

Alpna Saini



1. **Designation, Department and School:** Professor,
Department of English,
School of Languages, Literature and Culture
2. **E-mail ID and Phone number:** alpna.saini@gmail.com;
3. **Areas of Interest/ specialization:** Theories of Subjectivity, Drama and Theatre, Translation and Film Studies
4. **Academic Qualification:**

Degree	Organization	Year	Subject
Master's	Panjab University, Chandigarh	2002	English
Ph.D.	Punjabi University, Patiala	2010	English

5. **Employment:**

Organization	Title	Year
Khalsa College for Women, Sidhwan Khurd, Ludhiana	Assistant Professor	2004-2011
Centre for Comparative Literature, Central University of Punjab, Bathinda	Assistant Professor	2011-2015
Department of English, Central University of Punjab, Bathinda	Associate Professor	2015 - 2018
Department of English, Central University of Punjab, Bathinda	Professor	2018- till date

6. **Membership/office-bearer of Professional Bodies:**

- Head of the department (2015-till date)
- Associate Dean, School of Languages, Literature and Culture (2015-2020)
- Coordinator of Newsletter Committee
- Member of Editorial Board of Newsletter
- Member of Annual Report Editorial Committee
- Member of NAAC Editorial Committee
- Member of Placement Cell
- Member, Grievance Redressal Appeals Committee
- Member, Convocation Committee
- Chairperson, Curriculum Development Committee of the Department
- Chairperson, School Board of School of Languages, Literature and Culture
- Chairperson, Board of Studies, Department of English
- Chairperson, Admission Committee of the Department
- Chairperson, Academic and Administrative Committee of the Department
- Member, Convocation Committee

7. Projects:

- Completed a project funded by UGC on “Taboo Issues in Contemporary Indian Cinema and Theatre and their treatment with special focus on theories of Subjectivity” in September 2014.
- Completed a project funded by ICSSR titled “Sociolinguistic Study of the Bagri People” with Dr. Rajinder Kumar as PI
- Working on a Routledge Translation Project

8. Publications:

Books:

1. Sharma, Rajesh and Alpana Saini Trans. and Ed. *Blood Flowers: Selected Poetry of Harbhajan Hundal*, CreateSpace Publishing, USA, 2015.
2. Saini, Alpana and Neetu Purohit. Eds. *Negotiating Boundaries: A Study of Bushra Ejaz's Writings*. Chandigarh. Unistar Books, 2013.
3. Saini, Alpana. *Subjectivity as a Locus of Conflicts in Girish Karnad: a Discussion of his Plays*. Germany: Lambert Academic Publishing, 2012.

Articles/Research Papers:

1. “Subjectivity of Gender in Mahesh Dattani’s *Bravely Fought the Queen*” in *Journal of English Language and Literature* (Vol. II, Number 2). December 2008 ISSN: 2368-2132, p. 86-91.
2. “Girish Karnad’s *Tughlaq: Rewriting History for Politics*” in a literary magazine, *Remarkings* (Vol. 8, March 2009). ISSN 0972-611X. p. 36-40
3. “*Sakharam Binder: A Study in Contemporary Indian Subjectivity*” in *English Journal* (Vol. 9 No. 1). ISSN: 0975-4091, June 2009 p. 57-62 (2017- UGC Approved Journal No.44762)
4. “Recovering a Theory of Subjectivity: Some Explorations in Indian Philosophical Tradition” in *South Asian Ensemble* (Vol. 3, No. 1). Winter, 2011. ISSN 1920-6763. p. 90-95
5. “Girish Karnad’s *Wedding Album: The Mythical Discourse of Culture*” in *Literary Voice* (Vol. 1 No. 1). April, 2012. ISSN 2277-4521. p. 42-46
6. “The Goa Diary” in *South Asian Ensemble* (Vol. 4, No. 2 & 3). Spring & Summer 2012. ISSN 1920-6763. p.106-108
7. “Sedimented Gender Norms in Women-Oriented Cinema: Mahesh Manjrekar’s *Astitva*” in *South Asian Ensemble* (Vol. 4, No. 4). Autumn, 2012. ISSN 1920-6763. p. 111-117
8. “Scarred and Silenced Subjectivities: Mahesh Dattani’s *Thirty days in September*” in *The Vedic Path*, a quarterly English Journal of Gurukul Kangri Vishwavidyalaya, Haridwar (Vol. LXXXVI No. 1 & 2). July-Sep/ Oct-Dec. 2012. ISSN 0970-1443. p. 85-96
9. “A Study of Deepa Mehta’s *Videsh* as a Cinematic Adaptation of Girish Karnad’s *Nagamandala*” in *The Literati*. Winter 2012. ISSN 2248-9576. p.119-125
10. “Construction of Subjectivity in Girish Karnad’s *Nagamandala*” in *Research Scholar*. (Volume I No. I). February 2013. ISSN 2320-6101. p. 47-53
11. “Demystifying Theatre: Badal Sircar” in *Alchemist* (Volume I No. II). June 2013. ISSN 2320 – 9216. p. 26-31
12. “Is this the End for Ghazal?” in *Alchemist*. (Volume I No. III). August 2013. ISSN 2320 – 9216. p. 82-83
13. “In a Time Machine” in *South Asian Ensemble* (Vol. 5 No. 3 & 4). Summer & Fall 2013. ISSN 1920-6763. p. 104-108
14. “Shyam Benegal’s *Kalyug: A Mythical Revisiting*” in *International Journal of Communication. Special Issue on Film Studies and Communication*. **23(1-2)**: 191-196. ISSN: 0975-640X.

