE CODE: HST. 609**

**History of the Islamic World**

**UNIT 1**
The Origins of Islam; Background; Material Explanations;  
15 hours

**UNIT 2**  
Islam and European Civilisation  
15 hours

**UNIT 3**  
Islamic Empires  
15 hours

**UNIT 4**  
Islam as Religion in the Modern World  
15 hours

**SUGGESTED READINGS:**
Patricia Crone, Meccan Trade and the Rise of Islam., Gorgias Press,2004
R. Bulliet, The Patricians of Nishapur, Lightning Source Inc.2008
The course will familiarize students with the tools, texts and practical methods that make writing history possible. Students shall work with faculty/experts to visit archaeological sites, museums, archives, cartographic labs and libraries. They will read original sources with faculty.

The goal is to familiarize students with textual and material sources, and methods and techniques of conservation, preservation and cataloguing (including map-making) that make history-writing possible.