15. "Manjula Padmanabhan's *Lights Out: An Exploration of Voyeurism*" in *The IIS University Journal of Arts*. 3(1): 63-68. ISSN: 2319-5339. July 2014.
16. "Divided Space and the Divided Subject: A Comparative Analysis of Shauna Singh Baldwin's *What the Body Remembers* (1999) and Tahmima Anam's *A Golden Age* (2007)" (Sandeep Kaur and Alpna Saini) in *Literary Voice* (Vol. 1 No. 4). March, 2015. ISSN 2277-4521. p. 26-36
17. "Psycho-Sexual Construction of the Subjects in Sudhir Kakar's *The Ascetic of Desire*" (Neha Sharma and Alpna Saini) in *Journal of Literature and Art Studies* (Volume 5, Number 5). May 2015 (Serial Number 42). ISSN2159 5836. p. 320-326
18. "Representation of Atrocities Committed against Women with Special Reference to Media in Manjula Padmanabhan's *Lights Out*" (Sapanpreet Kaur and Alpna Saini) in *Quote Unquote* (Vol. 2, No. 1-2), August, 2015. ISSN2320-8759. p. 7-19.
19. "The Volition of Religion in the Devadasi Tradition with Special Reference to Amita Kanekar's *A Spoke in the Wheel*" (Smriti Thakur and Alpna Saini) in *International Journal of English Language, Literature And Translation Studies* (Vol.2. Issue 3) July-September, 2015. ISSN2349-9451. p. 231-237
20. "Amita Kanekar's *A Spoke in the Wheel: A Study of Materialisation of Devadasi Tradition and Cultural Objects*" (Smriti Thakur and Alpna Saini) in *Literary Voice* (Vol. 1 No. 5). March, 2016. ISSN 2277-4521. p. 12-22
21. "The Alienation and Manipulation of Geisha in Cultural Structures of Japan with Special Reference to Arthur Golden's *Memoirs of a Geisha*" (Smriti Thakur and Alpna Saini) in *Criterion* (Vol. 8, Issue-VIII) July 2017 ISSN: 0976-8165. p. 343-349
22. Screening the White Women's Dilemma in Colonial India: New Historicist Study of *A Passage to India* (1985), and *Heat and Dust* (1982) (Jagdish Singh and Alpna Saini) in *Criterion* (Vol. 8, Issue-IV) August 2017 ISSN: 0976-8165. p. 339-343
23. "A Postcolonial Critique of Mahasweta Devi's *Draupadi*" (Padma Mohapatra and Alpna Saini) in *Literary Voice* (Vol. 1 No. 9). September, 2018. ISSN 2277-4521. p. 36-41
24. "Analytical Study of the Social Structure of Bagri Society" (Dr. Rajinder Kumar Sen and Alpna Saini) in *Journal of Current Science* (Vol. 19 No. 9). September, 2018. ISSN 9726-001X. np. (UGC Approved Journal No.64664)
25. "Re-Vision of Myths in Post-Colonial Indian English Drama as an Avenue for the Empowerment of Women" (Priyanka Chandel and Alpna Saini) in *International Journal of English Language, Literature in Humanities* (Vol.6. Issue 10) October, 2018. ISSN: 2321-7065. p. 58-67
26. "Trends in Contemporary Indian Drama" in *Literary Voice* (Vol. 1 No. 10). March, 2019. ISSN 2277-4521. p. 32-37

Book Chapters:

1. "Negotiating the Ethical Crisis: A View of Contemporary Indian Drama" in a book titled *Trends in Indian English Literature* edited by Dr. T. S. Anand (Creative Books, 2008). ISBN 81-8043-049-9. p.159-168
2. "Subaltern Categories in Girish Karnad's *Nagamandala*" in a book titled *Voices from the Margins in World English Literature* edited by Bhim S. Dahiya and Resham Sharma, Shanti Prakashan, 2012. ISBN 987-93-81090-86-2. p. 185-192
3. "The Comic and the Surreal: an Analysis of Death and Destruction in Satish Alekar's *The Terrorist* and Mahesh Dattani's *Brief Candle*" in a book titled *Indian Drama in English: Some Perspectives* edited by Abha Shukla Kaushik, Atlantic Publishers, 2013. ISBN 978-81-269-1772-3. p. 264-271
4. "The Queen and the Queer: Gendered Subjectivity in Mahesh Dattani's *Bravely Fought the Queen*" in a book titled *Mahesh Dattani and Metatheatre: A Study of New Social Issues* edited by Nagraj G. Holeyannavar, Mangalam Publications, 2015. ISBN 978-93-82983-52-1. p. 119-126

5. "Myth, History and Folklore: A Study of Girish Karnad's Nagamandala and Hayavadana" in a book titled *Contemporary Literature in English: Recent Trends* edited by Jaswinder Kaur, Adhyayan Publishers, New Delhi. ISBN: 978-81-8435-576-5. p. 11-25.

Translation

1. Translated Poems of Harbhajan Hundal in *South Asian Ensemble* (Vol. 2, No. 4). Autumn, 2010. ISSN 1920-6763. p. 29-35
2. Translated Poems of Nilesh Raghuvanshi in *South Asian Ensemble* (Vol. 4, No. 4). Autumn, 2012. ISSN 1920-6763. p. 33-36
3. Translated Poems of Harbhajan Hundal in *Indian Literature* (Vol. LVII, No. 3). May/June, 2013. ISSN 0019580-4. p. 56-61

Reviews

1. Book Review of *Performing Women/ Performing Womanhood: Theatre, Politics and Dissent in North India* by Nandi Bhatia in *South Asian Ensemble* (Vol. 3, No. 1). Winter, 2011. ISSN 1920-6763. p. 131-134
2. Book Review of *Seven Plays on Sikh History* by Sant Singh Sekhon in *South Asian Ensemble* (Vol. 3, No. 2). Spring, 2011. ISSN 1920-6763. p. 125-127
3. Film review of Prakash Jha's *Aarakshan* in *South Asian Ensemble* (Vol.3 No.3). Spring, 2011. ISSN 1920-6763. p.132-133
4. "Bloodless Violence": a film review of Maqbool Khan's *Lanka* in *The Daily Post* (Vol. 1, Issue 139). 18 December, 2011. p.3

Editing:

1. Co-edited the seminar proceedings of UGC sponsored seminar on *Rediscovering Humanities in Literature and Classroom Teaching* held in September, 2010.
2. Edited University Newsletter *CUPB Newsletter* since April 2013 (11 issues)

9. Seminars/Workshops/Orientations/Refreshers Attended/Organised

1. Attended 15-day summer school organised by IAS, Shimla on *Mahabharata* as a Conceptual Resource from 12-27 June, 2011.
2. Presented papers at many international and national level seminars and conferences:
 - 1) "Negotiating the Ethical Crisis" in a national seminar at Punjabi University, Patiala in February, 2008
 - 2) "Subjectivity in the Selected Plays of Mahesh Dattani" in a national seminar at Punjabi University, Patiala in February, 2009
 - 3) "Gender and the Subaltern" in a national seminar at Punjabi University, Patiala in February, 2010
 - 4) "A Study of *Videsh* as Cinematic Adaptation of *Nagamandala*" in a national seminar at DAV College, Bathinda in November, 2010
 - 5) "Postcolonial Consciousness and Dalit Experience" in a national seminar at A. S. College, Khanna in November, 2010
 - 6) "The Construction of a Terrorist" in a national seminar at GHG College, Sudhar in January, 2011
 - 7) "The Comic and the Surreal" in a national seminar at Punjabi University, Patiala in February, 2011

- 8) "Revisiting the Mythical Patterns of Mahabharata" in the Summer School at IIAS Shimla on June 26, 2011.
- 9) "Exploring the Silences and the Scars in Mahesh Dattani's Selected Plays" in an international seminar at BHU, Varanasi on 15-17 November, 2011.
- 10) "Probing Alternate Sexuality in Mahesh Dattani's *A Muggy Night in Mumbai*" in an international seminar at Punjabi University, Patiala on 25-26 November, 2011.
- 11) "Girish Karnad's *Wedding Album: The Mythical Discourse of Culture*" in a national seminar at Baba Farid College, Bathinda on 1-2 March, 2012.
- 12) "The Rapist and the Voyeur: Paraphiliac Subjectivities in Manjula Padmanabhan's *Lights Out*" in an international seminar at Punjabi University, Patiala on 16 November, 2012.
- 13) "Subjectivity, Indian Drama, and Translation" in a University level seminar at Central University of Punjab, Bathinda on 10 May, 2013.
- 14) "The Mis/Appropriation of Dalit as Marginal Identity: A Study of Prakash Jha's *Arakshan*" at the 15th Annual SALA Conference—*Borders Boundaries, and Margins*—on 6 & 7 January 2015 in Vancouver, Canada.
- 15) "The Use of Folklore and Myth towards an Understanding of Female Subjectivity: An Analysis of Girish Karnad's *Nagamandala* and *Hayavadana*" in 3rd All India Conference on Linguistics & Folklore at PAU, Ludhiana on May 28, 2015

10. Research Guidance:

(i) Details of P.G. Guidance

Sl. No.	Name of Scholar	Title of Dissertation	Name of Department & University Guided	Date of Award
1	Satyam Tiwari	Diasporic Dislocation: Theme of Memory, Home and Identity Crisis in the Lowland and Oleander	CUPB	May, 2019
2	Sugandha Jha	Memory, Trauma, And Politics In The Ministry Of Utmost Happiness And The Hungry Tide: A Psychoanalytical Study	CUPB	May, 2019
3	Megha Khanna	Abhigyan Shakuntalam: A Comparative Study of the Adaptation with the Original Myth in the Mahabharata	CUPB	May, 2019
4	Ganesh Krishna	Exploring The Significance Of Gender In Transcultural Literary Spaces: Reading Cauvery Madhavan's <i>Paddy Indian</i> And Joseph O'Neill's <i>Netherland</i> .	CUPB	May, 2019
5	Anagha Adipparuthiyil	Myth Of Neelkanth And Representation Of	CUPB	May, 2019

		Women In Meluha: A Feminist Critique Of Amish Tripathi's Shiva Trilogy		
6	Harpreet Singh	Comparative study of Class Struggle in Aravind Adiga's "The White Tiger" and Ram Saroop Ankhi's "Kankan Da Katlam"	CUPB	May, 2018
7	Padma Mohapatra	Indigenous self-representation and decolonisation in Jayanta Mahapatra's "Hesitant Light"	CUPB	May, 2018
8	Aiswarya John	Women at the Crossroads in Indian Fiction: 'Hangwoman', 'The Thousand Faces of Night' and 'Ancient Promises'.	CUPB	May, 2018
9	Susmita Mohanta	The Divided Space of Art : Gender, Class and Caste Divide in Dance Like a Man by Mahesh Dattani and The Fire and The Rain by Girish Karnad.	CUPB	May, 2018

(ii) Details of M.Phil. Guidance

Sl. No.	Name of Scholar	Title of Dissertation	Date of Award	University
1	Disha	"Historico-Mythical analysis of Swarajbir's Krishna and Girish Karnad's Tughlaq" in December 2013.		CUPB
2	Vandana Bathla	"The Mythico-patriarchal Construction of a Woman in Githa Hariharan's The Thousand Faces of Night and Selected Short Stories of Mahasweta Devi" in December 2013.		CUPB
3	Priyanka Chandel	Engendered Subjectivities: Construction of Queer Identity in Vijay Tendulkar's A Friend's Story and Selected Plays of Mahesh Dattani" in May 2014.		CUPB
4	Jagdish Singh	"A Filmic-Historic Mapping of 1857: A Comparative Study of Satyajit Ray's Shatranj Ke Khilari and Shyam Benegal's Junoon " in May 2014.		CUPB
5	Sumeet	"Construction and Treatment of Social Taboos in Contemporary Indian Cinema with Special Focus on Sexual Taboos" in May 2014.		CUPB
6	Sapanpreet Kaur	"Representation of Victim Women in Socio-Cultural Sphere with Special Reference to Media: A Comparative Analysis of Vijay Tendulkar's Kamala and Manjula Padmanabhan's Lights 7Out" in July, 2015.		CUPB
7	Neha Sharma	"A Psychoanalytical Reading of Mythical Elements in Githa Hariharan's When Dreams Travel and Sudhir Kakar's The Ascetic of Desire" in July, 2015.		CUPB
8	Sandeep Kaur	"Construction of Individual and National Identity in the process of Nation-Formation: A Comparative Study of Shauna Singh Baldwin's What the Body		CUPB

		Remembers (1999) and Taslima Anam's A Golden Age (2007)" in July, 2015.	
9	Smriti Thakur	"A Comparative Study of the Representation of the Tradition of Devadasi and Geisha with Special Reference to A Spoke in the Wheel and Memoirs of A Geisha" in July, 2015.	CUPB
10	Amandeep Kaur	"Deconstructing the Myth of Modern Woman in Selected Contemporary Indian Television Advertisements, Short Films and Documentaries" in October, 2016.	CUPB
11	Jaspreet Singh	"Ideology and Suppressed Narratives: A Marxist Study of Arvind Adiga's The White Tiger and Uday Prakash's Mohandas" in May, 2017	CUPB
12	Amandeep Kaur	"Queering through the Marginal Lines of Caste & Class: A Study of the Selected Writings of Abha Dawesar, R.Raj Rao and Living Smile Vidya" in March, 2017.	CUPB
13	Ravneet Kaur	"A Postmodernist Critique of Harvest (1998) by Manjula Padmanabhan and Wedding Album (2008) by Girish Karnad" in March, 2017.	CUPB

(iii) Details of Ph.D. Guidance

Sl. No.	Name of Scholar	Title of Dissertation	Date of Award	University
1	Manpreet Kaur	completed her PhD on "Violence as a Psycho-Social Discourse in Women's Writing: A Study of Selected Writings of Tehmina Durrani, Meena Alexander and Anita Nair" in August 2017.		CUPB
2	Tania Bansal	completed her PhD on "Negotiations between History and Literature: Readings of Anita Rau Badami's <i>Can You Hear The Nightbird Call?</i> and Shauna Singh Baldwin's <i>What The Body Remembers</i> " in July 2017.		CUPB
3	Barjinder Singh	"The Subaltern Speaks: the Construction of Marginal Identities in Selected Partition Films" awarded in June 2017.		CUPB
4	Amandeep Kaur	"The Patriarchal Perspectives on Female Subjectivities in the Selected Plays of Atamjit and Mahesh Elkunchwar" awarded in August 2019.		CUPB
5	Priyanka Chandel	"The Construction of the Mythical subject in Postcolonial Context: A Study of Select Indian Plays" awarded in December 2019		CUPB
6	Jagdish Singh	"The Legacy of the Empire: A New Historicist Study of the Colonial and Postcolonial Agenda in Selected Indian and Western Cinema". awarded February 2020		CUPB

11. Courses taught at Central University of Punjab:

M.A.:

- Sahit Sidhant
- Punjabi Natak ate Rang Manch
- Anuvadit Bharti Sahit
- English Literature of the Romantic Age

- Literature and Allied Arts: Cinema
- Bharti Sahit
- Introduction to Literature
- English Literature of the Elizabethan Period
- Literature and Gender
- Literary Theory
- English Literature of the Victorian Age
- English Literature of the Modern Age-I.
- Literary Criticism
- Punjabi Natak Ikangi Ate Rang Manch
- Practical Criticism
- Research Methodology
- Classics of World Literature
- Indian English Literature
- Research Methodology

MPhil:

- Research Methodology
- Theories, methods and concepts of Comparative Literature
- Translation Studies
- Area Studies
- Western theories of literary criticism
- World Literary Classics

PhD:

- Paper 1: Advanced Course in Indian Drama-1: History of Indian Drama and Theory of Drama
- Paper 2: Advanced Course in Indian Drama-2: Special Study of Indian Dramatists
- Adhyan Vidhian
- Contemporary Cultural and Literary Theories
- Sahit Adhyan Vidhian